



A Conversation of Being Native American and African American



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On February 21st, 2018, a selective panel of students discussed their life of coming from mixed racial backgrounds and dealing with struggles of being identified as a student on campus. The student growth of more diverse students are increasing more each semester, but somehow still have issues with accommodating students on campus that are mixed racial students that are also identified as another race along with being Native American. Haskell University is an all Native American campus, but is still a diverse campus of mixed students that are also African American, Hispanic/Latino, ect. Haskell does a good job embracing the diverse number of Native American tribes represented on campus that come from all over.

Panelists for the Black History Month Dialogue

But should also exceed the appreciation of the new diverse group of Native Americans students that come from mixed racial backgrounds. The students at the panel described their struggles of being African and Native American on campus dealing with hidden racism, living a double life both on campus and outside of school, and the struggles they had to deal with growing up in their communities. As other students and staff sat in and listened to the student panel, it helped them open up to a better understanding of a hidden issue on campus that needs to be addressed. Students that come from diverse racial backgrounds should be able to feel welcomed to open university that appreciates the new growth of diverse students to continue their education here at Haskell.

American Indian Higher Education Consortium Bismarck North Dakota 2018

By Mark Morales

Founded in 1973, the American Indian Higher Education Consortium (AIHEC) provides a network for tribal colleges and universities (TCU's) aimed to influence federal policies on higher education for Native Americans. AIHEC held its annual student conference in Bismarck North Dakota this year with Haskell being among the thirty-seven TCU's in participation. This event brings together TCU's to encourage relationships between tribes through events held over a five-day span. The events this year were held from Saturday March 10th to Wednesday March 14th.

The events featured keynote speakers, induction ceremonies, banquets, a pow wow as well as many tournament and competitions among the TCU's. Some of the more notable competitions resulted in 1st place wins from Haskell Indian Nations University in the Science Bowl Competition and Audience Choice in the AIHEC Film Festival. Another notable event Team Haskell excelled at was in the hand game tournament. Although Haskell made a very strong and entertaining showing making the event seem easy, it was not without much preparation. Many weeks of practice went into the team's participation at the AIHEC Hand Game Tournament. Haskell AIHEC Club President and hand game participant Susan Hawkins mentioned that the amount time and attention to detail it took in making the dresses worn by the female participants was "very tedious" but paid off big as Haskell won the best dressed category in the hand game tournaments.

The events held over the five-day span truly united tribes for an unforgettable experience fulfilling the goals of AIHEC as noted in the various blogs websites and social media post available online. Apps like AIHEC 2018 contain various footage and details about the event that have spread to social media sites like YouTube, Facebook, Instagram and Snapchat. This can hopefully generate even more interest in the organization and help bring new skills and talent to the event. Haskell Student Representative Ambassador and AIHEC club member Thomas Tj Berryhill hopes to "see more students from Haskell participate in AIHEC in the following years" so that "Haskell can compete in every competition showing off school pride and helping raise school spirits."



Haskell "Team 155" at AIHEC 2018

Haskell event placements at AIHEC Bismarck ND 2018:

First Place Science Bowl Competition- Kara, Nora Snelding and Taylor Hall

Second Place Art Competition Pottery Category -Diamond Williams

Second Place Art Competition Beading Category-Troy Waterson

Third Place Poetry Slam- Diamond Digosdayi Rock

People's Choice AIHEC Film Festival- Michael Begay

Best Dressed Handgame Competition- Haskell Team 155

Black History Month Panel Thank-you

Hello, my name is Terrence Littlejohn and I am a senior at Haskell Indian Nations University. On February 21, 2018 I had the pleasure and honor to sit on a panel as well as to be a moderator. The panel of Baron Hoy, Jacierra Liston, Emalyne King, and Shirley LeClair was set up to address and answer questions pertaining to celebrating Black History Month and the experience of being both African American and Native American at Haskell.

Along with the people that sat on the panel we all felt that this was well needed and that a lot came out of it for us to be allowed to open up about positive and negative things we experienced while attending Haskell.

Today racial tensions are very high in American and Haskell isn't immune to it. Haskell is a school for Native Americans, but people have to realize that there are some of us that don't look like the traditional Native Americans that Haskell is accustomed to seeing. As you walk around this campus you will see your traditional Native Americans, those of European descent, Hispanic descent, Asian descent and African descent.

