



The Indian Leader

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Native American Journalists Association

"...the oldest Native American student newspaper"

Since 1897

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In This Issue

Page 1

-Budget Fight

Page 2

-Android or iOS?

-United Pueblo Club's New Recycling Program

-Sogen Anime Convention

Page 3

-AIHEC Opportunities

-Indian Leader Awards

-SRA Fire Training

-Changes in Stidham

-Lawrence Cherokee Community

Page 4

-Art Review: Art Market

-Art Market Reputation

Page 5

-Art Market Photos

Page 6

-Haskell FCA

-Killer of Enemies Review

-Haskell 129th Aniv.

Page 7

-Invite to Power Shift

-Student Activities

-Degree Programs

Page 8

-Business School OK

-Football vs. Lions

-Review: Star Trek into Darkness

Haskell Fights Back Against Budget Problems

By Ryan Coody

In a letter addressed to the Haskell Campus, Acting President Mike Lewis, whose permanent position is Director of Finance, stated that "in the event of a lapse in appropriations and a government shut-down, BIE has approved the continued operation of Haskell." According to the letter, "The Bureau of Indian Education has a Contingency Plan for operations during a lapse in appropriations," which for Haskell means the BIE "allows for the continued operation of Haskell using non-appropriated funds that are available to the college."

GOV'T SHUTDOWN SCARE

For students who were here during the last shutdown scare in 2011, the letter from Lewis is much appreciated good news. Everyone might recall the worry regarding debate over the budget in Congress that nearly brought the country to a halt, and was barely avoided by a last-minute agreement. The 2014 budget is staged to replay that scene, and it will have huge impacts if a budget agreement is not reached soon. Currently the House and Senate are likely to, at a minimum, approve some type of stopgap procedure that will allow the government to remain functional for at least an additional few months, but that is not a permanent solution.

October 1st begins the 2014 fiscal year and without a budget in place, many governmental operations will be forced to either shut down or reduce their functionality. NPR quoted President Obama as saying recently, "Hundreds of thousands of Americans will not be allowed to go to work. Our men and women in uniform, even those overseas, won't get their paychecks on time. Small businesses, they won't get their loans processed." With this range of implications, compounded by the sequestration cuts, it is not difficult to realize the danger that Haskell is facing.

HASKELL FIGHTING BACK

Haskell will never go down without a fight. There are many discussions taking place regarding the best direction to take Haskell in order to preserve it for generations to come. As with any organization, Haskell has two choices to square a budget – either increase revenue, or reduce costs. For now, Haskell is seeking to do a little of both to avoid completely doing either.

Cost Reduction

A committee was formed over the summer with the purpose of evaluating the way funds are prioritized. The unspoken goal of the committee was to identify areas of Haskell that could be cut, if necessary, to protect the institution's ultimate goal of education. The committee identified three groups of funding in descending priority: Education, Essential Student Services (Housing, Food Services, etc.), and Enrichment Services (Clubs, Recreational Activities, Athletics, etc.). The plan for enrichment activities is not necessarily to defund them, but to instead locate new sources of revenue such as grants that would free up money in the E38 Education fund.

Fiscal year 2013 brought Haskell 5.4% in "sequestration" cuts, and that number is expected to grow an additional 8-10% in FY 2014. In dollars, that means that next year we will receive \$800K-\$1M less than in 2013. When this takes place, several actions will be necessary to stay within the appropriated funds: Mandatory 10 day furloughs for employees, a third year of salary freezes, fewer faculty instructors, vacant housing and food service positions will remain unfilled, cut-backs in work study funding, elimination of free off campus meals, and the transitioning of programs off the core E38 Education appropriation and onto grants, donations, and other fundraising avenues.

Of the most interest to students will be the reduction of work-study funding and the elimination of free off campus meals. The paid student-worker positions, called work-study, are expected to be reduced in funding by about 50% which has already been felt by a few students. Beginning in January 2014, off campus students will no longer be able to eat free meals in Curtis. Currently, off campus students are allowed two meals per day that are not accounted for in their fee structure. On campus students are the only students charged for meals within the \$215 fee they pay, of which \$68 goes to Food Services. \$0 of the \$110 paid by off campus students pays for food.

Revenue Increase

Many are aware of the probable fee increase that is awaiting approval by the Haskell National Board of Regents, who will meet to discuss the issue October 9th and 10th. The

administration, supported by the Haskell Student Senate, is seeking to raise the fees for on campus students to \$715 per semester and off campus students to \$240 per semester. The largest increases for on campus students will go to Food Service, Textbook Service, and Housing, but new fees relating to Internet, Athletic Events, Thorpe Center, and Laundry Equipment (requested by students) will also go into effect. Off campus students will match these fees in all areas except for Food Service, Housing, and Laundry. These increases, if approved in October, will not go into effect until Fall 2014. Some students voiced concern over the meal situation, saying that off campus students should be allowed to pay the separate Food Service fee and eat like the on campus students, but it wasn't immediately clear how many students that change might impact.

The fee increases are expected to bring in an additional \$600k each year that Haskell can use to offset the growing costs of other areas. It is important to note that the full cost incurred by each student is around \$3-4k, so Haskell is receiving a minimal amount through student fees and not even half of the cost.

