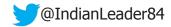


The Indian Leader Since 1897 ...the oldest Native American student newspaper"

www.TheIndianLeader.com







HASKELL CROSS COUNTRY TAKES MULTIPLE AWARDS AT MCAC TOURNAMENT









Technology in Education



Cohort 19 and Cohort 20 giving a Thumbs Up for Education!

Hallie Long **OPINION**

On November 1, 2013, Dyane Smokorowski came to Parker Hall to teach the students of Cohort 19 and Cohort 20, and staff about using technology in your classroom. She started off with a presentation.

There were five steps to teaching a lesson in your classroom. The first step was that every activity you do has to be based on student curiosity. The second step is students must write collaboratively. The third step is making presentations to real people. The fourth step is build reflection into all of your activities. The fifth step is making real world connections. When using technology you should always ask yourself what is the

lifelong lesson I want the students to take away from this experience.

Another question is what do I want the students to create in order to prove deeper understanding of the world? What experts could I bring in the classroom? She taught us some technology tools that we can use in our classroom in the future. There was a lot of advice she gave us because we are upcoming teachers. She had us do activities so that we could limit down why we wanted to be a teacher and what kind of impact we wanted to leave on students of the future.

This was definitely a bonding experience for the two Cohorts and also the Staff. We learned how to download and use some very useful learning apps on our iPads. When using technology in the classroom there are things you need to consider. Curiosity is key in research, Relevance vs. Recipes, Packets are painful, Presentations are for Authentic Audiences, Students need time to reflect (wait time is 3 seconds), and student learning should have CHOICES, CHOICES, CHOICES!

Some apps that are educational that you can download include: Garage Band (Free), imovie (\$4.99), Puppet Pals (Free), Aurasma (Free), Vidrhythm (Free), My Story and Dracula Story Interactive.

What's the Word? #OnwardHaskell

"Its a good night in the Ltown for Haskell and KU! #winning #onwardhaskell #rockchalkjayhawk" -@glo4sho

"Awesome Win Fightin' Indians!!! #OnwardHaskell" -@Joel Cedric

"The boys are playing like warriors tonight! #Onward-Haskell" -@IAmTaylorBlack

"Happy Veterans Day Haskell Fam! Remember to thank a Vet for their service to our homelands! #OnwardHaskell" -@HaskellU

Indian Leader Staff

Lori Hasselman

NEWS

Haskell Band sponsored a Halloween movie marathon on Halloween night at the campus auditorium. Students were treated to three movies, a costume contest, and candy!

The evening kicked off with a comedy horror film, Tucker & Dale vs. Evil about two country boys who are vacationing at their rundown mountain cabin and are attacked by a group of preppy college kids. Expecting to fix up their cabin, drink a few beers, and do a little fishing, the two West Virginian hillbillies encounter a group of college students who assume them to be a couple of

mishaps, the movie takes a bloody turn for the worse. The second movie, Shaun of the Dead, en-

tertained students with a thrilling and funny zombie apocalypse that happens on a less than stellar day in the life of Shaun. Shaun battles zombies while trying to win back his ex-girlfriend, reconcile family relationships, and turn his life around as he makes his way through London to the safety of his favorite pub.

A costume contest served as a movie intermission with contestants performing

creepy killers. Through a series of hilarious impromptu dances. Winning best overall costume was students, Wanbli Bluebird and Davina Parrish dressed as Forrest Gump and Lt. Dan. Other students participating in the contest were Deron Sun Eagle, Michael Smith, and Josh Hernandez. Judging the contest was Dan Tanner, David Henry, and Haskell Alumni, Carol Walker.

> The marathon concluded with the classic 80s film, Ghostbusters. The event was hosted by Haskell Band member, Steven Walker. The band hopes to host another holiday movie marathon around Christmas.

Robert Castellanos

OPINION

Colorado is known for its famous mountain peaks with its highest elevation at 14,433 feet. The city of Denver, CO is one mile (5280 feet) above sea level; this location was the perfect choice for this year's American Indian Science and Engineering Society (AISES) National Conference theme: elevate. Located in Downtown Denver, the conference was held in the Hyatt Regency Convention Center.

Beginning on All Hallows Eve, events started to take place as early as 7:00 AM for registration. Seven different regions crossing over 150 different college chapters, pre-collegiate chapters, professional chapters, and businesses came together in beautiful Denver to invest in opportunities for those apart of the AISES organization. The big companies that were present included: Google, IBM, Boeing, NASA, IBM, Intel and many more; these companies offer a wide range of internships and work opportunities for students and researchers in the STEM fields.

