

THE INDIAN LEADER

Since 1897

Haskell Indian Nations University

the oldest Native American student newspaper



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Haskell Royalty Crowned!



King-Issac Johnson, Laguna Pueblo, Princess-Cherica Eckiwaudah, Delaware, Prince-Nathan Fraley, Kiowa, Queen-Marcell Grant, Omaha.

2014 Homecoming King/Queen Alicia Gangone & Ian Stand crowned the new royalty.

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NEWS

2015 Homecoming moves ahead

LORI HASSELMAN

The absence of a homecoming football game had many students worried about the fate of Haskell homecoming activities but thanks to the homecoming committee, as well as some quick thinking members of faculty and staff, homecoming continued at Haskell.

Activities were held the week of October 5th-11th and included events for alumni and students alike. Cookouts, a hand drum contest, and several alumni volleyball and basketball games were held.

Highlights for homecoming week included the crowning of homecoming king and queen following the Haskell volleyball game at Coffin Sports Complex on Friday. Students, faculty, staff, administration, and alumni voted for candidates all day the library Friday before the game. Issac Johnson was crowned homecom-

ing king while Marcell Grant was crowned homecoming queen. Also crowned as homecoming royalty was princess, Cherica Eckiwaudah and prince, Nathan Fraley.

with their Haskell Dog Sled float and the Thunderbird Theatre float, the Haskell Asylum, showed off the club's tremendous talent with make up and costumes. The Dine' club



The traditional homecoming parade was held the following day with many clubs participating. The Alaska Club impressed the crowd

presented their Dine' Club Sheep Corral float complete with student sheep. Other participants were the Haskell Color Guard, Red Society, The Indian Leader, South Middle School, CAA, Jr. Miss Indian Youth, the homecoming royalty, and many of the homecoming candidates.

The Haskell community would like to thank the homecoming committee: Manny King, Student Activities Department, Campus Activities Association, Mr. Prue, and the LINK crew. Also a big thank you to Rhonda LeValdo, and Gloria Graves who organized the homecoming King/Queen event.

Homecoming candidates are presented after the volleyball game. Issac Johnson and Marcell Grant were crowned King and Queen.



THANK YOU!

The Homecoming King and Queen committee (Gloria Graves and Rhonda LeValdo) would like to thank a few people for helping out with the event.

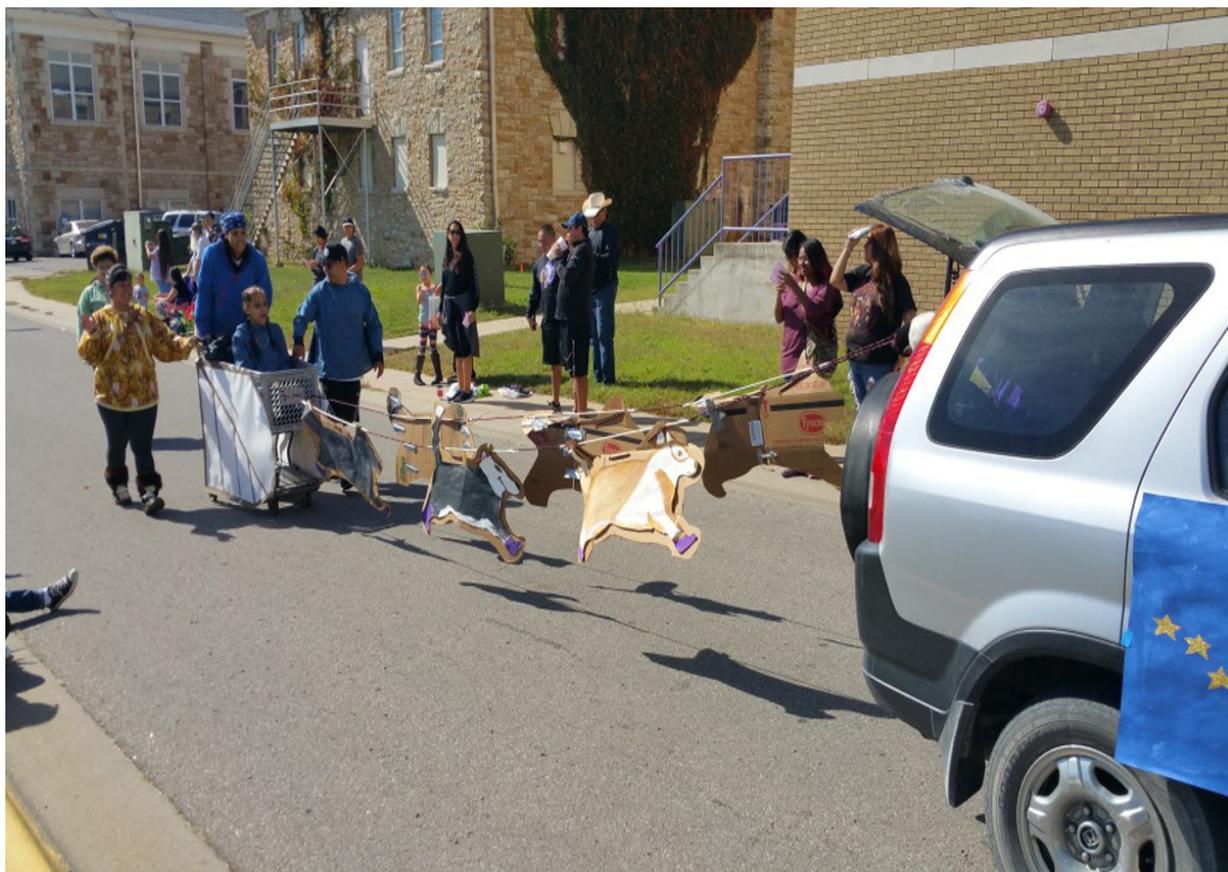
Jan Begaye for making the Homecoming Queen sash. The Library staff and library student workers for making the homecoming King/Queen display and holding the vote throughout the day.