BOTTOM LINE

Haskell is in serious financial trouble. The University is expecting less money in 2014 than usual – the lowest amount in at least five years. With sequestration not expected to end for an additional 9 years, Haskell's problems will only continue to grow unless action is taken now to avoid it.

The fee increase will bring in additional revenue that will help to maintain the level of service students expect with decreasing governmental appropriations.

The reduction of costs related to things like off campus meals, work-study hours, and employee furloughs will allow Haskell to do more with the funds they have now.

We will bring you additional information on this issue as it develops following the Board of Regents meeting October 9th and 10th.

Onward Haskell!

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As a student or member of the Haskell community it is our job to ensure you are represented to the best of our ability. Please send in any concerns, issues or other info that you would like to see within The Indian Leader.

All letters received are subject to edit, refusal or publication. By submitting a letter you are giving us permission to publish and edit. You also acknowledge that you are the author and accept all responsibilities. Your full name, Haskell email and cell number, if you have one, MUST accompany all submissions and are subject to verification.

Android or iOS?

By Keaton Rinehart

A debate that has been ongoing since the release of the original iPhone on June 29 2007, whether Android is the best operating system or iOS. With nearly an equal amount of people on both sides of the argument, I asked some people around campus which one they preferred and why.

One said, "I like iPhone more - it is easier to sync things like reminders and documents on iCloud."

Another responded, "iPhone has such a superior camera to the Android phones."

From an Android user: "I like Android more because the app market has emulators for Gameboy Advance and Color, and Apple does not have emulators."

There were multiple comments about the Android phones being oversized.

An iPhone user said "It's (iOS) very simple and user friendly, also there are less glitches."

The last person I asked had this to say: "I switched from iPhone 5 to the Samsung Galaxy S4 and within a week I was already

used to the size difference; the larger, wider screen actually became one of my favorite things about my GS4, because I read a lot on my phone. Google Chrome looks fantastic, and the back button on my phone makes web browsing all the more better. My favorite thing about Android is being able to do two things at once, something iOS does not have the capability to do; this made my decision easy, Android."

So there you have it, good arguments on either side; the choice is up to you, Android, or iOS?

United Pueblo Club Plans New Recycling Program

By Eugene Cody

If you've ever paid attention to the posters around HINU's campus, you probably noticed a poster titled "Four phase plan to move to campus wide recycling." The plan was to strategically place recycling bins around campus and gradually transition into a campus wide recycling program. Phase one is complete. Deffenbaugh Industries collects recyclables from three large recycling bins placed around campus.

The program has since experienced setbacks and the subsequent phases were not completed. Administrative officials, faculty, and staff have explained that recycling efforts are a common occurrence, but it never fully works out. The recycling that does occur are the efforts of good Haskell Samaritans.

President of the United Pueblo Club, Lisa Jones (Laguna Pueblo, Jr., IAIS) encouraged members to plan a campus clean up and to promote recycling. Initial planning has begun for a new campus wide recycling system. The theory for previous failed attempts is that responsibility falls to a specific group of people. There simply is not enough man power and it strains resources. A campus wide initiative requires campus wide participation. That means students, administration, faculty, staff, and facilities must create a network to distribute responsibility.

It's understood that certain members of the Haskell community have duties to fulfill. A plan of action is being drafted that will address this issue. For now, the Pueblo Club

will seek club support through the Student Senate. Then eventually approach all university departments with a viable plan for their input to maximize participation.

There is a chance the project may experience setbacks. However, club members are determined to see some type of recycling program implemented. No recycling system was in place during the art market. A volunteer had explained that if the recyclables were already separated, then it was recycled; otherwise it went into the trash. You have to wonder just how many cans and plastic water bottles were trashed that weekend.

Haskell Student Visits Sogen Anime Convention

By Victoria Albers

On my Labor Day weekend, I went on an adventure to Sogen Convention. Sogen (meaning Parrier in Japanese) is an Anime Convention location in Sioux Falls, South Dakota. According to Merriam-Webster, anime is a style of animation originating in Japan that is characterized by stark colorful graphics depicting vibrant characters in action-filled plots often with fantastic or futuristic themes.

Sogen from opening to the closing ceremony was filled with many different panels, competitions, and Guest performances. The name of the panels I participated in were Cosplay, Chess, Musical Chairs...to Anime Music, Cosplay Tips & More, and Geek Slink Belly Dance. Sogen offered competitions for cosplay, video games, and writing. I entered into the video game tournament the fighting game "Injustice: Gods Among Us". I made it past the first round but was sadly defeated in the second round. The Cosplay Competition was amazing to see how hard some people worked on their cosplays. Co-

splay is the practice of dressing up as a character from a movie, book, or video game, especially one from the Japanese genres of manga and anime, according to Oxforddictionaries.com. Not only were there prizes for best cosplay but also prizes for best cosplay performing skits. The guests I was able to see preform was Genius Pi: Live in Concert. The Lyrics were about Myth Buster, Star Trek, and Anime Convention.

If I was not in the panels or a competition I was in the Dealer Room/Artist Alley. The dealer's room is where all your purchases like anime, poster, cup, plushies, pillows, and other items are available to from certain dealer. I purchased a Dragon Ball Z mug at Eagle Anime. Artist Alley is where you purchase art of all different verities inspired by Anime's art style, video games like Halo, cartoons, and comics. I was mostly dealing with freelance artist with pictures, jewelry, and yarn figures at Artist Alley.

