



Haskell 2018 Student of the Year Elizabeth Davey



Ms. Elizabeth Davey has been selected as Haskell's 2018 Student of the Year. Ms. Davey is a first generation college student and a senior at Haskell, majoring in Business Administration. She is an enrolled member of the Miami Tribe of Oklahoma. In addition to her excellent academic resume, Ms. Davey has numerous awards from President's Honor Roll, maintaining a cumulative GPA of 4.0, to awards in superior essay writing, honors from NAIA as a member of Haskell Track and Field and member of Alpha Pi Omega Sorority. Ms. Davey is active in her church and serves as a student ambassador at Haskell. Her goal is to pursue a graduate degree upon graduation in May. Congratulations to Ms. Elizabeth Davey, Haskell's 2018 Student of the Year.

Artist Ethan CandyFire and Expressing our Indigenous Knowledge

By: Amanda Smith

We as indigenous people need to understand that our identity is more important than being just another Non-Native. What many don't know is there are other Natives out there sharing their knowledge about being indigenous through speaking, teaching, creating music, art, photography, and many other ways that they feel comfortable sharing about what they learn from elders, parents, teachers, and leaders who made an impact on their lives.

As a way of showing who we are as Native Americans, Carrie Cornelius is making a change to Tommaney Hall, she commented, "We need to show more indigenous artwork, or anything that will recognize our school and our students here. It's about showing Non-Natives who come to Haskell that we are indigenous, and we come from different tribes. It's a start to showing our students too, that we take interest in their tribes and where they come from".

Haskell alumni Ethan CandyFire, a member of the Kiowa, Apache, Cheyenne, and Arapaho tribe, has his art up in Tommaney Hall. His artistic skills created sketches of Native Americans who are well-known leaders, motivators, writers, teachers, and activists. CandyFire says, "Being an IAIS major I became very inspired by the activism efforts during the self-determination era by personalities such as John Trudell, Winona Laduke, Vine Deloria Jr., and Russell Means". He was inspired by what these activists did, and what they went through to stand up for their people. He expresses through his art

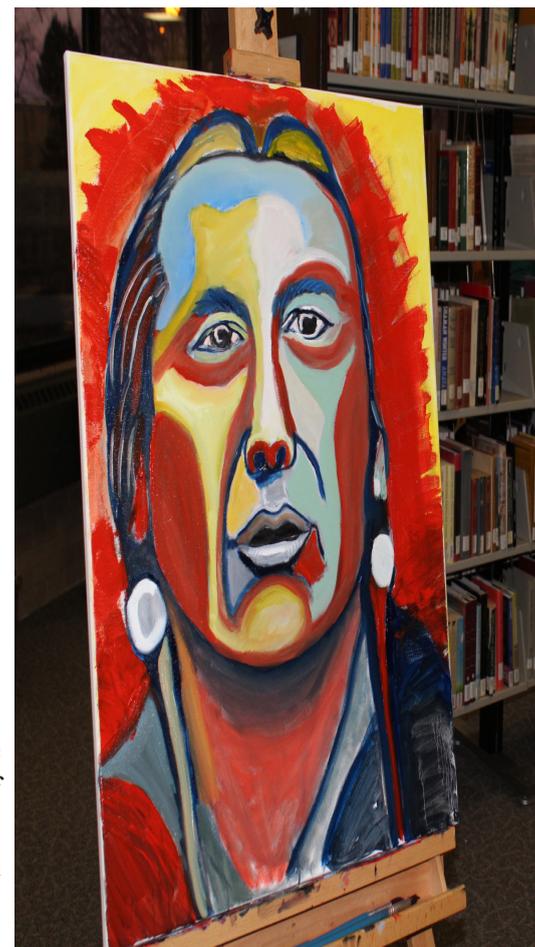
with the use of color, and how he visualizes what our people went through and are still struggling with present day.

"Sketches of the People" is a start to reaching out to other students who want the opportunity to share their knowledge. Marclena Marc a member of the Tohono O'odham tribe commented, "It was pretty cool, and you could tell how the energy affected him by his colors were more vibrant and not like his other painting with blue and gray colors". Just by one-person skills can influence another person with how they feel about their identity.