Sustainable and renewable energy is a priority for most engineering and science majors who have a Native cultural background seeking opportunity into the workforce. The first day of the Conference highlights included: opening ceremony introducing the AISES organization and some of their most prestigious members, presentations with a PowerPoint. by undergraduate and graduate level students, Colorado (CU) College campus tours at Denver and Boulder, and merchant shops

The highlight of the following day was the career fair. Everyone had dressed in professional attire with résumé in hand, well several, seeking offers for internships and work from over 100 different companies, research labs, and colleges. There were also poster presentations from graduates and undergraduates that had signed up to take part in the events during the career fair.

The research that had been presented ranged in all STEM fields; we even had one member from the HINU chapter present: Wayne Yandell. He and Josh Danny had worked with the National Aeronautics and Space Ad

Haskell Students Travel to Denver to Compete in AISES Conference

Halloween Movie Marathon



ministration (NASA) in designing a solarpowered rotorcraft this past summer at the NASA Ames Research Center. The second day had been successful for those who had been here previously and newcomers such as myself. Giving out résumé's is a definite must, but before that is having a clean and presentable résumé which is geared towards what opportunities in a certain field one is looking for. The evening event for the day was a dance with live music, conga lines, and awesome dance competitions.

The agenda for the final day had been for workshop sessions which would allow one to elevate themselves in research, academic goals, business careers, and environmental awareness. Two of the sessions that I had gone to focused on: how to incorporate Native American heritage and values into the work area for better work ethics and stronger presence of community with other employers. And two students telling the story of how they elevated themselves into college starting off strong and being active in their fields, one of them had even worked on the a

Mar's Rover: Curiosity at NASA Jet Propulsion Laboratory.

To end the events of the weekend a closing ceremony had occurred to thank all those who had come out and showed support for AISES's mission. Many honored guest speakers and awards given out to all levels of the AISES organization and a delicious bison meatloaf to all who had attended.

Elevation matters in the STEM fields. For me, to elevate one's self in AISES is to go above and beyond what we think is possible under given circumstances; taking the time to do extra credit or finish up that one last assignment regardless of if it's late or not. Not only will this increase productivity but also allows one to reach even further than thought before. Opportunity is knocking and for those who invest their time wisely will be met a plethora of possibilities at your disposal. AISES provides research, internship, scholarship and work opportunities for all members. If you would like to know more about AISES as an organization: google it.

Roe Cloud Construction Causes Problems

Ryan Coody

NEWS

Several times in the past few weeks the Haskell campus has screeched to a halt after construction contractors broke two water lines and a gas line near Roe Cloud Hall. The contractors, SGS L.L.C. out of Oklahoma, who the BIA uses for work regularly, have had difficulty avoiding the lines during the construction project. According to Gary Goombi, Haskell's Contracting Officer's Technical Representative (Note: A COTR is a liaison between the federal government and private contractors), they gave SGS "blueprints of underground utilities such as gas, water, electric, fiber network, telephone, and CATV." Goombi pointed out that, "blueprints aren't exact when it comes to utilities and they utilize a locating company to locate underground utilities. Unfortunately, underground locating is not an exact science and sometimes an art."

Goombi stated the first water line broken, which took the entire campus offline for

nearly four hours and caused some classes to be cancelled, was "a ductile iron water main that was damaged when they were pulling the conduit back from the north. Unfortunately, when the last water mains were installed, the older water mains were still connected to the new system and the only way to shut off the old water main system is to shut off the whole campus."

Just a few days later, a gas line was broken outside Roe Cloud that caused the dormitory to be evacuated, and a few days after that another water line was hit. The second water line was feeding a hydrant and did not cause much disruption.

The construction, according to Goombi, is intended to enhance the computer network on campus to enable much faster speeds. He said the contractors are trying to avoid problems by using a directional boring installation, which "uses a machine to bore underground instead of having an open trench",



Photo By Hallie Long

which is "typically cost effective and there is less disturbed soil. Less disturbed soil means less run-off into local streams and the wetlands."

Goombi said Haskell is "trying to work

with the contractor to minimize these outages," but that he wants to "thank the Students for their cooperation during these construction pangs." The project is expected to end around March 2014.

My Summer Vacation in Sicily

<u>Faith Tallchief-Underwood</u> OPINION

This summer I went to Cianciana, Sicily. It is a beautiful island just south of Italy. Cianciana is a town in the center of Sicily, and it is two hours away from Palermo. Cianciana was founded on October 4, 1646.