Hearing each other's own experience and listening to each of us actually felt like it brought us on the panel closer to one another. It felt good to know that I wasn't the only one experiencing the racial issues that have been going on since I have been here. The panel was a great idea and there should be more like the one we had. So much was addressed, questioned, and answered. I would like to thank the Indian Leader for putting on the panel, it was most needed.

School Shooting Drill

By Hunter Hotulke

In the wake of more school shootings, drills, like the one that occurred on Friday, are becoming more important everyday. Since January 1st, 2018 there have been 18 reported shootings, or roughly 3 per week. These drills are meant to simulate what your course of action should be in a shooter scenario and teaches you the importance of always being prepared, but what are some other tips to ensure your safety. Your first course of action should be to run away whenever possible, unless that would put you in the shooter's line of sight. Next, you should be aware of your surroundings and take note of all the exits and doors that you could use to escape and do not rule out second story windows as a means to safety. If it isn't out of the way it is also smart to grab a weapon or something to help defend yourself. It's reported that 98% of school shooters act alone, so knowing the area and escape routes could help you to avoid the area of the shooter. In a shooter scenario it's important to react immediately, forget your belongings and run straight to the exit. 10 seconds could be the difference between life or death in this situation. It is also advised to bring people with you as there is strength in numbers and it makes it harder for an assailant to target you individually. Lastly, if all other options are not viable, it is advised to stand your ground and fight. Close distance is your friend in this situation and if you were able to secure a weapon of some kind, do whatever you can to incapacitate the shooter. If

you were to come face to face with the shooter, then no option should be off the table, meaning, that you are meant to play dirty. Use whatever you can to mess the shooter up. Covering the ejection port on a firearm will cause it to malfunction and force the shooter to manually load another round, giving you an opportunity to take down the shooter. In a situation where you are fighting the shooter it should be noted that your goal isn't to subdue the assailant, but do as much bodily harm as possible. Do not hold back and there is no such thing as too much harm done to a school shooter. Knowing these survival strategies and doing little things, such as, taking note of the exits and shady individuals and being prepared to do whatever it takes to survive can be the difference between life and death.