Being indigenous isn't represented among our younger generation today, many are not educated about their culture and some don't want to learn about it. We're becoming too adapted in this Non-Native world, it's becoming more important than learning about our culture. It's up to us to teach our younger generation that identity is important to know, it starts with us learning more and teaching others about the knowledge of our ways.

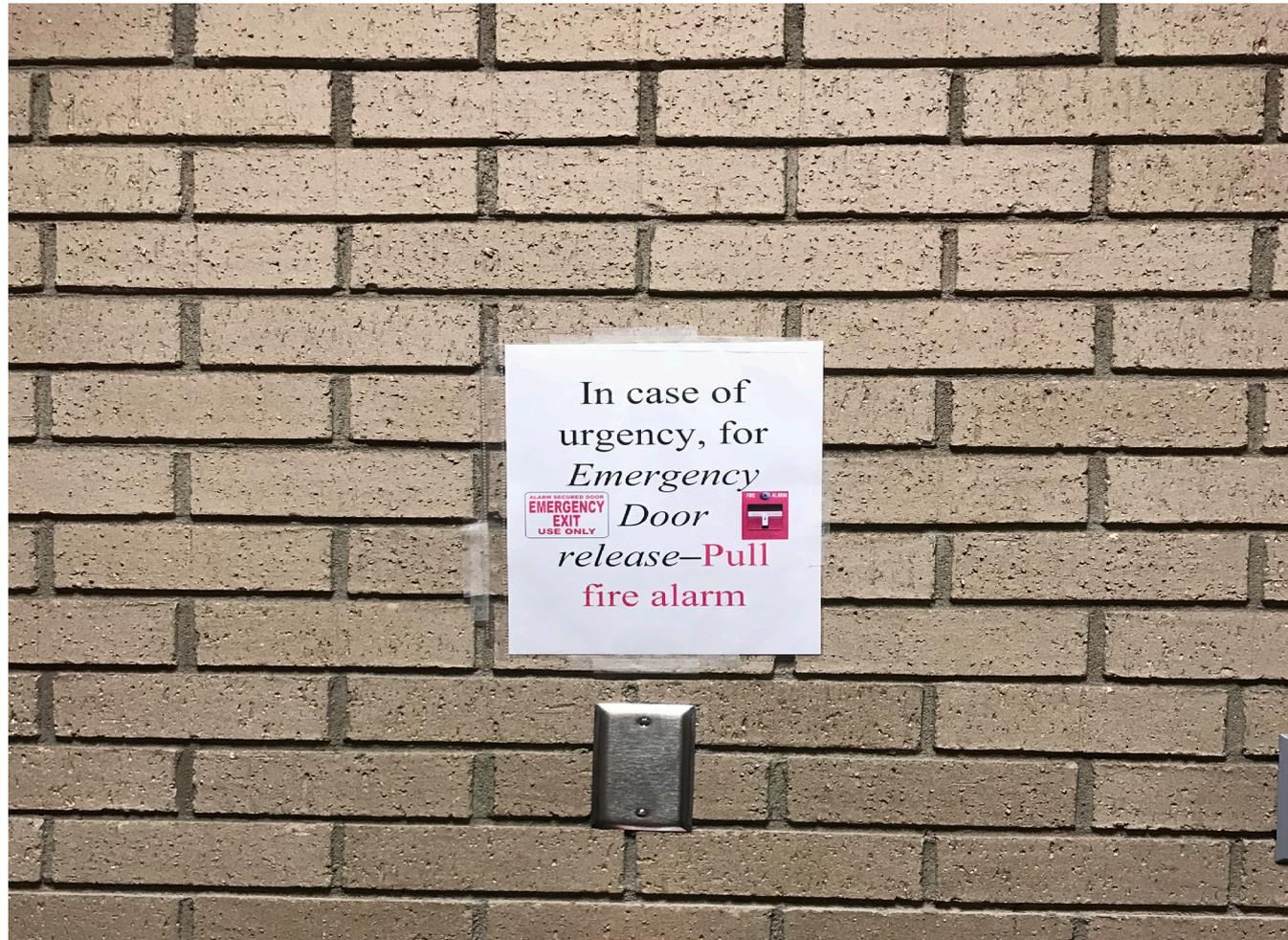


Pictured Left Artist Ethan Candyfire works on his painting of Russell Means
By Amanda Smith