Cianciana was known for its mining of sulfur until it closed in the 1960's. Many of the unemployed people left Cianciana for England to pursue a better life, but recently the grandchildren of those employee's are returning to their ancestral home for summer vacation. In fact just below the center of town there is a great museum that showcases Cianciana's history from the minors to famous poets they even have a section of art where local artists sell their art. Cianciana is a great place to visit because they people are nicest people you will ever encounter. Surprisingly, there are a lot more English speaking people then you would imagine in Sicily, and if they can't speak English they'll find someone who can. They enjoy foreigners coming to Cianciana because they say it brings life back, and they love foreigners who try to speak Italian, because it shows them how much you appreciate their culture, even if you're terrible at it.

For example there is this 'bar" called the Clock Tower Café where I became addicted to this drink called Lemon Soda, and it took me awhile but I learned to say "Vorrei La Lemonata" which translates to "I would like a lemon soda" the waitress clap excitedly and said "good job." What's so great is now I can walk into the bar and she'll already know what I want. If there is anything in Cianciana that I can recommend to eat it is Arrancini.

It is a deep-fried rice ball filled with meat, mozzarella cheese, and vegetables, but everyone makes it differently. It's called an Arrancini because it looks like an orange but don't be fooled by it's size it is very filling! More over if ever go to Italy, make sure to stop at a "bar" because it's not just a bar they can have gelato which is a healthier, better ice cream made fresh every day. They also have chips called crisps and various drinks and foods to eat. Like wine or juice. Another great thing about Sicily is they literally have fresh fruits, vegetables, meats and cheese. My favorite cheese is a smoky, mozzarella cheese called affumicata. Furthermore everywhere you go, is like a paradise with Cianciana's amazing weather, beautiful landscape and colorful townhouses. One of the main reason why I love Sicily is the architecture. Every where you go each building is different; some are even from different time periods. The one building below is one of my favorites buildings in Ciacianca because each level as added by a different conqueror. The three designs are Roman, Norman and I believe Catalan.

All in all Cianciana is a great place to visit with lots of history, food, and kind hearted people, there is something for everyone to enjoy. But Cianciana wasn't the only place I visited a big town called Agrigento. Where there is a open in market with various items from cloths, to house supplies and fish. Afterwards my family and I saw the Valley of the Temples which our the best Greek ruins outside of Rome.

The second place I visited is Sciacca. It's called Sciacca because Arabic's that arrived thought it was an iceberg, and Sciacca translates to iceberg. Sciacca is known for two things their ceramics and their shipping port. If you love sea food this is a dream come true for you, because even before you see Sciacca you can smell the oceans breeze as



Photo Courtesy of Faith Tallchief-Underwood

you draw closer to this town. When you finally arrive their you look out onto this lift and you can see how big this shipping port really is, because this port delivers fish all over Sicily. My mom and I couldn't be the well known fish, because they go to the restaurant but we were able to buy other fish and they let my take pictures. They were probably thinking why on earth is this girl taking pictures of our boat? After that we were on our way to visit Mount Edna, which is the world's most active volcano!

It actually erupted two days before my family got to see it. It truly is a sight to see! Even more surprising there are over twenty towns on mount Edna, along with a water park, and a winery called "Gamebino's" I asked this woman will I was waiting in line for a chocolate dessert I hadn't tried, because I literally try to eat a different pastry every where I go. Anyway I asked her why do you choose to live on an active volcano. She replied I live here, because it's my home, just as it's been my families home for generations, if it does erupt I'm alright with it because you only get to life once" As I looked around the people seemed genuinely happy to be here, and with it's beautiful landscape

who wouldn't be happy. But I felt

like I had die and gone to heaven with that pastry! The last place I visited was Sircusa. Sircusa is a little island right next to Sicily it actually connected by a bridge. Sircusa is actually surround all four sides by the Mediterranean, and the locals love it. I enjoyed standing on the balcony looking out at the Mediterranean feeling the cool ocean breeze on my face. Another interesting spot in Sircusa was the main street. I thought was like a Hollywood set when I walked down the street. Not to mention I couldn't my eyes the white church is Roman on the front, but on the left side it's Greek, that because the Romans conquered Sircusa, and decided to alter the beautiful temple into a church, but when you go inside it's a gorgeous Catholic church, who has a special wing to honor Saint Lucy. She is a saint who was tortured and killed because she wanted to be a nun instead of getting married.

If you can visit Sicily, you must definitely should, because it has so much to do and see from ancient ruins to fantastic food. Plus the people are incredibly kind, and they love Americans! But mot of all it is a great place to be with the people you love. Ciao!