Jeri Johnson, Lilly Bobb and Ms. Sledd's children for helping in counting the votes on Friday afternoon. Marei Spaola, Bria Levings, Ian Stand, Alicia Gangone, and Derek Ziegler for helping with the King and Queen crowning. And lastly the Haskell Indian Leader for helping with acquiring the King/Prince crowns, Queen/Princess Tiaras and roses for the contestants. We could not have done this without all your help. In one week we were able to put together the event and we had over 200 votes cast. Thank you all so much!

Rhonda LeValdo and



2015 Homecoming parade



Students give views on Indian Halloween costumes

RUSTIE ANGLIN

Every year, costume shops sell Native American and other costumes that target cultures for people to wear on Halloween. Native and non-Natives alike believe these types of costumes to be disrespectful.

Bernadette, a student from KU thinks that people buy these cos-

because they have no meaning behind it. The stores are trying to make a mockery out of current cultures and I think it's disrespectful to all Native Americans," says Hawkins.

"It's cultural appropriation and its super insulting because it looks kind of like what they showed on the Pocahontas movie. It's definitely not realistic whatsoever. You're exaggerating and stereotyping someone's culture for your own fun and benefit," adds Bernadette, KU student.

Ian Stand, Haskell Alum explains how this practice negatively impacts Native identities. "I feel bad

that some people are so uneducated on the issue that they are parading around in a highly offending mascot," said Stand. "They're making money off of something that is taking value away from our culture. Although it's profitable for them its working against us trying to empower our native people and its

very unfortunate that the dollar is worth more than an entire race of people's identity."

Stand continues, "We need to get the word outside our community but this is where we start. The more natives that are educated on this issue the better were going to represent ourselves when we go outside the Native community, so Haskell is an excellent place to start. Hopefully, it will be something that is unacceptable on a national or international level. It's something that needs to be understood on a larger level."

According to an article, *Elementary School Bans Cultural Halloween Costumes* on Powwows.com, Rosa Parks Elementary School of Berkeley, California officially banned culturally inappropriate costumes for their Halloween activities last week. This shows that some are taking action against cultural costumes.

Recently BuzzFeed.com produced a series of videos that showed reac-



tions of Native American, Mexican American, and Japanese American people trying on the Halloween costumes that depicted their cultures with their comments on the costumes.

A Haskell student who works at the Spirit Halloween store in Lawrence was asked to comment but the store manager stated that any interviews with employees must go through the store's corporate office.



tumes because of how seductive they are saying, "Especially with couples. If a guy wants to go as a cowboy then a girl might think it's cute to go as a Native American."

Haskell student, Shannon Hawkins thinks that people who buy Native American costumes are "ignorant

Blood quantum: Is it too restrictive?

RACHEL WHITESIDE

Blood quantum is an issue that many tribes are still wrestling with today. According to the Association on American Indian Affairs (AAIA), “blood quantum is the amount of Indian blood you possess as determined by the number of generations of Native people you descend from, and it’s the process that the federal government uses to say whether they consider you a Native American or not.”

The use of blood quantum has been around since approximately the 1700s and was first placed upon Native Americans by the United States government. It was a term used to disable the rights of those who were more than 50% Native so they wouldn’t have a say in the colonial civil rights. Blood quantum restricts Native American identity. Since being created, the main purpose is to determine the amount of benefits a tribe receives based on population or membership. Under the Indian Reorganization Act of 1934, tribes developed constitutions based on a template provided by the U.S. government. Although the template did not include guidelines for membership, the Secretary of the Interior released several circulars that recommended tribes use blood quantum as a means of determining membership.

Many tribes still use blood quantum today to identify their members. Some tribes require members to either be full or half Native American, such as the Mississippi Band of Choctaw Indian tribe. Other tribes such as the Apache Tribe, Delaware Nation, and Comanche Nation

require the minimum blood quantum of 1/8 for membership.

“After I let people know I’m Native, the blood quantum question always comes next. Never fails. I simply answer ‘enough to be in a tribe’ because that’s what it really boils down to, the fact that my tribe decides who can be a member. And I think it’s their right to use blood quantum in their membership guidelines as an exercise of sovereignty. However, tribes that do use blood quantum need to be mindful of who will be able to meet those guidelines in the future to carry on their culture,” said Haskell Indian Leader editor, Lori Hasselman.

Suzan Harjo who wrote the article Vampire Policy is Bleeding Us Dry-Blood Quantum’s Be Gone states that blood quantum was a way to control the native population. “Because many reservations and tribes are heavily based on the percentage of Natives it has, blood-quantum did matter. If a tribe was mainly populated by Natives that were half or a quarter the government could stop paying for them. This does exclude their water, gold, silver and territories.” It is true that the government does give back to many tribes as to atone for what happened to them during “manifest destiny”.

This may be the reason why many tribes set guidelines that only allow a minimum blood quantum of 1/2 for membership. “I feel that blood quantum should not matter, but rather being a descendant from the tribe going by lineage. Some tribes may be segregating their members because if they go by blood quantum they are excluding people who are



Photos taken at Comanche Nation fair.

technically of that tribe. That tribe is a part of who they are and the individual is denied that,” said Haskell sophomore Caroline Wiseman.

While blood quantum may be considered a restriction by some, there are also people who believe they are a necessity. Danielle Boline, Haskell sophomore, shared her opinion on the why using blood quantum is good. “I think it’s necessary to make that distinction with blood quantum, but I don’t think it defines how native you are. I don’t think it’s unfair. The rules are in place so tribes can keep everything in order. I do think going by lineage would make more people have benefits and give them more opportunities.”