Sogen has been going for 9 years. I have

been attending Sogen for about five years. So it hard to say this was the last of Sogen Convention Closing Ceremony was not only hard for me but the staff members, volunteers, and other convention attendee. Dōmo arigatōgozaimashita soshite sayonara.



Photo by Victoria Albers

AIHEC Offers Vital Opportunities

By Charles Perry

In 1972 the American Indian Higher Education Consortium (AIHEC) was founded by the presidents of our nation's first six tribal colleges as an informal collaboration among member schools. Through AIHEC common beliefs blossomed into a national movement. To date AIHEC has many substantial achievements, such as working with Congress to authorize the 1994 Land Grant to 29 tribal colleges under the Elementary and Secondary Education Reauthorization Act. The American Indian Higher Education Consortium is also solely responsible for the American Indian College Fund which many Haskell students are privileged to on a yearly basis. AIHEC's number one goal is to push natives further to achieve our true sovereignty.

This year Haskell would like to make a larger commitment to AIHEC's vital mission by attending their 2014 spring student conference in Billings Montana. The conference will

consist of students from over twenty member colleges from around the United States and Canada. There will be many different exciting and educational things to take part in such as workshops, lectures, and competitions in the areas of environment science, mathematics, business, art, and indigenous studies.

The student senate AIHEC committee has already begun preparations on fundraising for the travel expenses and fees for the spring conference. The committee is actively pursuing new members who are interested in furthering not only their education but also skills in leadership and networking. If you or someone you know is interested in an amazing experience, please come by the student senate office to inquire. The AIHEC committee chair is also available by email at Charles.perry@haskell.edu to answer any questions you may have.

Fire Training For Student Resident Assistants

By Lori Hasselman

Representatives from the Lawrence Douglas County Fire Medical Department were on campus to present information on dorm fire safety to the Student Resident Assistant staff on September 11th. September is National Campus Fire Safety Month.

The documentary, "After the Fire" was presented giving an emotional account of a fire in the freshman dorm on the Seton Hall University campus in South Orange, NJ. The fire resulted in three student deaths with fifty-eight injured. The film followed the recovery of two freshman roommates, Shawn Simmons and Alvaro Llanos, who were badly burned in the fire. The roommates thought the fire alarm was a false alarm. The fire had started in a common area and burned at temperatures of 1600 degrees. The men were separated in the hallway as they tried to crawl to safety. Simmons crawled directly through the blaze to safety. Llanos collapsed in a hallway after he was overcome by a fireball of burning ceiling tiles when he stood to open a door. He was pulled to safety by two RAs.

Llanos suffered burns to over 50% of his body that required him to go through years of extensive recovery and rehabilitation. The emotional anguish suffered by parents and extended family of the victims was also featured in the film.

"One of the main issues in the film was the students who didn't exit the building after the fire alarm sounded," said Division Chief, Shaun Coffee with Lawrence Douglas County Fire Medical Department. Smoke can travel quickly through buildings and can easily travel to other rooms

through the HVAC system. "Smoke will get you quicker than the fire will," said Division Chief, Shaun Coffee with Lawrence Douglas County Fire Medical Department.

According to the City of Lawrence Fire Medical website, students who live off-campus should make sure they are living in a fire-safe by making sure the housing unit has smoke alarms in all units. Other tips for students living on or off campus include:

- Plan ahead and identify two ways out
- Never leave candles or cooking unattended
- Make sure you can hear the alarms-TEST THEM!
- Do not use grills on decks. Move them away from the building
- Use deep, non-tip ashtrays or smoke outside away from buildings & upholstered furniture.
- Most importantly-if the smoke alarm sounds GET OUT OF THE BUILDING QUICKLY even if you think it's a false alarm. EXIT THE BUILDING!

Coffee added, "It's a good idea to count the number of doors between your dorm room and two different building exits in case the hallways fill with smoke and you are not able to see where you are going."

The presentation was the first part in a series of training being provided throughout the semester by Haskell Housing. Further fire safety training is being considered for the Haskell campus.

For additional information regarding campus fire safety see www.campusfiresafety.org.

HINU's Indian Leader Wins 8 NAJA Awards

By Eugene Cody

Each year, the Native American Journalists Association celebrates Native journalists and media professionals for their stories pertaining to Indian Country. As HINU's oldest Native American student newspaper, the Indian Leader qualifies for the College Division. This year, the Indian Leader took a sweeping 8 of 11 awards. The NAJA 2013 Media Awards recognized the Indian Leader and staff in the following College Division categories:

General Excellence

1st Place - The Indian Leader

Best Photo

1st Place – Marcus Barnoskie (Pawnee, Jr., Business)

Best Feature Story

2nd Place – "Watchman on ANTM" by Joshua Woosypitti (Wichita, Alumni 2011)

3rd Place – "Follow-up to commencement

powwow" by Janice Mendez (Paiute, Alumni 2012)

Best News Story

1st Place – "Confusion surrounds student senate election" by Kyle Griggs (Delaware)

2nd Place – "Caught in a tweet" by Janice Mendez (Paiute, Alumni 2012)

3rd Place – "Chiller barrels delay A/C at Blue Eagle" by Janice Mendez (Paiute, Alumni 2012)

Best TV News Story

2nd Place – "Apology to Native Americans" by Ashley Ignacio (Navajo, Jr., IAIS)

The Native American Journalists Association is dedicated to increasing representation of Native journalists in mainstream media. NAJA works to develop and improve communications among Native people through the media.