Haskell Cross Country Takes Multiple Awards at MCAC Tournament



The Haskell Men's Cross Country team, shown here, took 1st place in the MCAC tournament. Pictured here from left to right: Coach Al Gipp, Tony McCabe, Domonique Atcitty, Gabriel Good Shield, Herbert Beyal III, Josh Munson, Dion John, Chad Upshaw, and Jessie Madalena | Photo by Ryan Coody



Cross Country coach Al Gipp was chosen as the MCAC Men's Cross Country Coach of the Year. Here, Coach Gipp speaks to the women's Cross Country team before their 5K race during the MCAC Tournament this past Saturday | Photo by Ryan Coody



Chad Upshaw from Shiprock, NM was selected as the MCAC Runner of the Year. He finished in 1st in the Men's 8K, completing the route in 28:10.50. He, along with Tony McCabe and Jessie Madelena, will represent Haskell as part of the All-MCAC Team. | Photo by Ryan Coody

MCAC Runner of the Year - Chad Upshaw MCAC Coach of the Year - Al Gipp

All-MCAC Team:

Talisa Budder Tiare Littlehead Jessie Madelena Tony McCabe Chad Upshaw

Honorable Mention All-MCAC:

Herbert Beyal III Josh Munson Ashlee Wermy

MCAC Scholar-Athletes*:

Domonique Atcitty Maria Caddo Ashlee Wermy

According to MCAC'S website, "To earn MCAC Scholar-Athlete honors, the student-athlete must be at least a sophomore, own a 3.25 cumulative grade point average or higher, and have completed at least two semesters at their present institution."

Congratulations!



Talisa Budder of Kenwood, OK, finished the women's 5K in just 19:28.02, making her average time per mile 6:16. Budder and fellow runner Tiare Littlehead were selected to the All-MCAC Team. | Photo by Ryan Coody

Come watch Haskell's Cross Country runners compete in NAIA's 58th Annual National Champion-ships next Saturday, November 23rd, at Rim Rock Farms in Lawrence, Kansas. The Men's 8K begins at 10:30am with the women's 5K beginning at 11:45am. The Championships Award Ceremony will take place at approximately 2:30pm.

Admission to the event is free, but spectator parking is \$10.

Haskell Fighting Indians Basketball Recap

Lady Indians vs. McPherson *October* 29, 2013

The lady Indians barely missed off the front iron to drop their first game of the season Monday night against McPherson. A back and forth battle throughout had the Indians falling short 58-59, after McPherson's game winning lay in with seven seconds remaining. Freshman Keli warrior lead the Lady Indians with 22 points and 8 rebounds in the game.

There were a lot of positive notes despite the loss; the Lady Indians had a whopping six blocks in the game to go along with a stellar pressure defense holding the McPherson Bulldogs to less than 32 percent field goal shooting. A better free throw percentage was the main difference in this game with the Bulldogs shooting 65 percent from the line compared to 48 percent from Haskell.

Lady Indians vs. Graceland College *November* 4, 2013

The Haskell lady Indians faced down Graceland College, in a battle of half court defensive trapping, Monday night. Early t hree point shooting, by Graceland put them up in the first half, only to be caught by the Indians stellar free throw shooting, made possible by the Lady Indians forcing eighteen turnovers. Graceland College did just enough to stay in the game resulting in the half ending 34-33 Indians.

Haskell came out like a monster truck firing on all cylinders, taking a quick eight point lead to start the second half. Missed opportunities by the Indians resulted in Graceland Making a run to even it back up at the ten minute mark, only to be countered with a three pointer by the Indians. Graceland unleashes their half-court trap, resulting in forced turnovers, giving them the advantage with a seven point lead. Haskell makes up ground quickly with a three pointer and two free throw shots to bring the game back within two, with five minutes left.

The Indians again unleashed their half court pressure resulting in a few "gimmies" at the free throw line, giving them a seven point lead. Graceland College gave their defensive pressure one more try but couldn't hold off the Indians fighting for victory. Your final score Haskell Lady Indians 84, Graceland College 80.



Keli Warrior #15, a 6' 1" freshman from White Eagle, OK, has earned over 22 points per game for three out of her four games so far this season, giving her an overall average of nearly 19 points per game. Within NAIA Division II, she is ranked #1 in Total Blocks with 15, and #3 in Blocks per game with an average of 3.5. Photo by Charlie Perry

Upcoming Home Events for Haskell Athletics

see more at www.haskellathletics.com

- Lady Indians vs. Mid America Christian Friday, Nov. 16th at 2:00pm
- Lady Indians vs. Baker University Monday, Nov. 19th at 5:30pm
- Indians vs. Missouri Valley College Monday, Nov. 19th at 7:30pm
- Lady Indians vs. Univ. of Saint Mary Tuesday, Nov. 26th at 5:30pm
- Indians vs. Univ. of Saint Mary Tuesday, Nov. 26th at 7:00pm
- Indians vs. Rockhurst University Saturday, Nov. 20th at 2:00pm