Suzan Harjo says, “we don’t need the federal government to breed us out of existence—we are doing it ourselves,” claiming that using blood quantum is limiting future generations to be a part of the tribe. With constant mixing of races, no

one will be considered “full native” affecting the tribal population.

Dr. Theresa Milk, Haskell American Indian Studies department professor explains that the issue of blood quantum is complicated on many levels. “It’s hard for me to say it’s good or it’s bad. For one thing, we are the only group of people who have ‘pedigrees’ that tend to define us in some arenas and that can lead to complications. For example, I know young people today who have blood lines from multiple tribes but because each of those blood lines are less than 1/4, they are unable to enroll in any of their tribes even though combined they have more Native blood than one or both of their parents. So in cases like that, it is not good. But how do we keep track of ourselves without something like blood quantum...that becomes the question we don’t know how to answer.”

Indigenous Peoples Day celebration brings Lawrence community to campus

LORI HASSELMAN

Campus was closed October 12th for a federal holiday, but students and members of the Lawrence community gathered at the tennis courts to celebrate Indigenous People. The City of Lawrence recently signed a proclamation presented by Haskell students recognizing October 12th as Indigenous Peoples Day.

As people arrived for the event, they were directed to a table with small flags and markers. Attendees were encouraged to write their tribe on the flags or home community and then place them in a taped-off circle in front of the Haskell sign.

Haskell Brave, Calvin Smith gave a prayer before soup and chili was served to attendees. Red Society

drum group provided the crowd with song.

Dr. Dan Wildcat, Haskell professor, kicked off the celebration with a welcome followed by a song he composed entitled, “Olleh Sub-loc.” The song was composed as an anti-Columbus Day ballad and was performed by Wildcat as he played the acoustic guitar.

Vice Mayor, Leslie Soden spoke to the crowd followed by other speakers that included Haskell alumni and faculty members. An impromptu speech was given by Native American entertainer, Moses Brings Plenty. Plenty’s speech was inspirational and motivating in honoring Native peoples.

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Student Senate Report

RACHEL WHITESIDE

October 21, 2015 Meeting

1. Guest Speakers: John Knapp & Barbra Wolfin
 - John Knapp – John Knapp is a part of a large design team to improve on making Haskell University better and more likable towards its students and future students. He is a part of the academic planning section where they are creating a master plan and how to transform the different schools within Haskell. (I.e. the School of Business, School of American Indian Studies etc.) Knapp wants to improve our freshmen and sophomore admittance from being 15% to 80% enrollment. He also wants to bring in construction and improve the quality of Haskell with buildings and also inside Haskell such as food, dorms, and any other accessibility to make the students more comfortable. The investment in this project at Haskell is supposed to be roughly around 100 million dollars.
 - Barbara Wolfin – is doing a public service announcement and is inviting students at Haskell to wear their regalia or just normal clothes and creating signs against Indian costumes and indian mascots being promoted in Lawrence. “I am not your costume” or “Cultural Appropriation is not ok” will be some examples of the signs created to help confront the issue going on. The statement will be on Monday October 26, 2015 and Tuesday October 27, 2015 from 9-12 pm.
2. Committees
 - AIHEC committee with Chris Sindone meets every Tuesday at 12 pm in the Rose Room at Curtis Hall & Friday’s at 2pm in the Auditorium
 - Budget Committee with Taylor Hicks meets Sundays at 6pm in the Library
 - Concessions Committee with Joey Tosee will meet Monday’s at 3pm in the Student Senate Office in Tecumseh Building
 - Constitution Committee with Joey Tosee will meet Tuesday’s at 4pm in the Student Senate Office in Tecumseh Building
 - Green and Restoration Committee will be helping with the University of Kansas “Big Event” on November 14, 2015 and arranging Coffin Complex Cleanup on November 8, 2015 at 9 am. Their meetings have been changed to 7:30 pm in the library with Lolita Ceja.
 - Miss Haskell/Haskell Brave with the Royalty Committee will meet Monday’s at 3pm in the Regents Room in Navarre
 - Pow-wow Committee with Isaac Kolb will meet Thursday’s at 7pm in Blalock dorms
 - Workshop Committee with Sarah Hicks will meet Tuesday’s at 3pm in the Student Senate Office in Tecumseh Building
3. Treasurer Report: The budget is still frozen for the Student Senate. Taylor Hicks is now comparing the ledgers from previous semesters and is still in the process of unfreezing the funds. Their email account is (hinu.treasurer@gmail.com)
4. Old Business: Constitution Committee proposed an amendment to the constitution last meeting the “Emergency Amendment and Ratification Process” which was now passed this meeting October 21, 2015
5. Announcements:
 - Keiton Guess is campaigning to be the next Parliamentarian for the Student Senate.
 - Kyndall Noah is campaigning for Junior Representative for the Student Senate
 - Canté England is campaigning for Sophomore Representative for the Student Senate.

Indigenous Peoples Day *continued from page 4*



Performances were also given by Haskell Brave, Calvin Smith and Miss Haskell, Brettnee Bear Track. Haskell alum, Alex Williams also performed several original songs including one number she wrote about the Haskell wetlands.

Following the conclusion of the speeches and performances, a round dance as shared by the Haskell sign among the flags attendees marked with their tribe or home communities.

The event created media attention with stories generated by The Kansas City Star and 41News Kansas City.

Event sponsors were The Indian Leader and the Wetlands Preservation Organization. Special thanks goes out to Red Society and Haskell Band members for providing the sound.

Above: Attendees share a round dance in front of the Haskell sign.

Below: Red Society drum group provides songs for the celebration.



Mice making their way into dorms

RACHEL WHITESIDE

Students of Roe Cloud Hall be wary about leaving food and clothing on the floor because it could lead to unwanted visitors moving in.