Photo by Rhonda LeValdo

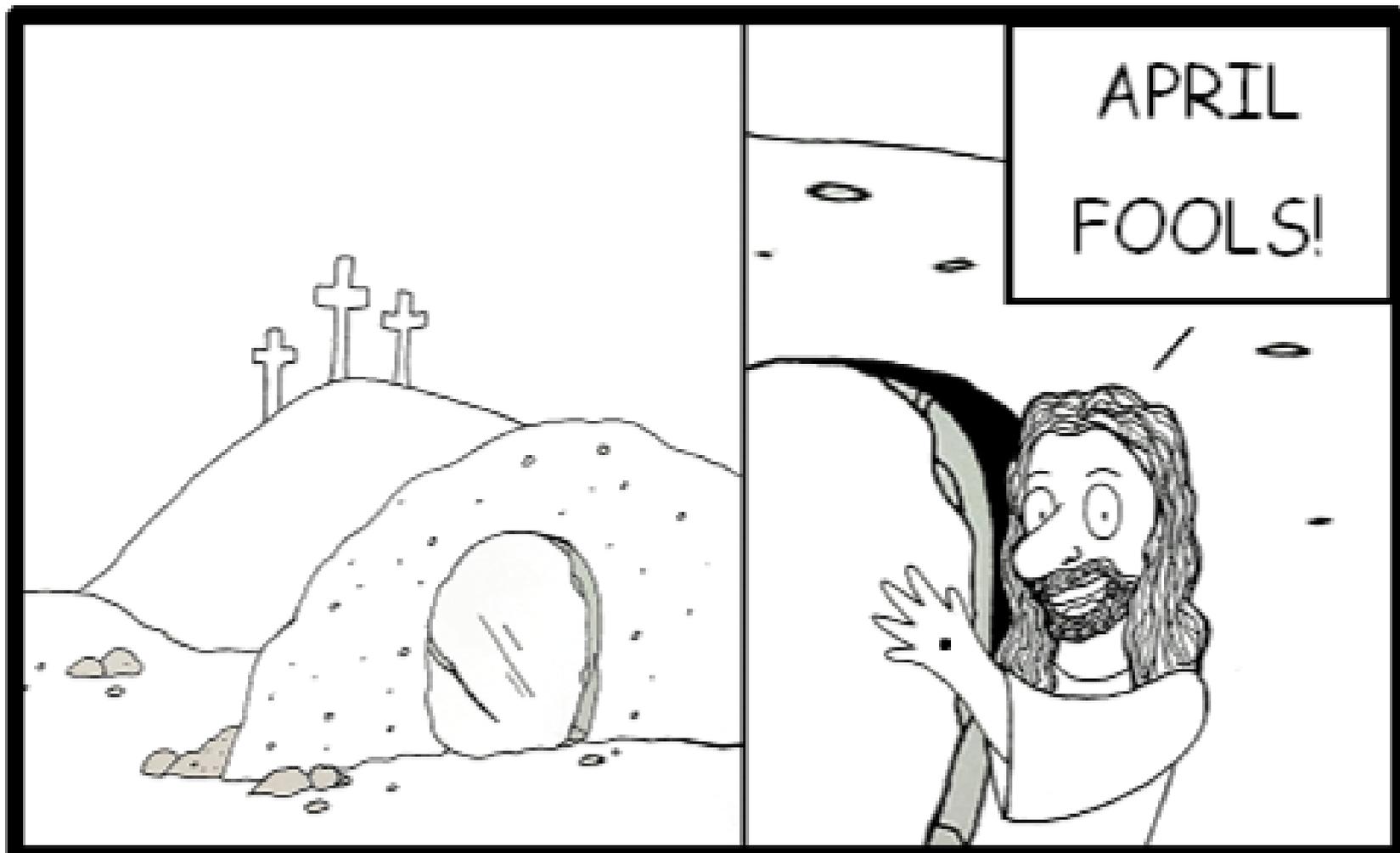
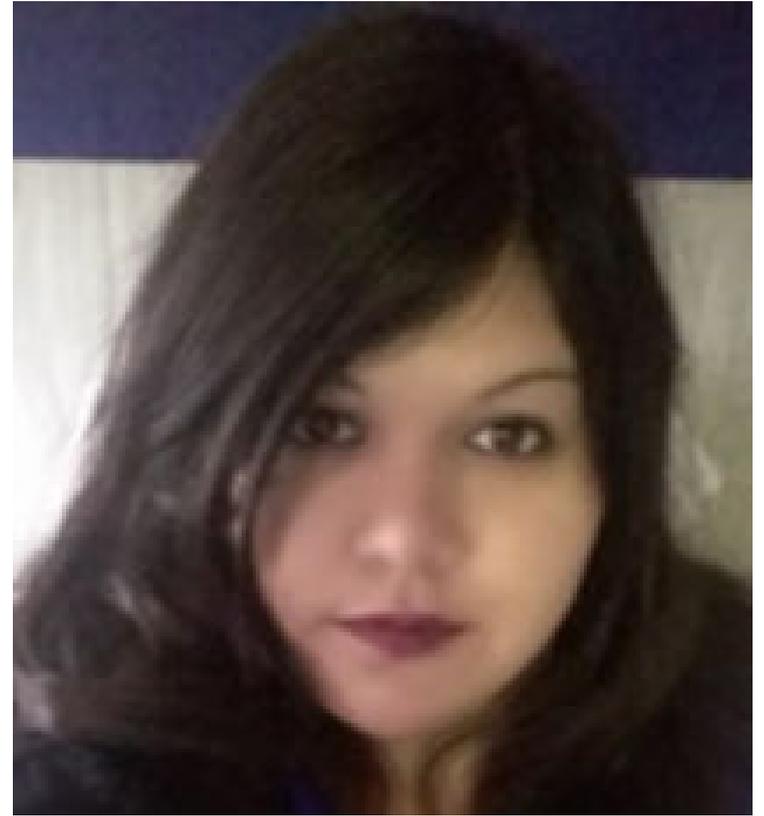


Winter Breaking into Spring..