Pictured Right The finished painting of Russell Means
By Amanda Smith

Safety at Haskell



In the wake of the deadliest mass school shooting in U.S. history, Haskell students are curious as to what the Universities protocols are if this school were to have an active shooter on campus. Chloe Gunville, a current student at Haskell, states that she feels safe here on Haskell campus around fellow natives but what concerns her is the law that was introduced allowing KU campus to carry firearms. For her being a bridge program student, and KU being a P.W.I (predominantly white institution), she says she is a little more guarded when on their campus. Haskell's Code of Conduct does not include any instructions or procedures to follow regarding an active shooter, so how would the students know what to do? Dawnee Keckler, a current Haskell transfer student pointed out that if she were ever to be in a situation of the sort, she wouldn't know what to do if she were in panic mode because it is never talked about and is not written down anywhere. Although Haskell has an E-2 Alert text messaging system in place for emergencies, many Haskell students stated that they know nothing about it. The E-2 alert notifications are a free service that is used during emergencies that will include time/date, a brief description of the emergency, where and who to receive further information from.

Students can sign up for these alerts at Haskell.edu. But that is only one form of security, are there others? Haskell has unarmed security patrolling the campus but what about inside the buildings and what happens when their shift ends for the day? Acting director of Haskell library, Carrie Cornelius indicated that it has been brought up in previous staff meeting about what to do if an active shooter were to enter the building, she then stated they go into lock down, get students away from the windows and find an enclosed room for the students and staff to hide out in. Carrie did also mention that this is not talked about enough and the evacuation maps are outdated but in the aftermath of this shooting, Haskell staff have recently received an emailing regarding an upcoming safety trainings for this type of situation and are also encouraging students to report anything they may see or hear that does not sound or feel right to authorities on campus. Students deserve to feel and know how to be safe. Chloe Gunville mentioned that maybe the school should have metal detectors and card access to get into buildings, not too bad of an idea.

Story and Photo by Erynn Ducheneaux

The Guild Theater By Deron R Sun Eagle

Haskell Student are welcomed to take part in the improv workshop, as well as enjoying the improvised film parody shows.

The Guild Theatre is a comedy theater in Lawrence, mainly improv comedy. We like to explore other ways to make people laugh. Explains John Robison owner of the Guild Theatre

Why the FREE workshop? “I believe that this kind of art should be accessible to everyone, no matter how much money they have in their bank account. When I was Younger I would not have been able to afford something like this. So I try to not let that stand in anyone’s way.” Said John.

Wednesday Workshop at 6:15pm

: FREE

Friday improve 8:00pm

: \$6.00 College Students with I.D.

: \$7.50 General Admission

Drinks and snacks are donation based.

The Guild Theater is located at 512 East 9th street.

“With everyone’s suggestions for improv, each show is tailored to that particular show’s audiences, so no matter what you will find something to laugh at.” said John.

Crowd participation? “We don’t make anyone do anything they don’t want to do. We might ask people for suggestions, we leave the acting to the people who have trained to be actors.” said John.

To find out more about the Guild Theater on Facebook or at www.theguildtheater.com

What’s Up Grill House

Erynn Ducheneaux

It has been five months since the Grill House has “closed its doors” on Haskell Indian Nations students, leaving the dining hall, Curtis to be their only place to eat on campus. The Grill House closed last September due to an un-renewed contract, at least that’s what was told to Haskell student, Thomasina Whipple, as she was one of the last customers to eat there. Thomasina also stated that she, “misses having options to eat on campus because sometimes Curtis isn’t always the best”. The Grill house is located underneath Tecumseh Hall, right next door to the Purple threads shop. I was not able to get a confirmation as to whether the Grill House will open back up but Haskell students, I know would appreciate some options on campus. Tonia Salvini, the Vice President of University services, was contacted about an interview to try and get some answers but she was not available.