Reports of mice moving in on Haskell territory have been coming in at Roe Cloud Dorm. Reportedly, second floor has had a run in with a few incidents of mice. “I don’t know if it’s just the room we’re in or the floor but my roommate and I have always had a mice problem. It’s disgusting and I’m getting really tired of having to throw away stuff because the mouse got into it,” said sophomore, Diamond Williams. “My roommate is pretty sure we have a mouse. I think it’s really disgusting. How do they even get in here is what I want to know?” added sophomore, Kylee Autaubo.

According to the Centers for Disease Control (CDC), the changing weather is a contributing factor. “It is getting colder outside – rodents may enter your home for food or shelter! Seal up holes or gaps in your home, trap any existing rodents, and clean up any sources of food or water and items that might provide shelter for them,” says the CDC website.

With the colder temperatures of October approaching, students who leave doors open or propped are inviting those mice to live inside the dorms. According to the Humane Society, mice can carry numerous diseases that are very harmful to humans such as:

- Hantavirus can be carried by deer mice, and white-footed mice.
- Salmonellosis, an infection with the bacteria Salmonella, can be spread by mice. It’s an important concern where food is prepared and stored.
- The bubonic plague may be passed on by mice through their fleas.
- Lyme disease is transmitted by ticks, which may be carried by white-footed mice.

Many people aren’t aware of mice living with them until they actually see one which appears to be the case with campus dorms. “But the

amount of food they eat will be much less than the amount contaminated with urine and feces. Mice can also cause property damages by chewing wood, paper, cloth, books, and insulation on wiring—you’ll see tooth marks about 1/8 inch wide on the chewed materials,” states The Humane Society website.

Some ways to detect if mice are living in the dorm rooms are seeing tiny holes that have been chewed into food, boxes, and clothing, and if there are tiny ‘nest’ which are balls of string, paper, or cloth in cabinets, drawers and closets. Also, be wary of small droppings that resemble tiny black grains of rice.

Mice have the ability to enter through cracks no smaller than a dime, so there are many methods to consider as precautionary methods to avoid having mice as house guests. A way to see if there are mice living in the dorm room is to sprinkle baby powder around the entrances of the dorm and around beds, television stands, cabinets and inside closets. The mouse will leave its foot prints in the baby powder when it walks through it.

In a past interview with the Indian Leader, Student Resident Advisor, Lori Hasselman stated that it has a lot to do with cleanliness. “Some of the residents in these dorms don’t keep their rooms as clean as the other residents. In Pocahontas Hall, facilities comes to spray and provide plenty of mouse traps when asked.” Hasselman also advises students to keep food in plastic tubs and containers to prevent attracting critters and contamination by mice.

Another major tip provided on the Humane Society website is to “throw away food at the first sign that mice have gotten into it.”

Tina Coachman, College Resident Advisor (CRA) in Roe Cloud dorm explains how she handles the problem when a student comes to her asking how to get rid of mice.

“The first thing we do is let facilities know that students are requesting mouse traps. Sometimes they bring



those regular mouse traps and sometimes they bring the sticky ones. It is up to facilities if they want to call exterminators if we have problems with ants and roaches. As the CRA in Roe Cloud, I let them know what is going on and it’s up to them if they want to deal with it. A lot of it too has to do with if students have food in the room. Mice will gravitate towards that room. Mice come in from the field too and that’s how they get into the building. That’s why we tell students not to prop the doors open because they’ll let critters in and all that stuff and sometimes that’s how they get in. We try to tell students if they have food like cereal to put it into a plastic box or container so the mice don’t get into them. They follow the food trail from somewhere then move on to another place I guess.”

Coachman, who has been a CRA for many years, also gave students some advice for avoiding encounters with mice. “Basically keep your room clean don’t provide any trails for them to follow. It is rare that we have mice but it does happen and I don’t know how they get around. Just keep your stuff covered and out of sight so that they won’t have that opportunity. They like to chew on cardboard and stuff so keep your cereal, oatmeal, and other items like that out of reach and out of sight for them and always keep your room clean.”

Google can also be a great resource for tips on how to deal with getting rid of or preventing mice from entering the dorm room or house. Here are some quick tips to help get rid of the unwanted critters:

1. Peppermint Oil: Peppermint oil can work for ridding an area of mice. You can use this indoors or outdoors. It is a natural product that is safe for humans and animals. Make sure that the peppermint oil you use is labeled as 100% pure. Simply put a few drops of the oil on some cotton balls. Leave the cotton balls in the areas where you know the mice are living.
2. Cloves: The smell is unappealing to a mouse, but the strong essential oil in cloves encourages is irritating to them. You can use whole cloves, or clove essential oil on cotton balls.
3. Cats (NOTE: CATS ARE NOT ALLOWED INSIDE THE DORMS.)
4. KEEP YOUR ROOM CLEAN: If there is nothing to eat, they will be less likely to stay. Keep all food stored properly in airtight containers and in places that are safe from mouse attack.
5. Humane Mouse Traps: There are traps that catch the mouse in a box. The mouse can get in but not out. This can be a humane way to catch mice, once you catch them.
6. Sticky Traps
7. Dryer Sheets: You may love their fragrance on pillowcases, but mice hate their strong smell. Stuff dryer sheets beneath attic doors, or press them into the baseboards around rooms where mice are living.
8. Soda Pop: Mice can’t burp, so when they drink soda pop that makes them gassy, they eventually perish. Pour any sugary soda (not diet) into a shallow dish, and place where you think mice are nesting. They’ll drink, and die.
9. Toilet Bowl Freshener: You buy them to make your toilet bowl smell sweet, but mice hate the strong aroma of toilet bowl fresheners. Place fresheners on a tin plate, or hang clip-ons from a hook on walls to prevent leaking on or staining wood floors.
10. Tabasco Sauce: This hot sauce keeps mice away in droves. Sprinkle the sauce around your home’s foundation to deter mice from entering. Or add 2 tsp. Tabasco and 1 tsp. dish detergent to 2 cups hot water. Pour into a spray bottle, and spritz where you think mice are hiding.