I always wondered why we celebrate the beginning of a new year in one of the harshest months of the year. In my mind, the celebration of a new year makes much more sense to be placed at the beginning of spring. Everything is coming to life again. The fields are blooming in an array of colors. The empty branches are erupting into greenery. The air is filled once more with the pleasant song of the birds as they return to spend the season. The world is new again after the icy cold death of winter. Spring is my favorite time of year. As an artist, I enjoy observing the light returning and being taken by the delightful thrall of spring. During this time I find my creativity at its peak though often my productivity levels are at its lowest due to the fact I would much rather be outside than sitting at my desk with a paint brush or pencil in hand. Being in college this desire for the outdoors is quite the conundrum. It is hard to get any work done when all I can do is stare longingly out the classroom window. Clouds and flowers are more beautiful than the black

numbers on my calculator. This spring is especially hard for me to contain my joy at the new world. In my own personal life I have suffered great tragedies over the last several years. Plowing my way through a chaotic and unstable childhood I made my way at the age of 18 into a toxic relationship which turned into a poisoned marriage.

The age of 23 I broke free only to be faced with joblessness and after a house fire, homelessness. It has been a long recovery process over the last two years. Today I am 25 years old and my future is as bright as the morning sun shining through my window. The exhilaration that I feel is so overwhelming that I cannot contain myself. All my effort is used to secure myself to my seat in the classroom in hope that I might be able to hear some of the lesson. The joy inside of me causes my mind to wander. Spring has sprung, in the world and in me.





As part of the National Library of Medicine's Native Voices Programming, the Haskell Library and the IAIS department are pleased to welcome

MICHAEL YELLOW BIRD, PHD

Arikara and Hidatsa

April 19th

10-11 AM

Social work in the near future
Parker Hall, room 128

12-1 PM

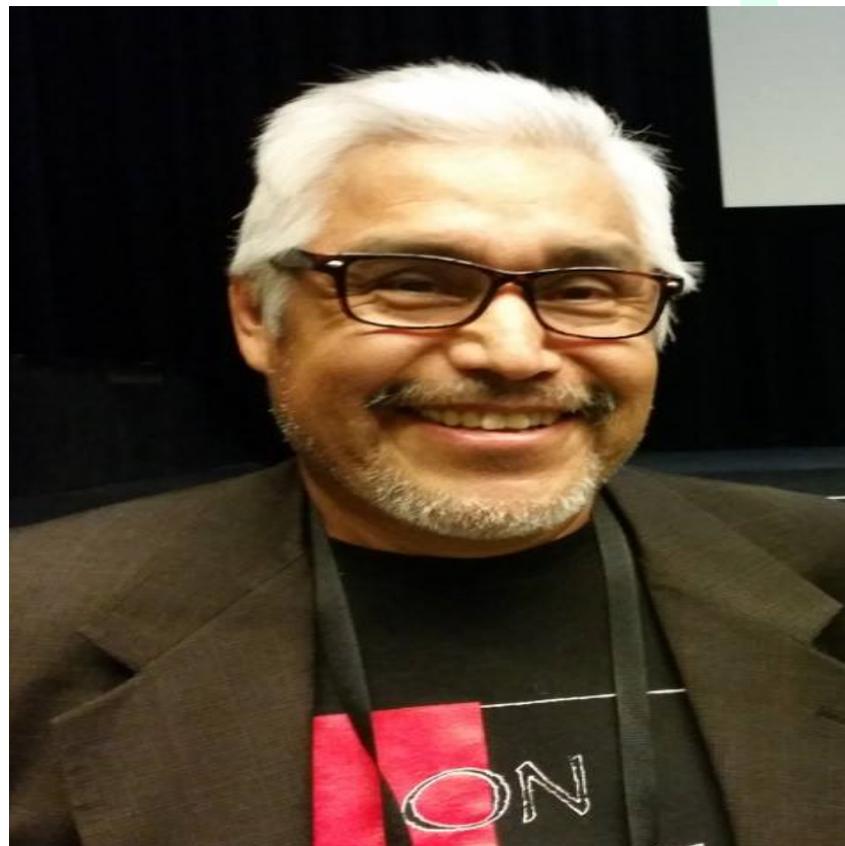
Faculty Brown Bag: Stress and the impact on your life
Regents Room, Navarre Hall

4-5 PM *

Open read to the Public
Tommaney Hall, Haskell Library

All events are free.