Eagle's Nest and Campus Shop Are No More

By Keith Buster

The Eagles Nest and Campus shop are no more! Don't fret they just shifted their establishments from Tecumseh to Stidham Union. They both have new names and have come out of the basement (underground) and "into the light, much like many native traditional stories," said Haskell student Julian Wahnee.

The Eagles nest has changed its name to The Grill House. The new location has more room and activities for students. There is now wide open seating and the natural lighting provides for a great atmosphere. The Grill house has added video games, pool tables, and an internet ready jukebox that has a large selection of music. If you're worried about the menu, nothing has changed. They still serve the same food you've grown to love. They have an expanded daily special menu that usually has 6-7 dishes for you to choose from. David Cesare one of the cooks at The Grill House said, "If you have a request for a dish, I'll be glad to make it for you."

Purple Threads new shop at Tecumseh is "just a better location creating a better busi-

ness atmosphere..." said current employee Doris Watts. She reiterated that the move was partially due to wanting more student activity at Stidham Union. The new shop has a better layout and new items for purchase. Doris mentioned they have more color selection such as neon colored t-shirts. They also have new covers and door mats depicting some of the more recognizable buildings from around campus. If the shop doesn't have exactly what you're looking for you can still order customize items from the University website by clicking on the online-store link @ www.Haskell.edu.

The two businesses moving from Tecumseh has sparked new life into Stidham Union. The hope is to bring more students traffic into Stidham (a building built by students) and get them using it as it was meant to be. There is plenty of comfortable seating and is a quiet place for students to study. You can grab a bite to eat at the Grill House and show your Haskell spirit by purchasing some purple and yellow gear from Purple Threads.

Lawrence Cherokee Community

By Benton Cooksey

The Lawrence Cherokee Community meeting was held on Monday, September 23, 2013. The main goal for the meeting was to work with the Kansas City Cherokee Community to begin planning and developing a Cherokee Day of Celebration. This will be a cultural day/celebration of some kind, during the month of October.

Cherokee Day of Celebration will be a new

and exciting event for the LCC and KCCC, but we will need help in planning, organizing, and making the event a reality.

The LCC will be holding their meetings every Monday night starting October 5th. The meeting will be held at 6:30 at the Indian Methodist Church located at 950 E. 21st street in Lawrence, KS. Everyone is welcome to attend.

25th Annual Haskell Indian Art Market

Art Review

By Eugene Cody

Indigenous artists converged upon HINU for the annual Haskell Indian Art Market. Every year, the art market showcases the works of Native artists ranging from jewelry, painting, textiles, sculpture, drawings, drums, rattles, and pottery. The skills I acquired from months of critiques during my time at the Institute of American Indian Arts in Santa Fe, NM worked to my advantage in assessing the various pieces of artwork.

My first observation was the abundance of jewelry that dominated the market. There are two types of women who look good in the opulent, ornately designed turquoise jewelry: traditional Navajo women and rich, white women. Fortunately, there were many other types of jewelry available for those of us who are neither. Each unique piece was contemporary and elegantly adorned with simple geometric shapes specific to tribal designs from their respective cultures.

San Felipe Pueblo and Navajo jeweler, Marcus Slim, displayed a sterling silver bracelet

fixed with a simple water design. The muted piece could serve as a compliment to the style of any fashionista.

Herb and Veronica Thompson's collection of necklaces displayed pendants on asymmetric chains, inspired by Navajo rug designs. The most remarkable feature was the reversible pendant; one side inlaid with light stones and the other dark. Its purpose was practical: the artist explained the owner could choose according to the color scheme of her outfit.

Kewa artist, Osavio Crespin Sr. used his homelands as inspiration for his two bracelets: Four Sacred Mountains and Sacred Path. The bracelets exhibit exceptional craftsmanship and skill considering the size of each stone inlaid in the sterling silver.

Painting is a skill seems to be inherent to artists who excel in that medium. This is most certainly the case with Cherokee artist Pat McAllister. The subjects in her portraits conveyed emotion through their expres-

sions, such as the hard, stern gaze from "Red Wolf." McAllister informed me that she never paints anyone she doesn't know because it is hard to capture their essence within a painting. Her talent for conveying feeling extends beyond portraiture. In "Apache Crown Dancers," the brush strokes evoke a vibrant, pulsating feeling which can be interpreted as a drum. Indeed the Crown Dancers are in mid-step and if you stare long enough, you can hear the Apache drums.

Watercolor painting is arguably the most unforgiving of all painting mediums. Linger the brush in one spot long enough, then you risk the chance of an unsightly blotting. Oneida painter, Dawn Dark Mountain long surpassed that risk. Her work is highly controlled to the point where each stroke has its place and purpose, resulting in a clean, pristine image.