Zoo Expedition 2015

RACHEL WHITESIDE

Lions, tigers, and a polar bear were all a part of a recent Haskell field trip to the Kansas City Zoo. The trip was hosted by Haskell campus activities and was on Saturday, October 17th. Great weather that included sunny skies with a touch of brisk air met students at Haskell as they lined up in buses, cars, and vans to make the hour ride towards the zoo.

There were many selfie and other photo opportunities and excitement that came along with the trip to the safari themed Zoo that houses several different kinds of exotic animals from Australia, Africa, and Asia. Events planned such as the zoo trip provides students with an outlet away from campus and not just the grounds but the stress of being in college as well. It is a good source of fresh air and an experience for the students to explore what the surrounding communities have to offer.

Student feedback was very positive on their experiences and fun they had on the trip. Leah Jim, sophomore said, "I think the zoo trip was a great way to get students off cam-

pus for something fun to do. I would really like to go on more trips with campus activities doing fun things like this."

Sophomores, Diamond Williams and Canté England shared the same positive experiences on the zoo trip. Williams said "The trip was fun! My favorite part was the ski lift over Africa. It was fun to look over the zoo and see all the animals from above. I got to see the zebras run around underneath me. I just wish the gorillas and monkeys were out, but because the weather was pretty cold they were inside."

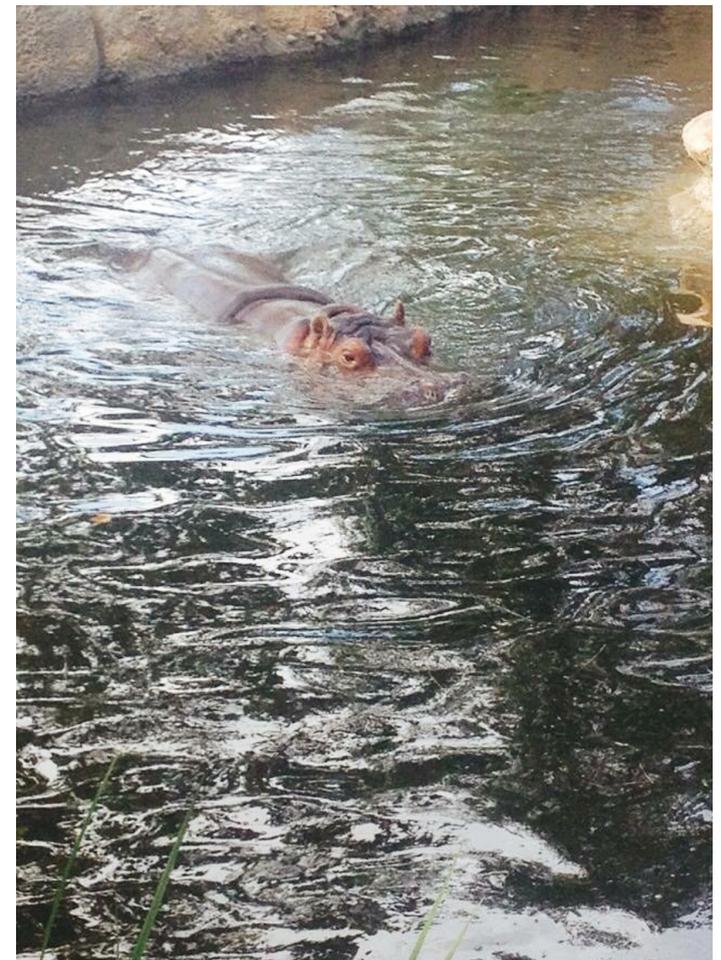
England commented, "The trip was awesome! I enjoyed myself with my all of my friends. I saw African eagles, zebras, hippos, and elephants. My favorite part of the trip was the chair lift as well and even though I'm afraid of heights I wanted to try something new. The swinging bridge was pretty cool too. It's my favorite part of the zoo actually. I would love for Campus Activities to do more trips like this. It creates awesome college memories with my friends that I'll cherish forever."

Freshman, Steve Lavarie, Jr. also

had a good time at the zoo. "I liked the trip considering I haven't been to a zoo in a long time. My favorite part was seeing the lions and the polar bear. Everything was cool. I would definitely go again."

While it was all smiles at the zoo, a few students expressed their contrasting opinions on zoos. Sophomore, Miana Monet Fay said, "I don't support zoos. I only went on the trip to send love to the animals in captivity for their well-being and happiness.

I mostly went to just pray for the animals. But I did enjoy the hippos because you actually got to be face to face with them with how close they were. I really wouldn't mind if Campus Activities did more outings like this but just to a different place of course."



A hippo peaks over the water at the Kansas City Zoo.

Sophomore, Daryline Dayzie shared the same feelings saying, "I liked seeing the animals and the lions, but I didn't like it so I wouldn't go again. The cages there were really small. I think Campus Activities should pick a different place to go next time but overall the trip was nice."

OPINION

Campus Talk

How do you feel about people ghost hunting at the Haskell cemetery for Halloween?



Kyndall Noah, junior

"I think it's very disrespectful to the kids that were here because they are using that for their own interests without even knowing the history. Instead it's being used as a scary story just to make money."



Angelica Mora, sophomore

"It's just not showing the respect to them and where they rest. It's fine to have a haunted house somewhere else but not where there are sacred sites. That's where it's sacred and doing something like that is like taunting or showing disrespect."



Lewis Nuvayestewa, sophomore

"I don't think they (at the cemetery) should be bothered anytime of the year. There is no purpose to it. It's not for ceremony or anything, it's just for fun, so I don't think people should be doing that."