*Open to the public



QUESTIONS?

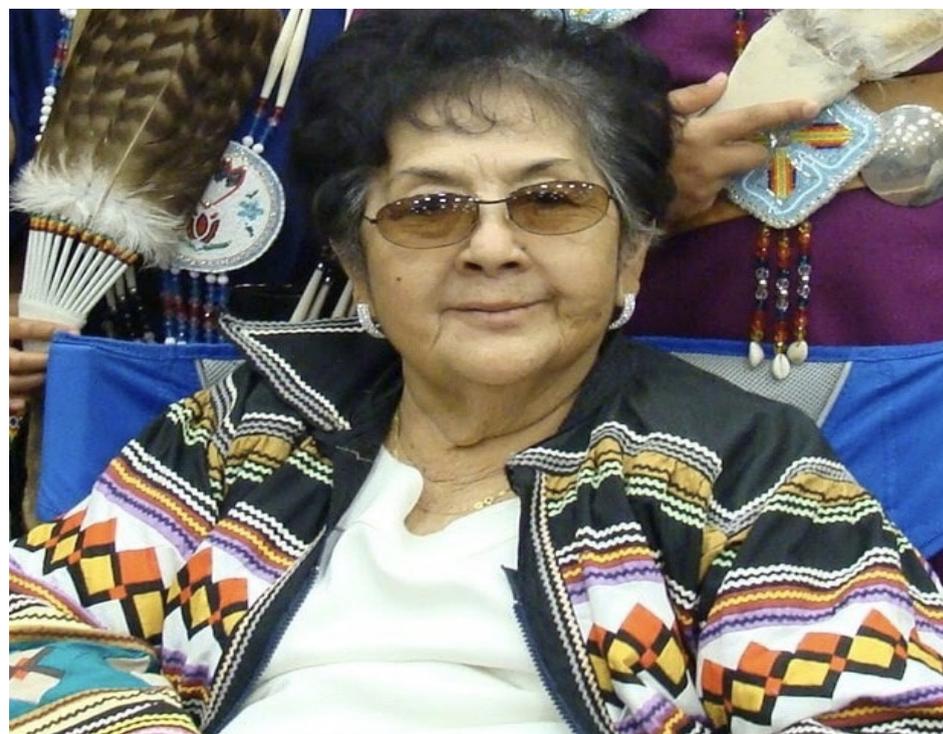
mholder@haskell.edu or
ccornelius@haskell.edu

A SPECIAL THANK YOU TO THE KU LIBRARIES FOR THEIR GENEROUS DONATION!

Our Haskell Family lost a beloved Grandma, cherished elder Mrs. Millie Tapedo passed on, she leaves behind students, alumni, staff, faculty, family and friends who were greatly affected by her warmth and kindness. From the Handgame socials, to the Kiowa, Comanche Apache, Organization and Team155! We all have heavy hearts and send prayers to the Tapedo/Cully/Gipp families.

Kayla Bointy

Haskell Indian Leader



Rashad Squall

The Show Must Go On

Haskell Indian Nations University has recently undergone scrutiny from members of a social group by the name of Savage Family. Student Senate and Administration of Haskell University decided not to host a Youth empowerment program and panel to take place on March, 9, 2018 for various reasons.