Open mic nights at Haskell: An Outlet for Students to Express Themselves

By Mark Morales

Talent among students at Haskell is not hard to find but unfortunately finding proper venues to display those talents can be. This will hopefully not be the case in the future.

On February 8, 2017 the Haskell Two Spirit/ lesbian, gay, bisexual, transgender and queer (LGBTQ) + Grant Committee hosted a slam poetry/ open mic night at Tommaney Hall (library) as part of Haskell's Two Spirit Celebration Month. "The event had such a remarkable turnout" According to Carrie Cornelius. Talks are now in place to make Haskell open mic night a routine event.

Considerations for hosting a monthly open mic night being discussed revolve around concerns of distance and student safety at current open mic venues in Lawrence. Open mic events in Lawrence are typically held at bars that cater to patrons who tend to be intoxicated and can encourage alcohol consumption which is prohibited at Haskell campus. Students like Rashad Squalls have vocalized their concerns about this as well as the distance they must currently travel in order "display their talents at open mic nights". Also, a majority of students do not have access to vehicles that can get them to and from venues in Lawrence. Unruly Kansas weather can also play a significant role in safe student commutes.

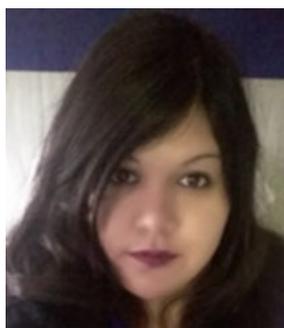
For reasons like this, it seems to make sense that Haskell regularly host events like Haskell Open Mic night on campus that students can conveniently and safely travel to as well as be among their peers. While at these events students get a chance to associate with one another and showcase their talents which can be a great ice breaking mechanism for students who are not as verbal. Besides being great entertainment, these events can also lead to lifelong skills in communication.

As far as Entertainment goes, with a little bit of encouragement and healthy environment for expression, "Haskell Open Mic Night" could be a catalyst to breaking the next big Hollywood star!

According to librarian Carrie Cornelius, The next proposed open Mic night is being purposed for early April.



Haskell Students Tiffany Blevins and Jamie Colvin perform at Haskell Open Mic Night



Tiff's 2Cents Column

“Happy Birthday...

By Tiffany Blevins

to me! Happy Birthday to me! Happy Birthday dear me, Happy Birthday to me! Within two days of this columns publication I shall be celebrating my 25th Birthday! Wow I cannot believe I made it this far. The time just kinda flew by me without me noticing. I guess I thought I'd be a home owner, have some kids by now and definetly be done with college. Life just throws up some road blocks and detours become a necessity. Hopefully there are no roadblocks to Dairy Queen. I am hankering for some icecream cake with the fudge brownie. (that is a hint to all of my readers lol jk jk I also like jewelery *wink* *wink* lol). As the saying goes “you can't buy happiness but icecream is close enough.” Seriously though, I'm not sure what to do to celebrate my birthday this year. Should I even celebrate it at all? Am I to old to celebrate every single birthday I have? Personally, I don't think I'm to old to celebrate. Life is worth celebrating every year it's given an extension. Time is never a guarenteed so when a whole year passes, well by gosh what a mirical. The only thing that might change is how we celebrate it. I have gone from birthday hats and pin the tail on the donkey, money wasted in arcades, and intimate dinners with signifigant others. I'm thinking this year I am going to go sophisticated and treat myself to a nice dinner and visit some muesuems. The most important thing as on that day, I am queen of my existance. I just have to remember not to go too overboard, because the consequences to my wallet exist beyond that day. Then again..you only live once...decisions decisions.

BIRTHDAYS AS AN ADULT...

MY BIRTHDAY...



THE DAY AFTER...



By Cody Vannaman

The Man with the Ice Scraper

I got the chance to talk with Noah Webster aka The Man With The Scraper. I asked him why he went out in the cold and helped scrap the ice off of other people's car? He said, "It had to be done." I asked him to walk me through how all this went down. He responded with, "I was walking back from lunch around one and I saw people try to scrape the ice off their windshields with their id cards. Then I yelled do you need any help, so I went and helped them. After that I went inside, put warmer clothes on and moved from car to car and just didn't pay attention to the time and keep going."