Ramona Amado, sophomore

"I think it's a terrible idea to go out to the grave sites of where children died in ways that were not good. It's inappropriate. It's wrong. It's not a show. It's not a tourist attraction."

From the Editor

The REALLY scary side of Halloween

LORI HASSELMAN

I love Halloween for the following reasons:

1. Candy
2. Candy
3. And candy

I'm not so much into gore or costumes that look like someone tumbled down a flight of stairs, got bit by a Zombie, or took an axe to the chest. I do like carefully planning a clever costume in the weeks before Halloween and then seeing it all come together. It's so fun, right?

The scary part of Halloween doesn't happen until you are at that party you've prepared for all month and then, just behind the vampire guy, you see her lurking...yes there she is, POCAHOTTIE! UUGHH! Immediately, your face is flushed and on fire. You turn to march right over to her but once you reach the stares of the twelve people between you and her, you become frozen in a space that has suddenly shrunk to the size of a quarter. You start to replay your arguments in your head, all those statements you've

been practicing since last Halloween when you pretended not to see that one guy wielding a plastic tomahawk and parading around in his 3-feathered, neon headdress. The lighting in the room is shining only on you now and just when you get enough courage to step on over to Pocahottie, here she comes like a bull in a china cabinet. Yes, she is totally turned and you realize it's just a matter of time before that \$3.00 buckskin is coming off. Great. No redemption for you today, Native. The only thing you can do now is pour your own drink into the sink, stare at the bottom of an empty solo cup, and completely gorge out on bite-size candy bars.

You are a good student, your GPA is not in the toilet, you are actively involved in the issues that make a difference to your people, and darn it, you are also exhausted from midterms. You can't just have one Halloween out with your friends without feeling the weight of every Native stereo-type that comes crawling out from under the rock these people hide them under until Halloween? Why doesn't anyone care

about how we feel?

Good question. First of all, give yourself a break. As much as we are all trying to change our Halloween situations, one Pocahottie at a time, marching over to anyone in a room full of possibly impaired party-goers is not going to be a productive educational experience and could be quite dangerous. We have been working hard in other ways to shut down Native costumes and have made some headway with the #notyourcostume #notyourmascot campaigns, yet there are still 83 adult Native American costumes available for purchase on halloweencostumes.com. Why? Because people are buying them; people who are not you, people who don't care how you feel.

It is really hard for me to wrap my mind around the number of human beings on this planet who warrant a selection of 83 different costumes. Just for a second, let's flip the responsibility you feel to educate and place that responsibility on the shoulders of those making a simple costume selection; the people who are still spending money on things

that make an entire race of people feel like a joke. If part of my own definition of being a good person includes being considerate of other people's feelings, why can't I get the same consideration from a simple costume decision. At the very basic level of human understanding and compassion, if you don't care how your actions impact others, then what is it that you are doing on this planet besides take up space? It's not as complicated as it seems. Your rights, my rights, who was here first, and who conquered who—just be a good person.

If it were only that easy. As tribal college students, we are exposed to just how awful people can be towards other human beings and not just Natives. There is nothing scarier to me than the thought of a planet full of human beings who don't know how to be good people. Except for drunken Pocahottie; that is what scares me.

Coheed and Cambria: Welcome Home

ZACKARY TOWEY

Any middle schooler worth their salt listened to “Welcome Home” at least once in their day. Coheed and Cambria has been on the scene since the mid-1990s, although solidified themselves with the name Coheed and Cambria in 2001. Using the tool of progressive rock and conceptual music themes, Coheed consists of vocalist/guitarist frontman, Claudio Sanchez, guitarist Travis Stever, bassist Michael Todd, and drummer Joshua Eppard.

Recently, myself and many of the surrounding community within Kansas had the privilege to attend a free concert played by Coheed and Cambria that was hosted by local news station 96.5 The Buzz. I was able to attend with local campus rock/blues band: The Red and Blues. The show was pushed back a bit due to a popular baseball game featuring the Kansas City Royals and the Toronto Blue Jays. That being said, the concert was well worth the wait.

Their first album appeared in 2002, the Second Stage Turbine Blade, which was an installment of the bands five-part fictional saga about the dying marriage of two characters, Coheed and Cambria, with children who had the power to destroy the universe.

Their next album, In Keeping Secrets of Silent Earth: 3, had moderate success through media such as MTV, due primarily to their two singles “A Favor House Atlantic” and “Blood Red Summer.” They toured North America, then proceeded to join the tenth annual Warped Tour in



2004, and then headlined their first European tour.

Coheed then returned with Good Apollo I’m Burning Star IV, Vol. 1: From Fear Through the Eyes of Madness. This album was the fourth part of their underlying musical

serie and the first part of a two-part conclusion story. This album featured “The Suffering” and “Welcome Home.”

In 2006, Michael Todd and Josh Eppard left the band. Sanchez went off on an electronic solo project, The Prize Fighter Inferno. A while later,

Todd returned and the band enlisted the help of Foo Fighters drummer, Taylor Hawkins. They then recorded their fourth album, Good Apollo I’m Burning Star IV, Vol. 2: No World for Tomorrow, and permanently took on ex-Dillinger Escape Plan drummer Chris Pennie. The album released late 2007.

Afterward, their live recording Neverender: Children

of the Fence was released in 2009, and Year of the Black Rainbow was released in 2010 as a prequel to the Amory Wars story line (their narrative). In 2012 and 2013 the band released their two-part album Afterman: Ascension and Afterman: Descension.

Rumors floated around of the bands break up for a year or two. Although none were confirmed, there was no news until recently.