Grant Proctor #32, of Henryetta OK, was the leading scorer with 24 points in Haskell's match-up against the Kansas Wesleyan University Coyotes last Friday. The Indians fell in that game 81-91. Photo by Ryan Coody

Indians v. McPherson Bulldogs October 29, 2013

The Haskell Fighting Indians kicked off their season Tuesday with a hard fought down to the wire game at home against the Bulldogs. After a quick start by McPherson taking them up double digits the Indians roared back with a run of their own to keep it close going into half time. The Indians held a halftime lead, 38-35, after shooting 43 percent from the field in the first half. Haskell struck first t but went flat and found them in a ten point deficit. Storming back late the Indians took the lead only to be beat by a heartbreaker layup from McPherson as time expired.

The Indians had two players finish in double-digits. Haskell was led by freshman forward TsaLiDi Sequoyah who finished with a team high 16 points and 11 boards. Sequoyah dominated the paint, going 8-12 for the Indians. Senior point guard Grant Proctor was the only other player in the double digit column, scoring 12 points and providing a team high three assist as well. Your final score: Haskell 74, McPherson 75.

Indians @ Tulsa Hurricanes October 31, 2013

The Haskell Fighting Indians traveled to Tulsa to play the hurricanes in their first exhibition road game of the season Thursday night. The game was a close one early with Tulsa coming out sluggish scoring only eighteen points in the first ten minutes of the game, the Hurricanes ended hot in the last 30 minutes though, scoring over 100 on the Indians. Turnovers were the difference in this one, Tulsa scored 49 points off 28 turnovers by the Indians compared to just twelve of their own. Haskell had three players in double-digits with Sapulpa's Stand Lovato and TsaLiDi Sequoyah had 11 points apiece. Overall I believe this was a great learning experience for Haskell playing a division one team with a super star head coach in Danny Manning. Your final score: Fighting Indians 55, Tulsa Hurricanes 118.

Indians @ Southwestern Moundbuilders, November 5, 2014

The Haskell Indians visited Southwestern for their second road game in a row Tuesday night. First half action had the Indians falling behind twice only to rally back to make it 33-26 at half time. The Indians came out firing with a 9-6 run pulling within four, yet in the end the Mound builders offense went on a 16-4 streak to end the game. Rebounding was huge in this game with the Indians pulling down 45 rebounds compared to South western's 44 rebounds. Ron Rousseau led Haskell with 14 points unfortunately it wasn't enough for the win. Your final score: Fighting Indians 54, Southwestern Moundbuilders 68.

Man in the Maze

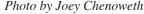
Anthony Tarin

OPINION

In honor of Native American Heritage month I would like to talk about my people, the Akimel O'odham people (Gila River Indian Community). The Akimel O'odham people are people of the desert. Today, we are located south of Phoenix, AZ. In the picture (Fig. 1) a young girl and the others following her are doing a traditional basket dance. This dance holds a lot of meaning in my culture. Just as important, is the basket the young girl holds. This image (also seen in Fig. 2) on the basket represents life; my tribe calls this image "The Man in the Maze."

The story of The Man in the Maze was told to me by my grandmother. She said that the Man in the Maze shows the different stages of life all people go through and the things we experience in life. She said it's a maze because life does not have straight paths, because we are not perfect. We make mistakes, we change our minds, we open different doors and this is what the maze represents.







Gila River Indian Community Website

The humanly figure at the top of the maze is Se:He, our elderly brother, our Creator.

Another thing the Man in the Maze tells us about is the stages of life we all go through. These stages are birth, adolescence, adulthood, and old age. All of them are necessary to live in order to be spiritually at peace with ourselves and our surroundings. And at the center of the maze is a dark dot, this dot represents death. When my grandmother told me about this story she said that death has to happen in order for birth to happen. It's what represents balance in this world. It does not necessarily mean death but that you have

reached a point self-actualization.

This is one story that carries a lot of meaning to me and I am very happy to have shared this story with my Haskell Fam in honor of Native American Heritage month. It is a piece of my oral history I will always carry around with me. Onward Haskell!

Lori Hasselman

EVENTS

on't Miss This.

Friday, November 15th

Haskell Men's Basketball vs. Ottawa University @Coffin 7:30 p.m.

Native American Movie Month Movie Night Movie "TBD" Haskell Auditorium 7p.m.

Janelle Monae, American R&B and soul musician The Uptown Theatre, Kansas City, MO Tickets \$33.25 General Admission

Saturday, November 16th

Haskell Men's Basketball @Rockhurst University, Kansas City, MO

Haskell Women's Basketball vs. Mid America Christian @ Coffin 2 p.m.