If awards were given at the art market, Taos Pueblo artist, Bobby Bales would be my pick for first place. His watercolor paintings

feature landscapes with pueblo symbolism and geometric shapes in the spirit of cubism. The pieces that stand out depict two seemingly different scenes as one painting. Normally, this is difficult to accomplish as the final piece can result in a disconnection between the two separate images. Bale overcomes this problem using well thought out transitions so that one scene gracefully integrates into the other.

Other notable works of are the relief carvings in gourds by Bill and Brenda Jamison whose color palette is a refreshing departure from the usual earth tones associated with gourds, the drawings of Benjamin Harjo (Seminole/Absentee Shawnee) whose work is a cross between M.C. Escher and pottery designs, and Joe and LeJeune Chavez (Kewa) who collaborate to embed beadwork in jewelry to compliment the stones.

Artists Uphold Haskell Indian Art Market's Reputation

By Eugene Cody

Lawrence, KS is not a place you'd think to find Native art. Once a year, artists prepare for HINU's art market well in advance. Packets for booth space are distributed as early as February for the annual September event. Every year artists return to partake in the festivity that is advertised as "voted one of the best art markets in the U.S."

Twenty-five years ago, the Haskell Indian Art Market began as a means to showcase artwork from American Indians in the region. There are artists who return year after year and there are those first timers who came because of the art market's reputation. Some artists attend the annual market by association. They had previously been part of a family member's booth and enjoyed the atmosphere. Other artists find it a welcome change of pace from the likes of other art markets. One artist said the enjoyed the lack of pretentiousness by those who liked to show off their checkbook.

So what makes the Haskell Indian Art Market a reputable event? It was a general consensus that the clientele is a different niche of the art world. The artists remarked how Haskell's patrons truly enjoy the artwork. One artist said that the prices are fair and it goes to people who appreciate what's being presented. It is a chance to get the product directly with to the consumer without having to deal with the middleman, who can mark

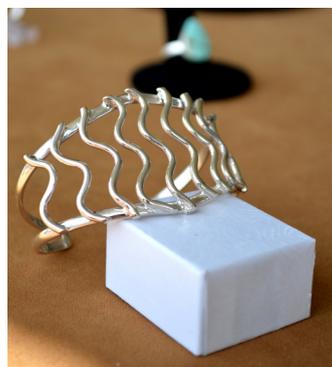
up prices up to three times their original value. Artists who return yearly develop a client base in which private collections have built up. Many artists involved in the market know each other and it is a chance for them to catch up and make new friends.

While visiting one booth, volunteers walked up and delivered coffee to which the jeweler quipped "the volunteers make the market good! Nowhere has anyone ever offered to bring us coffee."

"And donuts!" his wife yelled out. "We appreciate it," the jeweler said chuckling.



Reversible Diamond Pendant
by Thompson's Handmand Jewelry



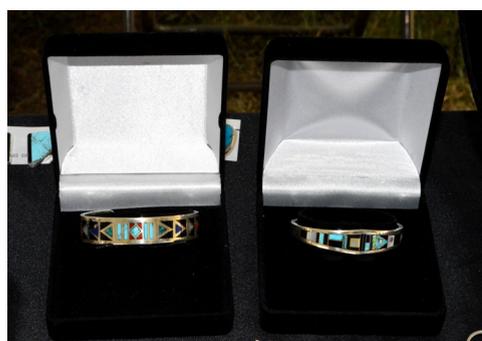
Water Design Bracelet
by Marcus Slim



Haskell's own Ms. Merlene Chato,
of the Student Success Center



"Twin Feathers" by Bill
and Brenda Jamison



"Four Sacred Mountains" (left) and
"Sacred Path" (right) by Osavio Crespin Sr.



"Apache Crown Dancers"
by Pat McAllister

Photos by Eugene Cody



Photo by Ryan Coody

25th Annual Haskell Indian Art Market

Haskell Students and Alumni



Members of Phi Sigma Nu get geared up for parking duties.



Master of Ceremonies Manny King chats with Haskell student Dion John.



Carlene Morris and Joel Hernandez set up the Haskell Alumni (Lawrence) booth.



Student workers deliver tables and chairs to the artists' booths early Saturday morning.



Charlie Perry gets the AIBL club's booth ready for business.



Student TC Buck, of the Gardening Club, uses his wheelbarrow to sell ice and drinks.



Members of KNEA operate the raffle booth.



Modeling the "Frybread as Big as Your Face."
Photo by Eugene Cody

Dancers and Entertainment



Photo by Eugene Cody



Haskell FCA at IABC

By Keaton Rinehart

On Tuesday nights at 9:15 the Indian Avenue Baptist Church, or IABC, (located just behind Winona Hall) holds FCA (Fellowship of Christian Athletes) meetings where we play some fun games, get to know each other, have a short worship session and bible lesson, pray, then eat great free food!

There are lots of fun-loving and accepting people there just looking to have fun with you. Another great thing, if you go three Tuesday nights in a row you get a free FCA T-shirt!

Whether you are an athlete or not you are more than welcome, so come on out!

Haskell's 129th Anniversary



Book Review

Killer of Enemies

By Gene Cody

Common elements of despotic themes include the existence of a central, tyrannical government, poverty and oppression, socioeconomic divide, class warfare, and inequitable distribution of resources. A catastrophic event normally occurs for society to abruptly transition into a despotic environment. Zombie and Christian apocalypse, natural disasters, nuclear war, and viral outbreaks are examples of events leading to despotic futures in pop culture. Regardless of the catastrophe, the cultural aspects of any society rarely survive in bleak circumstances. How would Indigenous culture fare in the face of a catastrophic event? Joseph Bruchac (Abenaki) addresses this question in the science fiction book titled *Killer of Enemies*.