The band’s newest album has been described as a “left turn.” The Color Before the Sun was recorded in a Nashville studio. The greatest surprise was the fact that it was a stand-alone album without the exploration of underlying musical concepts as per their seven full-length releases. Claudio Sanchez expressed that these songs were meant to relay his “raw feelings.”

Coheed and Cambria were well accepted by the concert-goers and sports-viewers alike. With their explosive sound and ecstatic personalities, the concert was a hit.

For more information, check out Coheed and Cambria on any media outlet (social such as Facebook/Twitter, musical such as iTunes/Spotify, or visual such as Youtube) and their website www.coheedandcambria.com.

Also check out the radio station at www.956thebuzz.com for further events such as free concerts, raffles for tickets, and locally-hosted events such as the “Buzz Halloweenie Roast.”

Entertainment

Spooky Stories

The Whistling and other experiences

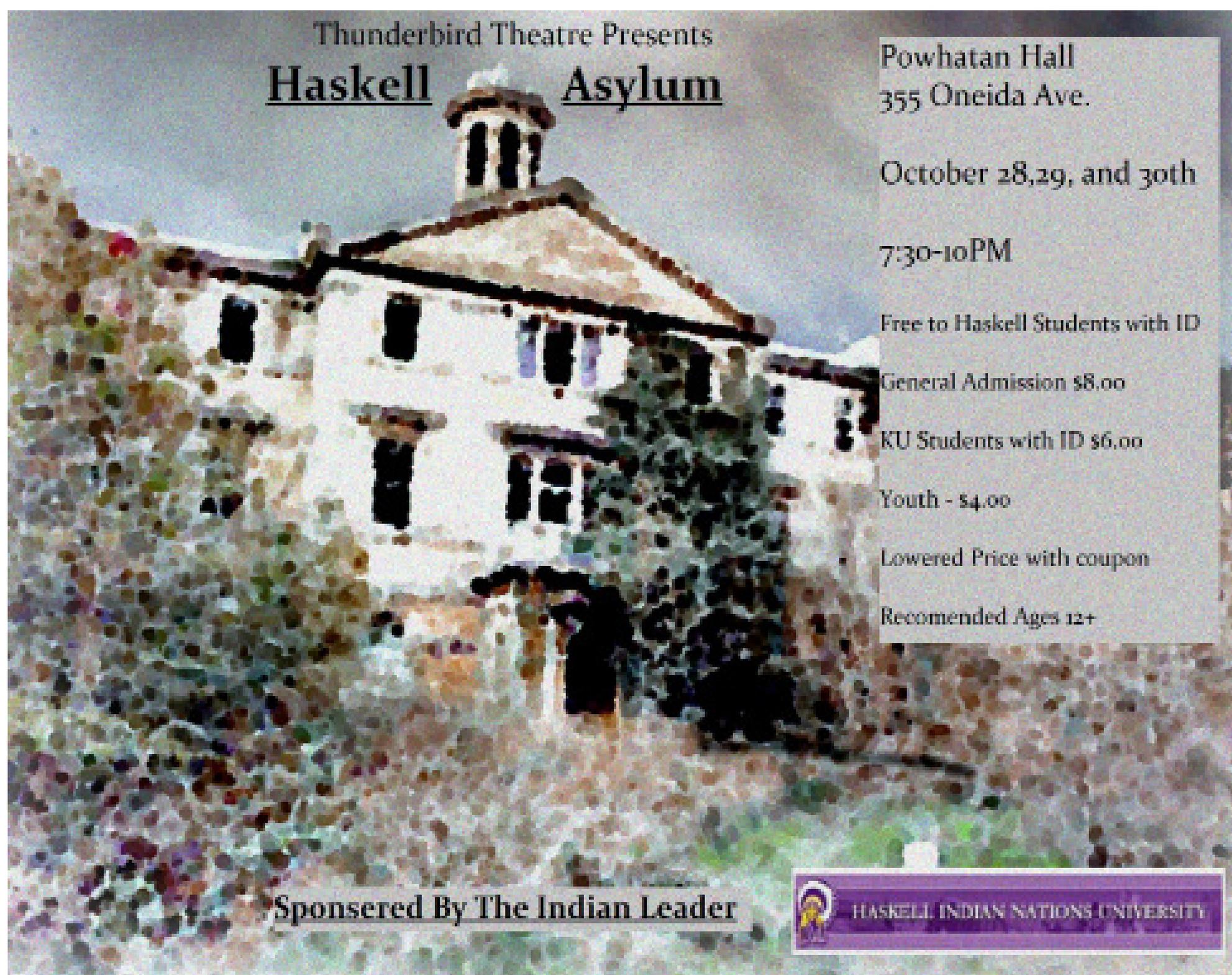
BRIAN JOHNSON, Haskell Alumn

I spent four years at Haskell and I've had about six experiences during my time there. Here are a few that I like to share.

1) It was fall of 2011 and I was a new freshman staying at Blalock. I had heard some stories about Blalock but I had never experienced anything personally. Then one night as I lay in bed in the dark, I couldn't get comfortable so I tossed and turned for a bit until I settled on my left side, with my back toward the rest of the room. That's when it happened. I heard a whistling sound. At first I thought it was my roommate but then I could hear him snoring from his side of the room, what I was hearing was coming from right behind me. As I lay there, the sound kept coming at regular intervals. I thought I might have left the window open and I was hearing the wind, but then I remembered I had specifically closed it right before I turned in. I wasn't scared or anything so I made the decision to roll over. As soon as I started turning over the sound immediately stopped. Light was seeping in through the semi-closed blinds so I could see even with lights off and I couldn't see anything different or out of the ordinary. I laid there for several minutes just looking around but nothing happened again.

2) I ventured into the basement of Pokie one night. I was using my phone as a flashlight and then something activated an app on my phone. I hightailed it out of there after that happened!

3) After my freshman year, I slept with either a light or the TV on. I did this for the next three years.