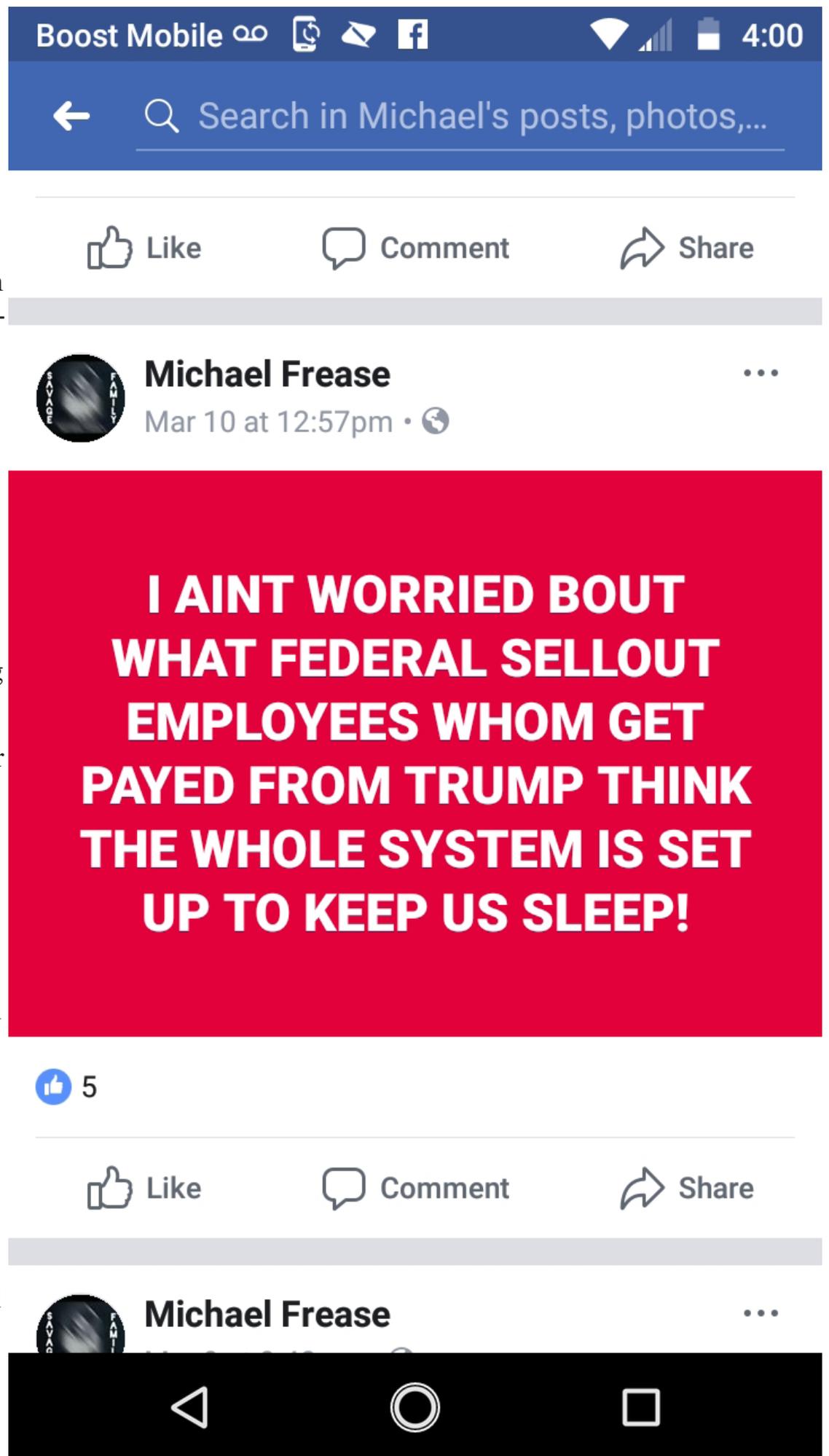
The group, Savage Family collective has been featured on Viceland as a Militant Indigenous rap group who promote social resistance. Micheal Frease is one of their members who made direct contact with Haskell in hopes of getting approval from administration, to publicize his group's presentation. The event was set to be viewed inside of Haskell's auditorium which normally requires a month in advance for approval. Frease was seeking administration approval within a two week span.

One of the other requirements for the event was for Frease to get an approved signature from a student club sponsor. One of the sponsors that Frease was in contact with was Jancita Warrington, Haskell Museum, who stated, "being that we are a Federal Government funded school there are guidelines we must follow and adhere to."

Student Senate and administration was asked to provide funds for the budget of the presentation and travel expenses. "A set amount was agreed upon by both parties and approved" says Jamie Colvin, Sophomore class representative, Student Senate.

Frease also asked if he could bring a film crew to record the event but was told he needed to get authorization from administration which would require more approval time from the set date of the presentation. Warrington notified Frease that Haskell administration could not provide the full amount of funds that they had requested. Additionally Warrington needed a statement of quotes regarding the expenses for the presentation which was never provided. Frease became angry and made some derogatory remarks at Warrington.