My last question I asked him was would he do it again, he said, "Of course I would do it again. I feel it's my civic duty to help people in the community." So next time you see someone who needs help with something, if it's scraping ice off their car or with a subject in school, or just anything, be like Noah and help them. A good deed can go a long way if you just help.



Noah Webster scraping windshields

A Star Wars Adventure...

SCI-FI & SUPERHEROES

APRIL 6 - MAY 25, 2018

CARNEGIE CULTURAL CENTER
501 S MAIN ST. OTTAWA, KS 66067

OPENING APRIL 6 @ 6 P.M.

Meet the 501st Star Wars Group
Meet the "Just-Us-League"
Batman, Superman, Killer Croc, The Joker, Poison Ivy, plus many others.
COSPLAY, ARTWORK AND TOYS
FUN FOR THE WHOLE FAMILY

"Top Tier Toys"

This is a Fundraising Event

**PRESTIGE
REAL ESTATE**

The Historical Context of Indigenous Leadership

By Allen Stephenson

Here at Haskell, we've observed our American President say some rather questionable things to the press and tweet undeniably questionable things to the public world at large. While we ultimately don't condemn or condone the president's actions we can only help but wonder about the legitimacy of his leadership skills. It was this thinking on criticisms of Trump as a leader that I was struck by the notion of studying Indigenous leadership and decided to see what lies within the leadership of current and past Native leaders.

Gone are the days of wild dances and primordial fires. Our ancestors of the last true tribal independence have told their stories. Great stories of battle and sacrifice. Stories that have shaped a nation, created empires and ultimately defined what it means to be a Native American. How then, do we put the great stories of our people, the indigenous people, into metrics the world can understand? We need only to look at the pivotal examples of our forefathers, the iconoclast leaders of the many tribes that populate the Americas of both past and present.

Throughout history we have looked at the many and varied ways indigenous leaders have exhibited leadership to some surprising results. The biggest observation we see in the historic examples shown to us would be, that there is no one way to lead. When it comes to indigenous paradigms, high levels of variance are common. This means that we see each leader's example use their own Tribal epistemology and methodology applied toward concepts of leadership.

To be a leader, you must have followers. This truth permeates throughout the annals of time and with good reason. The leaders in all our most famous studies had followers. Tribesmen, families, elders, all looking to them for answers and this is where we make our second observation. Many of the Indigenous biographies studied had a common factor in their historical context. The rise of America as a world power, the Industrial revolution and the last formal fights of resistance are all common backdrops in the lives of virtually every leader that existed during this time frame.

The past clearly shows us that Historic context gave birth to leaders. That people, our people, at least have always risen to the challenge of survival. The simple fact that we are still here is testament enough to that. What about the narrative of leadership? Did all our examples have the same motivations? Of course not. While some will argue the personal motivations of these historic leaders is paramount for research, we should instead look at the cultural context that is applied to each leader. It is by doing this that we gain greater insight into the culture and people they respectively belong to.

This is very important when it comes to our perception, because our world is not the world any of the historic leaders could have ever imagined. As we try to dissect the narrative of indigenous leadership from the historic perspective of the Indian Leaders of the past, we find a few glaring problems, not with them, but with us. As the modern Native identity seeks to reconcile its new "American Individual" alter ego within its own indigenous community. We must remember that even as we see their biographies as individual, they are very much a single part of a whole, not a whole single part.

This is critical if we are to decipher their actions and truly learn from the priceless examples of Indigenous Leadership they set before us. This final observation is that none of these leaders were individuals in the sense that we know.

The followers they had were directly connected with them. There was no distinct separation of class between a leader and follower within the indigenous paradigm, all were of the tribe. With this final truth we begin to see the unique definition of Indigenous leadership come to fruition and realize all the sacrifices of the past will not be in vain. Standing on the shoulders of giants, Now it's our turn to lead for the next generation. The way is clear, the path is open, Onward Haskell.