Bruchac draws upon Chiricahua Apache history to weave the tale of Lozen, a descendent of the Apache Warrior woman who bears the same name. Set in a futuristic Southwest, restraints on genetic modifications are nonexistent. The ruling elite are genetically and technologically enhanced for longevity. Gemods, genetically modified hybrids of animals, were created by the rich and powerful as pets. A mysterious force, called the Cloud, short circuits all electronic devices. The world is plunged into the days of pre-industrial society. Seventeen year old Lozen surrenders to the rulers of Haven, called the Ones, when her family is attacked and taken prisoner. The Ones force Lozen to defeat the monstrous gemods who have escaped their electronic confinements due to malfunctions caused by the Cloud.

Lozen adheres to the ceremonial practices described by her father, which become her saving grace despite the limitations of a direct connection to her Apache heritage. Her father's tribal stories are instrumental in guiding her when she faces the gemods. Indeed, Lozen embodies the warrior archetype found in Indigenous legends and mythology.

At times, there are certain elements that propel the story line into absurdity, such as her unlikely ally and supernatural abilities. None-

theless, it is a science fiction piece and the elements contribute to the overall plot. It is important to address one part of the book. As the story unfolds, Lozen is visited by the Apache mountain spirits known as the gan. Although their interaction is comedic, some Apache readers may find the personification of their revered spirits somewhat insensitive. The story line would not have been affected if their cheeky exchange had been omitted.

Overall, the book is definitely worth a shot. Mature readers will find it an easy, albeit, entertaining read. It is the only book that addresses the idea of enduring Indigenous culture in the face of despotism (outside of Indigenous and American Indian Studies literature). *Killer of Enemies* is a nod to the resiliency of the oral tradition that we, as Native people, are all too familiar with.

“Joseph Bruchac is a storyteller, poet, and author of more than one hundred twenty books for adults and young readers. His work, which often draws on his Abenaki ancestry, has won numerous awards...” – from *Killer of Enemies*

By Hallie Long

On September 17, 1884 Haskell was first opened as a Boarding School. When the school was first opened, twenty-two American Indian children entered the doors to this school in Lawrence, Kansas. It was an educational program that focused on agricultural education in grades one through five.

The doors to Haskell officially opened under the name of the United States Indian Industrial Training School. Enrollment quickly increased from its original 22 to over 400 students within one semester's time. The early trades for boys included tailoring, wagon making, blacksmithing, harness making, painting, shoe making, and farming. Girls studied cooking, sewing and homemaking. Most of the students' food was produced on the Haskell farm, and students were expected to participate in various industrial duties.

Ten years passed before the school expanded its academic training beyond the elementary grades. A normal school was added because teachers were needed in the students' home communities. The commercial department opened in 1895 with five typewriters. It is believed that the first touch-typing class in Kansas was taught at Haskell. By 1927, high school classes were accredited by the state of Kansas, and Haskell began offering post high school courses in a variety of areas.

Part of Haskell's attraction was not only its post high school curriculum but also its success in athletics. Haskell football teams in the early 1900s to the 1930s are legendary. And even after the 1930s, when the emphasis on football began to decrease, athletics remained a high priority to Haskell students and alumni. Today, Haskell continues to pay tribute to great athletes by serving as the home of the American Indian Athletic Hall of Fame.

Industrial training became an important part of the curriculum in the early 1930's, and by 1935 Haskell began to evolve into a post high school, vocational-technical institution. Gradually, the secondary program was phased out, and the last high school class graduated in 1965. In 1970, Haskell began offering a junior college curriculum and became Haskell Indian Junior College.

In 1992, after a period of planning for the 21st century, the National Haskell Board of Regents recommended a new name to reflect its vision for Haskell as a national center for Indian education, research, and cultural preservation. In 1993, the Assistant Secretary for Indian Affairs approved the change, and Haskell became Haskell Indian Nations University.

Today, Haskell has an average enrollment of over 1000 students each semester. Students represent federally recognized tribes from across the United States and are as culturally diverse as imaginable. Students select programs that will prepare them to enter baccalaureate programs in elementary teacher education, American Indian studies, business administration, and environmental science; to transfer to another baccalaureate degree-granting institution; or to enter directly into employment.

Haskell continues to integrate American Indian/Alaska Native culture into all its curricula. This focus of the curriculum, besides its intertribal constituency and federal support through the Bureau of Indian Affairs, makes Haskell unique and provides exciting challenges as Haskell moves into the 21st century.

Today, Haskell continues to serve the educational needs of American Indian and Alaska Native people from across the United States. For more than 117 years, American Indians and Alaska Natives have been sending their children to Haskell, and Haskell has responded by offering innovative curricula oriented toward American Indian/Alaska Native cultures.

This year on September 17, 2013 marks the 129th Anniversary of Haskell opening. Students should try to strive for more while they are here at Haskell Indian Nations University. You should feel privileged that you got the chance to attend a university that has so much history and background. All of Haskell's background may not be good but it did help to shape Haskell into what it is today. I hope that students take the time to realize how easy they have it here at Haskell.