KU vs West Virginia Football Memorial Stadium, Lawrence, KS 11 a.m.

Haskell Football @Lindenwood University, Belleville, IL 1 p.m.

Figure x Crizzly, The Granada, Downtown Lawrence Tickets \$20 in advance, \$24 at the door

Looking ahead...

Thursday, November 21st

Student Talent Show Haskell Auditorium 7 p.m. See Student Activities Dept, Tecumseh Hall for application to participate Deadline 11/17 2 p.m

Winter Storage in Roe Cloud



Hallie Long

NEWS

Winter Storage in Roe Cloud is being disrupted over the upcoming winter break to allow for the installation of new carpet in the rooms, which is expected to take five weeks. The Certified Residential Advisor, Mrs. BlueBack, personally went to every student's room to give them the memo. The memo from Mr. Tucker, the Director of Housing, let students know that there is going to be winter storage but you will not be able to store things in your room due to the carpet being replaced in every room. The study rooms in Roe Cloud Hall will be used to store everyone's belongings.

They are asking students to take as much of their belongings as they can home. Especially take home expensive items! If you are going home for Thanksgiving Break they ask that you take some of your belongings home at this time so you can limit the items that are being stored in the study rooms. Space will be tight because students from Pocahontas and Blalock Hall that are moving into Roe Cloud Hall will also be storing their things in the Study Rooms. Students are to have their belongings boxed up and marked with

their name. To ensure that the belongings are secure as possible, all locks on the Study Room doors will be changed to limit access. They suggest if you do not want to keep your things in the Study Rooms, you should go in with some friends to rent a storage unit for the time that you are on break. There are a lot of units in town to choose from.

Housing also requests that your room and common areas are clean when you check out. The contractors will not be required to remove any trash or other property when removing and installing the carpet. This will ensure that your room gets done in a timely manner.

There is going to be two phases to the carpet replacement project. The first one will be ensuring that all students' rooms are completed upon your return. The second phase will be the completion of the hallways and common areas.

While there will be some inconveniences during the second phase Housing asks that they have your full cooperation after you return for the Spring Semester. There will be more information posted when you return.

Cultural Imperialism in Alaska and the U.S.

David Henry OPINION

American Cultural Imperialism, or ACI as it shall be referred to from here on out, has affected Native American Culture, and world culture in many ways. Hollywood is where the world turns to for entertainment. Much like news corporations set agendas for the American people, Hollywood sets the agenda socially. Hollywood determines who the larger society of America looks up to as heroes, and who to despise as villains; they install qualities into those characters we are to aspire to as well as qualities we should seek to avoid. Hollywood and the music industry have set the cultural backdrop of America, as well as much of the worlds.

The printing press has made this dissemination of information to mass audiences a reality early on. An aspect of this dissemination is the widespread dispersion of Christianity too many far flung remote places; often replacing many cultural practices of people much earlier than the arrival of music and entertainment. My brother quoted something to me that I enjoyed hearing, it was this, "They can keep their white God... and their white devil." This early fear and forced assimilation had more to do with the death of my own personal culture than any of the newer forms of cultural imperialism. Records of are shamanistic beliefs are very few and often accounts of Russian traders who were more worried about logs of pelts than preserving a rich cultural heritage.

Rather than coming to Alaska with the intent to colonize the state the Russians came to exploit many of the coastal natural resources. They trapped and brought their wears back with them to Kamchatka, Which is Russia's Alaska which had already experienced over trapping. Using the Aleutian chain as a natural sea route to much

of Alaska, Aleuts were the first affected by their desire for more furs. My family and many others were brought to St. Paul Island as workers, St. Paul being one of the largest rookeries of fur seals anywhere. It was there that Russians eventually married into families, settled down, and brought with them the Russian Orthodox Church. It came to replace many of our cultural values, and Russian replaced much of our spoken word. Thanks Gutenberg.

On to American Culture and American Indian Culture; the melting pot of America has not only hurt the American Indian it has robbed the nation of any individual cultures. A country of immigrants, seeking to find a new national identity, cultural norms, and cultural Hierarchy; all did away with distinct cultures. Only to be replaced with the American Dream which at its core is consumerism. As native peoples we were by and large collectivist groups, separated by geography, language, and our ancient beliefs and customs. America's belief that her way is the only way, and the belief, disseminated by mass communication, that groups of people could be of lesser value than others, led to the genocide of first nations people. Through mass media we were made inhuman, savage animalistic shells of humanity, to be taken care of after our mass execution, almost as a faint afterthought. The Federal government, at one point, could not function without the support of its people. The belief that we were sub-human is a direct result of cultural imperialism and media manipulation of mass thought.