Thunderbird Theatre Presents
Haskell **Asylum**

Powhatan Hall
 355 Oneida Ave.

October 28, 29, and 30th
 7:30-10PM

Free to Haskell Students with ID
 General Admission \$8.00
 KU Students with ID \$6.00
 Youth - \$4.00

Lowered Price with coupon
 Recommended Ages 12+

Sponsored By The Indian Leader

HASKELL INDIAN NATIONS UNIVERSITY

Olivier Latry performs at the Bales Organ Recital Hall

ZACKARY TOWEY

Olivier Latry performed a program of works at the Bales Organ Recital Hall located in the Lied Center on KU campus on Friday, October 23rd. Latry is the organist for the Notre Dame Cathedral in Paris, France. Latry is one of the most distinguished concert organists in the world today. Not only is he one of three titled organists within the Notre Dame Cathedral, he also teaches as a Professor of organ at the Paris Conservatory.

Latry has performed in more than fifty different countries sitting on five continents. He has chosen not to specialize in a certain path or repertoire, but rather he desires to study all styles of organ music and is interested most in the art of improvisation.

Known as a world-wide musician of great talent, he has received many prestigious awards and honorary degrees such as the Prix de

la Fondation Cino et Simone Del Duca, an institutional award given to those of great mark for their accomplishments within the artistic spectrum. He was also presented the International Performer of the Year award by the New York City chapter of the American Guild of Organists in 2009. Latry has also received an honorary Doctor of Music degree from McGill University in Montreal Canada in 2010.

Lawrence, Kansas was graced with his performance Friday night. His works included pieces done by Nicolas de Grigny (1672-1703, Hymn: Ave maris stella), Franz Liszt (1811-1885, Saint-Francois de Paul marchant sur les flots), and a local musicians own piece which he has used frequently within his performances internationally with appreciation, James Mobberley (b.1954, Critical Mass for Organ and Tape). At the end of the night, Mr. Latry was given two surprise themes of which to form an improvisation piece around and it goes to

say that he was able to perform splendidly without a hitch.

If interested in the musician himself, please look him up on Google, YouTube, or anywhere else and listen to his works.

If interested in future organist events in the future at Bales Organ Recital Hall, Mr. Richard Elliot is playing on November 13 at 7:30 p.m. Richard Elliot is the Principal Organist at the Mormon Tabernacle in Salt Lake City, Utah.

Bales Organ Recital Hall is located at the University of Kansas as a Division of Organ and Church Music. The building is located on within the Lied



Center at 1600 Stewart Drive. You may contact the Hall at (785) 864-2797 for more information or proceed to www.organ.ku.edu.

Haskell cross country hosts invitational

**RUSTIE ANGLIN
MADISON MOON**

The annual Haskell Cross Country Invitational was held at the Billy Mills Trail on campus October 10th.

Participating were 13 colleges across the region. In the women's race, 102 racers competed.

Katherine Dillard, Benedictine College finished first with a time of 18:25 and boosting her team score that lead to a first place rank for Benedictine in the overall event.

Haskell's top female runners for the event were Cherica Eckiwaudah in 69th place with a finishing time of 22:58.2, Adree Shield in 89th place, and Nahtonabah Smith in 95th place.

Competing in the men's race were 10 schools and 95 individual run-

ners. The race kicked off at 9:45 a.m.

The first place team was Truman State University. Haskell had 3 men participate in the 8K race but was not enough to form a team. The Haskell Alumni team came in 9th place out of the ten teams.

Winning first place was Bradley Hart, unattached, finishing with a time of 25:26.5. Haskell's first runner to cross the finish line was sophomore, Derrick Sleeper in 74th place finishing with a time of 31:54.2. Haskell Alum, Chad Atteitz finished in 48th place with a time of 29:16.0 and was the first runner from Haskell to cross the finish line.

Haskell homecoming king, Isaac Johnson also participated in the race and finished in 91st place.

Four Haskell students ran the men's

SPORTS

cross country race along with six alumni. Haskell's stats are as follows:

Place	Name	Year	Time
48	Chad Atteitz	Alumni	29:16.0
51	Thomas Zunie	Alumni	29:35.1
74	Derrick Sleeper	Sophomore	31:54.2
76	John Grant	Freshman	32:35.4
81	Dion Joky	Alumni	33:07.5
88	Deion Henry	Freshman	36:20.2
89	Bryn Fragua	Alumni	36:55.7
90	Harlan Harvey	Alumni	37:13.9
91	Isaac Johnson	Junior	37:35.6
94	Len Becenti	Alumni	39:59.5

Haskell volleyball hosts Avila in final home match

Senior player, Tamara Yazzie is recognized

REID WILLIAMS

The Haskell Lady Indians volleyball team (3-21) played their last home game of the 2015 season. Senior Tamara Yazzie would face Avila University (13-14) in her final game at Coffin Complex

Starting off the first set both teams would trade points back and forth finding themselves tied at 11. Avila would capitalize off of a few Haskell mistakes and win the first set 25-19.

The second set started off just like the first with both teams trading points, with neither team gaining an edge. Raquel Aguino was able to pick up her 1,000 career dig, leading to an Indians point that made it 17-16 in favor of Avila. Later in the set Haskell would gain momentum with a kill from Tamara Yazzie making the score 20-20. They would have to play a few extra points in the second set, before

Avila would pull away and win 27-25.

Haskell would jump out to a 14-12 lead to start the third set, thanks in large part to Aspen Sheperd (12 kills) and Tamara Yazzie (13 kills). Eventually though Avila University, lead by Cydney Newton (15 kills) would overcome the Indians hot start and win the set 25-22.

Tamara Yazzie and the Haskell Indians have two remaining games this year. October 29th they travel to Central Methodist University and on November 3rd they will close out their season at Central Christian College.