Haskell Invitation to Power Shift

By Anthony Tarin

Just this month on September 7th and 8th Haskell had the honor of being invited to a convergence meeting in Pine Ridge, South Dakota held by Power Shift. Power Shift is a non-profit organization that utilizes its sources to bring youth together to speak and invest time in matters regarding the environment. Topics at the table for Power Shift youth are encouraging campuses to run on clean energy, climate change issues, fighting fracking, divesting from fossil fuels and among many other topics that matter to ensure a good future for up and coming generations.

Those that attended the convergence were faculty member Julia Goodfox and students Anthony Tarin, Feather Wolfin, and Barbara Wolfin. Others that attended included students from Oglala Lakota College, the local high school, and community members who wished to attend.

The goal of the convergence was to get the word out of what Power Shift is about and to hopefully draw in the youth to become involved with Power Shift. Another goal is to invite the youth to attend Power Shifts

bi-yearly converging at Pittsburgh, Pennsylvania October 18th- 21st where speakers, workshops, trainings and other events will take place.

When asked, "What makes Power Shift different from other non-profit organizations?" Barbara Wolfin responded, "Power Shift emphasizes the youth. The youth, without regards to gender or race, is what makes up the body of Power Shift. It is the youth of this generation that are making their voices heard by taking action." As students of Haskell it would be worth the time to check out what Power Shift is about and possibly become involved with their mission. As Feather Wolfin responded to the question, "How effective would Power Shift be in Indian Country?" he said, "Power Shift for Indian Country would be a great asset because it will create network abilities and resources not available in Indian Country." After all, Haskell is Indian Country.

For those interested the website is wearepowershift.org or speak to those that attended. We all faces with issues Power Shift is battling against, let's get involved.



Students Keep Busy with Free Activities



A group of fresh-man students play hackysack as they wait to load the busses bound for the KC Royals game.

Photo by Ryan Coody

By Ryan Coody

HINU Student Activities and Recreation Department took students to the KC Royals game Friday as part of the many activities they host for students each semester.

The department funds these trips through a portion of the activity fee that students pay each semester and is used to give back to the students through various activities, such as trips to watch the Royals, free movie tickets, and even a trip to the Kansas City Zoo coming up soon.

The events are open to all students, but each one has a different reason for attending. Taylor said he attends the functions to get the most value out of the activity fee that he pays. Cory explained that he likes going

to these events with other Haskell students instead of by himself, and Kris simply said peer pressure made him come - his friends encouraged him to join in on the trip.

No matter the reason for going, one thing is for sure - it's great to see so many freshmen getting involved on campus and these types of events really encourage them to leave their dorm rooms and participate in healthy, positive activities.

The next trip planned is to the KC Zoo on Sept. 28.

Haskell Degree Programs

By Hunter Collins

Currently Haskell has an average enrollment of about 1,000 students each semester; each of these students represent federally recognized tribes from across the United States and are culturally diverse as imaginable. Students select programs that will prepare them to a baccalaureate program in American Indian studies, elementary teacher education, environmental science, or business administration.

With just these four current degree programs offered at Haskell leaves not only a need but also a desire to offer more degree programs for our students and faculty. As of 2012 Haskell's retention rates for first time students was 54% and our graduation rate was just over 1%. Dissatisfaction with the amount of degree programs offered at Haskell Indian Nations University directly affects the school's retention rates as well as the graduations rate. This in turn affects the amount of funding allotted to the University through congress.

After taking a preliminary survey of 148 current Haskell students, we found that a substantial amount of students' desired de-

gree they wanted to pursue was not offered here at Haskell.

Many of the upper level students often settled for the few degrees that Haskell offers due to the lack of funding for other colleges and universities. The majority of students interviewed said they would not mind paying more tuition and fees to expand the amount of degree programs offered at Haskell Indian Nations University.

In order to investigate the expansion of degrees at Haskell we must complete these list of tasks; Investigate the extent of the problem by surveying current Haskell Students, identify our options for addressing the degree shortage here at Haskell, Identify the main criteria by which we will compare Haskell's education now with the current list of degree programs and our new proposed list of degree programs, Research available Degree program options, Evaluate Degree program options based on the criteria identified, and Prepare a recommendation report.

School of Business Not Out of Business, Yet

By Ryan Coody

In recent weeks, rumors have spread rampantly across campus regarding the future of the School of Business. According to Robert Musgrove, Chair of the School of Business, these rumors are unfounded and untrue.

In a letter addressed to the Haskell Students and Community on Sept. 18th, Musgrove recognized that there was concern among students that the business program would not be around and that the program was not accepting applications from students until the issues are resolved. He stated, "Not only will current students in the program receive their bachelors degree, but we are accepting applications to the School of Business for the Spring 2014 semester."

We shared this story on our Facebook page and asked the Haskell community what effect the discontinuation of the School of Business might have on the viability of Haskell as an institution of higher education.

Eileen Louse said, "If they did close their doors, it would be a hindrance on the progression of our students that are taking full advantage of their program."

The fear that these rumors might become reality at some point are not necessarily unfounded, however. The reduction in overall appropriations has put a strain on the entire university, and with the retirement of several key employees within the School of Business, there is some worry that the school will not be able to provide the number of courses to realistically graduate students.