Presently, American society has taken a kinder stance to Native Americans. I would argue that this is by and large due to the softening of the American people. A simple

look at movies made in certain years can pay homage to this. The 70's 80's were all about the lone violent hero saving the day, bleeding all over some hot blonde while making out in fading victory. As time has progressed out of that macho phase we moved into a period of great cinema in the late 80's and 90's. It seems now we may have one inspired film a year, gone are the Casablancas, Good Fellas, Forest Gumps, and Pulp Fictions.

Music aired on radio moved from great singer song writers in the 60's and 70's who sang about political issues, intelligent love, the earth, and the senselessness of conflict. Now we are suffering from artless plastic wrapped beat lines and manufactured hooks on just about every station. The scope of these songs, popularized by records companies and a carefree populace are very narrow. They do not inspire discovery, love, hardship, introspection; but rather narrow the public focus on sex and material wealth. Individualism without thought for the community, or the smaller community of family, has been placed on the altar of public thought.

So how much has American Cultural Imperialism hurt Indian culture? Very much, we are quickly moving away from our cultural traditions and values to a more American view of life. The best way for America to assimilate us would to have been to leave us alone. The harsh interactions of the past have prevented our total incorporation into the American way of life. If America could turn its back on profiteering, and marketing to the lowest common denominator, perhaps its future might be a little bit brighter for Native people and the Nation at large.

Important Dates to Remember:

November 21 -Awards Ceremony Auditorium @ 4pm

November 28 - Preenrollment Ends

November 28 -Thanksgiving! No Classes/Offices

November 29 - No Classes

December 5 -Fall Graduation Auditorium @ 4pm

December 6 - Classes End

December 9-12 - Finals Week

December 13 -Last Day to Move Out

January 5 - Continuing Students Arrive

2nd Annual Walk for our Ancestors

Anthony Tarin OPINION

On November 2nd the Indigenous American Indian Studies Club made happen another successful walk for our ancestors. The walk initially started with the idea to commemorate walks made of our ancestors, like the Trail of Tears. This year was no different. With Haskell students and community gathered and ready to walk down Mass street and end at the Cultural Center on campus the day was a success.

The walk total is approximately 2 miles and barely compares to the walks our ancestors made to ensure we have the sovereign rights we do today. Without long travels made, Haskell itself would not be around today and going strong and making highly

educated Natives that seek to help Indian Country.

At the end of the walk, with the humble thanks of Patricia Main in letting walkers eat at the Light House, walkers had a good spaghetti dinner made by members of the Indigenous American Indian Studies Club. Next year, the walk is definitely in line to happen. The club thanks the City of Lawrence for allowing walkers to safely travel down Mass St.

On behalf of the Indigenous American Indian Studies Club, we hope to see Haskell faces out there supporting the strong meaning behind walking for our ancestors. Onward Haskell and happy holidays.



Photo Courtesy of Anthony Tarin

What I Found While Reading X-Mas Wish Lists

Anthony Tarin

This year I asked my family to give me their X-Mas wish lists early. I figured, better sooner than later to put money aside for the holidays. Not even a week within asking them to give me one, I got two. Earlier this week I looked at one list. Before I could get to the second list I got sidetracked by what I saw on the first list.

On the list there was names of books, movies, winter boots, and Rosetta Stone in Navajo. I thought Rosetta what? I got curious and starting browsing Rosetta Stones website and found Rosetta Stone in Navajo under the Endangered Language Project list. Wow! I did read the X-Mas wish list right. How awesome I thought that was. It was not just the Navajo language that was being made into language teaching software. There was Inupiaq: North Slope, Coastal and Kobuk/Selawik, Inuttitut, Mohawk, and Chitimacha.

Even though it is unfortunate to realize that some of the Native languages out there are being categorized as "endangered," the upside is that some tribes are partnering with outside resources, like Rosetta Stone, to use modern forms of language teaching software to keep their languages alive.

When I went to check out the price for the Rosetta Stone Navajo edition there were two levels available: Level 1 and Level 2. Both ran a good \$150.00 each. Included with the software came a headphone / microphone set. Not a bad price to pay to keep something invaluable alive. I was curious to see if the product had good reviews, better than reviews I saw a demo icon. I tried the Rosetta Stone in Navajo lesson for free. I don't remember all the words but if someone who spoke Navajo said those words to me. I think they'd sound familiar. It really is a good deal, if that is not enough there are good reviews on YouTube by Navajo language teachers. Go see for yourself.