Warrington decided not to sponsor the event in response to the verbal altercation. Frease commented, "I ain't worried bout what federal sellout employees whom get paid from Trump think the whole system is set up to keep us sleep" quoted from Frease via facebook. After the smoke cleared Frease held a similar event at K.U. which they were not paid for.



New Closet and Bed set

Chris Talkalai



During spring break students had the chance to head home and spend the week with their friends and families. But for the students that stayed at Haskell, particularly at Roe Cloud Hall, they dealt with contractors moving in new beds and closet sets for the rooms.

Students that remained were awoken from contractors taking out old furniture. Dozens of closets and beds were displayed around the center stairwell, on the second floor. And as the week progressed, many students waited for the new bed equipment and had to sleep on their mattress, which were on the floor. New bed frame and closets are the same set as Blalock and OK Hall. S.R.A., Kynser Wahwahsuck

stated, “they recently did the furniture in OK Hall, and in Blalock in the past years. So that’s why Roe Cloud is the next step with new furniture.” Roe Cloud is the third dorm to have equipment replacements, but will they continue with Winona and Pocahontas dorm? We’ll find out sooner or later.

In the end, the new equipment arrived, and it was a little bit of a hassle for students that had to put it together themselves. But for many the old wardrobe furniture didn’t quite work anymore, and some were broken. And now, the new equipment can be used for the next several years at Haskell.



Healing the Sacred Program

In October 2017 Haskell Indian Nations University was awarded a \$449,985 three-year grant through the Office for Victims of Crime (OVC). Through the grant, Developing Future Victim Specialists for Indian Country, OVC seeks to further cultivate a workforce focused on providing services to American Indian and Alaska Native (AI/AN) victims in hard-to-staff positions and locations. By identifying and training prospective victim service professionals in the early stages of their post-secondary education and career, tribal and Bureau of Indian Affairs' (BIA) victim service programs will hopefully have an easier time filling victim service positions in remote Indian Country and Alaska Native locations. The OVC FY 2017 Developing Future Victim Specialists for Indian Country grant funding will allow Haskell Indian Nations University to establish a unique, evidence-based, culturally responsive victim assistance program which will recruit and hire dedicated student interns to become victim specialists working in Indian Country. The funding will allow Haskell to provide students with an invaluable professional skill set to assist clients toward empowerment to not only improve and enhance their quality of life, but also continue the sustainability of tribal nations throughout the United States. The grant program, Healing the Sacred, will identify, recruit, educate and train ten-fifteen eligible Haskell students to become victim specialists in Indian Country and Alaska Native communities. Healing the Sacred, will focus on incorporating cultural values into contemporary, evidence-based responses to help end violence against Native people. Haskell will be partnering with the four tribes of Kansas, a number of universities, local and national agencies, and knowledgeable Native American victim specialists from across the nation. The program will provide Haskell students with a unique opportunity to receive a comprehensive training from a number of qualified victim specialists and when the students return to their tribal communities they will be equipped to employ the best in technology, training, and innovative practices to ensure they are prepared to be responsive to victim needs and concerns. Healing the Sacred will primarily recruit second semester freshmen and first semester sophomores from the Social Work and Indigenous and American Indian Studies programs as well from psychology and sociology classes, but will consider any second semester freshmen and first semester sophomores who may show interest in becoming part of the program. Interested students can submit an application (which will be available in a number of places on campus, including on Healing the Sacred's Facebook page), two letters of recommendation, and a copy of their most recent transcript. Students will have to meet certain criteria to be eligible to apply to the program. This criteria includes: desire to become a victim specialist in tribal communities, enrolled as a full-time student and in good standing (socially and academically), a 3.0 grade point average, be available for all trainings, workshops, internship assignments, and be willing to commit to the program for the full two years. The students will be interviewed and have to sign a contract prior to being selected for the program. Beginning in August 2018, the student interns will attend a short orientation to introduce them to the program design, including setting up monthly appointments with the Program Director to monitor their progress in the program. They will be given a schedule of the training and education workshops for the year.

There will be four informational meetings this semester: April 11th 4 pm in Navarre Hall, Room 114. April 17th 4 pm in the Regent's Room, Navarre Hall. April 23rd 11 am in the Student Success Center May 1st at 6 pm in the Haskell Library. Applications will be available.