Other students shared their thoughts and expectations regarding this issue. Winston Robison explained that the university should try and focus on providing the funding the School of Business needs since so many of the students come here for that particular degree, and stated that if the School of Business were to close its doors, he would return home.

Business student David Henry feels that this is "a lot of scare over nothing." He pointed out that the university is unlikely to allow such a successful program to close.

Environmental Science student Scott Labrie highlighted a different concern - if the School of Business closes and the students do not move to other universities, the other three degree programs are unlikely to be well-equipped to handle the influx of additional students, and the extra bodies could displace students who were serious about those programs.

As Venus Williams once said, "I guess rumors are more exciting than the truth." The truth here seems to be that the faculty, staff, and students at Haskell care enough to be concerned about the business program and to begin discussing these rumors. The problems don't come in the discussions - the problems come when we ignore the issue.

In any case, Musgrove encourages students interested in the business program to submit their applications by the October 1st deadline to be considered.

Indians Fight Off Lions



Photo by Ryan Coody

By Cody Buckner

Looking for their first victory at Haskell Indian Nations University, the Fighting Indians took on the Southwestern Assemblies of God University, SAGU Lions Saturday the 21st of September. Haskell fans out in full bloom. Not knowing their own strength Haskell center snapped the ball over the punter, resulting in a safety. The Haskell defense shut down the Texas offense in the first quarter. The score was 2-0 in SAGU's favor at the end of the first quarter. The lions were then aloud two touchdown passes in the second quarter. The Indians answered with a 21 yard screen pass by Maverick Lang for the touchdown. Missing the brakes, the relentless Fighting Indians picked up the two point conversion to settle the score for the first half at 16-8 in SAGU's favor. After some intense and quiet comical cheering from the northern bleachers, fans escaped the heat

and lined up in the shade for hotdogs and popcorn at half time.

The Haskell defense held their ground in the second half. Indians fought on and gave up only a single field goal to the lions. The third quarter ended with the score at 19-8 with SAGU Lions in the lead. Haskell's defensive back Marcus McVay prevailed with tight coverage over the Lions Quarterback, knocking passes down left and right. While Guthrie Dean stepped up with hard tackles to take down the lions as they attempted to run. The fourth quarter was a stalemate with an unpredictable amount of turnovers. The final score was set at 19-8 leaving the lions to take the win. Next week, September 28, on Saturday at 6pm HINU is scheduled to face Bacone College in Muskogee, Oklahoma.

"Run For Life" 5K Oct. 5

On Saturday October 5, the Haskell Social Work Club will sponsor its first annual 5k walk/run from 8am until 3pm in order to "help encourage our community to choose life." The event is open to the public and will include speakers, free food, and other performances.

The fee is \$10 and the registration form can be picked up at the Student Senate office in Stidham, the Student Activities office in Tecumseh, or the Counseling Services office in Stidham. The registration forms can be turned into the Social Work Club during their meetings at 4pm on Tuesdays in Minoka Hall.

All runners and walkers free t-shirts along with their registration, so be sure and sign up soon!

For any additional information, please contact the President of the Haskell Social Work Club, Simona Charles, at (816)986-9592 or at nativesc3@yahoo.com.

Event Schedule

- 7:30am - Opening Prayer: Mr. Tapedo
- 8:00am - Start Run/Walk
- 9:00am - End Run/Walk
- 9:15am - Breakfast for Runners/Walkers
- 11:00am - Speaker: Moses Bringsplenty
- 12:00pm - Performance: Rece Nickelz
- 12:30pm - Speaker: Dirk Whitebreast
- 1:30pm - Performance: Quese IMC
- 2:00pm - Youth Speaker: Cielo Charles
- 2:30pm - Closing Prayer: Manny King
- 3:00pm - BBQ

Movie Review *Star Trek Into Darkness*

By Faith Tallchief-Underwood

The film *Star Trek Into Darkness* is pretty loyal to Roddenberry's *Star Trek* series. In fact, the film is based on Roddenberry's original episode called "Space Seed" from Season One, Episode 22, which originally aired February 16, 1967.

In this film, the federation facility in London is attacked, and Captain Kirk along with his crew must apprehend the perpetrator, John Harrison a.k.a Khan.

This film is filled with action packed sequences, romantic issues, hilarious lines, beautiful musical composition chosen by Michael Giacchino and futuristic settings; but with a beautiful twist on the question of morality.

This is a film you should watch.

The greatest parts about *Star Trek* are not the special effects, or the beautiful leading ladies, but Benedict Cumberbatch's performance as Khan.

Because of his performance you'll love him,

and then hate him, and finally you'll hate the fact that you loved him. His character is so complex, yet simplistically goal oriented.

His situation is unrealistic but his emotions and actions are very realistic. Truth be told, I would just watch this film for Cumberbatch's performance as Khan.

I would give *Star Trek into Darkness* four out of five Indian heads for the actors performances, the special effects, the music compositions in this film, but most of all for keeping the integrity of Gene Roddenberry's original *Star Trek* series.

You can own *Star Into darkness* on DVD and Bluray today by purchasing it at any retail store or online.

It is rated PG-13, and it lasts 131 minutes, or 2 hours and 11 minutes.

May you live long and prosper. . to see this film.