So, I think I might give the gift of keeping a language alive this X-mas. Instead of buying one level at \$150.00 I might just opt to send \$75.00 to buy the on-line version that comes with everything the box set would except the headphone/ microphone set. The holidays are coming up and Haskell Fam, if



Image from: http://www.rosettastone.com/endangered/projects

you want to give a gift like Rosetta Stones Navajo edition go to http://www.rosettastone.com/endangered/projects and you will not be disappointed. Maybe it just might be the X-mas gift you want for your own? And

also, some Native language projects are at a halt because there is not yet enough funding to get more difficult levels created. That being said donations to these projects would do just as great. Onward Haskell!

Keep My Money, Please

Justin Buster LETTER TO THE EDITOR

Have you ever had an issue with financial aid or the business office? Welcome to the club! I've been at Haskell since spring of '09. I am a non-traditional student with a family of five and I depend on financial aid and scholarships to maintain my household. When I first arrived at Haskell I wasn't really sure what to expect. I just took things as they came and accepted whatever was thrown at me. I had no complaints. Today, nearly five years later, my frustrations have come to a head.

I receive up to 3 scholarships per semester not including my Pell grant. This semester I have already received one from the American Indian College Fund (AICF) and another from the Choctaw Nation of Oklahoma. Neither of these scholarships was handled properly by financial aid or the business office. It would be one thing if my problems were an isolated incident, but I have trouble recalling any semester where my monies were distributed in a timely manner. This semester the financial aid office forgot to send in a portion of my scholarship application to my tribe. I received a letter from my tribe stating that I would have to resubmit my ap-

plication because it was "incomplete". The mistake resulted in me getting my tribal scholarship over a month later than I should have. When it did arrive it took the business office a full two weeks before I received my money (which is a whole other story). I also was selected for the Full Circle scholarship this semester. I got a reward letter in my email and I patiently waited for the funds. After approximately three weeks I called the AICF to see when I would get the check. I was told that they had already been sent out over a week before I called them. I went up to the business office only to be told they had not arrived. I was specifically told, "It's not in CAMS" (College Account Management System). I went over to financial aid office and they said that the checks had arrived and they, "already put them in CAMS." So I headed back over to the business office and they looked at me as if I was the problem. I metaphorically threw my hands up at the situation and went home empty handed. The business office sent me an email (that same day) right before they were closed stating, "We have your check."

I don't mean to rant. This is after all my experience with financial aid and the business office. There are other issues that affect all students who receive Pell grants or Scholarships. The policies here at Haskell change every year, especially when it comes to your financial aid and scholarships. When I first received a Pell grant here at Haskell you could pick it up at the business office and turn right around to the student bank and cash it with your Haskell ID. It was very

convenient and it didn't cost you anything. I know students now who have only two ID's they can use to attempt to cash their checks. They have their tribal and Haskell ID. There are very few places in Lawrence that will accept either of these. Those that do accept these forms of ID's charge up to fifty dollars for cash checking services!

The tribal scholarship policy has changed over the past few semesters as well. My tribe sends one big check for all tribal members who qualified for funding. The check has to be processed in order to divide it up into smaller checks for each individual getting a scholarship. In the past Haskell would process them on site. There was a 2-3 day turn around before you would receive your funds. Now Haskell sends the checks out to a third party company and it takes 7-10 business days.

One last thing I would like to address is the wait period for Pell grants. I have friends who go to other universities who wait only two weeks to get their grants. They also can use the money on credit at a book store to purchase books for their classes. This semester we waited just over three weeks and if you needed books before that you were out of luck. In previous semesters we had to wait eight weeks or six weeks. Not only that, you don't even get your full funding. Haskell divides the Pell grant into two portions. They give one big check and then a smaller one later on during the semester. One semester they gave out the smaller check first and then big one second. They even took out tuition from the small check making it even smaller.

I couldn't afford books that semester and I know another off campus student who was evicted due to that policy change. She, like I, used her grants and scholarships to pay bills and rent in advance. Luckily that policy changed, but it only reverted back to what it was. In other words it didn't improve.

There wouldn't be an issue if the policy changes from semester to semester were good for the students. I have yet to see one that has not been for the benefit of the institution and to the detriment of the student body. It's a funny thing to complain about free money, I know. At that point I just have to ask myself a few questions. Do I work hard for my grades? Yes. Do I have bills to pay? Yes. Does Haskell have the right to withhold funding for whatever reason they see fit? No.

My suggestion would be for financial aid and the business office to work closely together. There seems to be no communication between the departments. It's also far too convenient for them to have each other to point the finger at when things go wrong. I had a meeting with Carlene Morris, she is the Financial Aid Coordinator. The meeting went well and Mrs. Morris assured me that she would address many of these issues I brought up in this article along with others. She also mentioned that if I knew of any students having problems with financial aid to come and see her immediately. She said her departments' top priority are the students and customer service.

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