

THE INDIAN LEADER

HASKELL INDIAN NATIONS UNIVERSITY



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Since
1897

Lawrence, Kansas Participates in Global Climate Strike

ZACHARY ARQUETTE

The morning started with blue skies and a slight breeze. Soon, a southern wind gave rise to foreboding clouds. In downtown Lawrence and the KU Wescoe Beach, there was another storm head brewing. On September 20th, 2019, the Sunrise Movement and Sierra Club organized a walkout and rally to bring awareness on the urgency and importance of climate change. Numerous similar events were happening across the world in solidarity with the Global Climate Strike. Many students and people of the Lawrence community came to show their support and voice their concerns.

Around noon there were two protest demonstrations: one at Wescoe Beach on the University of Kansas campus and another at the Lawrence City Hall on 6th St., at the north edge of downtown. Then at 5 pm, the same day, there was a rally at South Park on the southern edge of downtown. Here the Sierra Club and Sunrise Movement brought together notable speakers to bring to light the environmental and political issues we face.

Kate Lorenz, an organizer of the Sunrise Movement Lawrence chapter, was able to answer some questions regarding the protest and rally.

I understand the Sunrise Movement is a nation-wide movement, how long has this chapter been in Lawrence?

The Lawrence hub began planning events around the Global Climate Strike and the upcoming City Commission election in June 2019. We've mainly been a small group of co-organizers so far, but we plan to start holding open meetings in October to plan the next action steps and commu-



*Pictured: Kaleb Proctor
Photo by Zachary Arquette*

nity initiatives.

What are the main issues you are hoping to address with the Sunrise Movement?

The focus of the national Sunrise Movement organization is to “stop climate change and create millions of good jobs in the process.” Sunrise Movement backs the Green New Deal as a way to create change that lifts everyone up and addresses the inequality that has been built into our political and economic systems. Locally, Sunrise Movement hubs work on issues that are specific to their communities, such as joining protests with social justice organizations.

You were able to collaborate with the Sierra Club, are there other organizations you are hoping to also collaborate with?

Yes! For the upcoming Climate & Environmental Justice forum where we'll talk to City Commission candidates, we have several co-sponsors in addition to Sierra Club: Cleanairnow; LETUS & WAT; Sustainability Action

Network; The Merc Co+op; Lawrence Kansas Branch NAACP; and Sanctuary Alliance Lawrence Kansas. We've also worked with the Climate Energy Project, and we hope to collaborate with the Lawrence Community Shelter. There is a KU Sunrise Movement organization now, and we would love to work with Haskell students in any way that supports their work.

What are some ways you are hoping to grow?

We are hoping to bring more people in at our events to show the strong community support for climate action, and

it's also important for us to have more diversity at both the membership and leadership levels.

What are the ways individuals can get involved?

People who are interested can follow us on social media (currently Facebook, Twitter, and Instagram) and can join our email list! We'll be sending out information about upcoming meetings for individuals who'd like to get more involved, or people can always just attend Sunrise Movement actions if that works better for their schedules.

Any plans for future events?

We have the Climate & Environmental Justice Forum on October 2nd. After that, we'll talk with new members about community projects to begin or support. Sunrise Movement will also be joining in several more large-scale actions before the next presidential election.



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Please contact us with any concerns, issues, or suggestions for The Indian Leader by eami or stop by our office on the main floor (gym level) of Tecumseh Hall.

Prospective Indigenous KU Professor Visits Haskell

JARED NALLY

Dr. Kent Blansett presented Haskell with an idea for an Indigenous Public History degree program on Wednesday, September 25th, in Tommaney Library. This program would be part of a collaboration between The University of Kansas and Haskell, a significant contribution to Native American education; this program would be the first Indigenous Public History program in the nation. Public history is the application of accumulated history in the world outside of academia, and the degree would focus on students actively applying public history to their communities.

The proposed program would have 7 areas of spe-

cialization focused on the application of indigenous history: Digital History, Indigenous Museum and Archival, Tribal Historic Preservation, Tribal Government Institute, Internships and Fellowships, Partnership programs with Colorado University and other institutions, and documentary and film studies.

These programs would have real world impacts on native communities. Dr. Blansett mentioned The American Indian Digital History Project, whose aim is to create sovereign control and access of native intellectual property that might otherwise be privatized or unavailable to the communities they concern. His glimpse into the near future shows students in his Indigenous Public History program creating apps that would give fingertip access of to all the treaties to native students, lawyers, and politicians; it could allow

users to filters by tribes and search by topics like land and water rights.

“Indigenous Public History strives to make universities (scholars, students, and resources) more responsive to our communities and to tackle the issues that matter most to our respective communities. The goal of this program is to encourage more students to pursue degrees in the humanities (American Indian Studies, History...). It's critically important that we also approach university disciplines/departments as critical think tanks invested in the goals, knowledge systems, and aspirations of Indian Country. This is the ideology and philosophy behind the Tribal Government Institute, Tribal Historical Preservation, and other programs. My dream is build an Indigenous Public History program over the next 3-5 years and to see Haskell and KU emerge

as the epicenter of a global Indigenous studies movement.” –Dr. Blansett

Dr. Blansett has his MA and Ph.D. in History with Distinction from the University of New Mexico and has gone on to teach at the University of Minnesota, Morris. He has received many awards and accolades for his research and work in the areas of indigenous history, most recently, a biography on Richard Oakes, who played an important role in 1969 Alcatraz Takeover, A Journey to Freedom: The Life of Richard Oakes, 1942-1972. Through his Dedication to Indigenous History, Dr. Blansett has positioned himself to empower native youth through the curriculum and subject matter of this new degree program.

Haskell Cross Country

ALEXANDER MANY-GOATS JR

The Haskell cross country team has been on the move since their season opener. They are determined to achieve their goal as returning conference champions on the men's side and to bring back a title for the ladies.

To get more perspective on the inside, one person on each side of the teams

stated their thoughts on how the season is so far and what they need to fix as a team. Josh Garcia (Senior) responded “I think it's pretty cool how during the race we stay running as a pack also we still need to improve our first guy to our seventh guy split and make that a lower number so besides that we stay good running as a team we just need to get faster”. His response on the teams problem that need to be fixed “ Working as a team to push each other as a team, push through the pain even if it's just for a couple of

seconds so we can improve our time by one second at a time”.

For the women's team Kallie Pushetonequa (Junior) responded on their season, “we have a room for improvement, that's what we're working on but most importantly we have tons of potential. Every teammate brings talent to the course. I'm excited for the conference here at Haskell, to see everyone's families.”

Her thoughts on any problems, “everyone should take care of their classes, homework, and communicating with their instructors before heading out to the race! Make sure to take care of their injuries and go see Tim Kriley (Athletic trainer).

Haskell will host the Haskell Invitational October 12 on the Billy Mill's course during homecoming week at 9 a.m.





Global Climate Strike (cont.)



As stated before, there were many students and community members who were able to attend and voice their concerns. This included Haskell Indian Nation University students. Kaleb Proctor (Senior/ IAIS program) and Jamie Colvin (Senior/ Environmental Science program) attended both the walkout and rally. They were able to answer a few questions about the experience and their involvement in the community.

Did you go to both events that day?

Kaleb: Yes, I went to both events that day with a few of my Haskell peers/colleagues.

Jamie: I attended both of the events; I was at City Hall for the noon event.

Was this your first demonstration?

Kaleb: I have participated in a few demonstrations in the past few years [with] Black Lives Matters and Stomp with Standing Rock.

Jamie: No, I also went to other demonstrations. My first encounter with these sorts of demonstrations of resiliency towards things that are impacting the climate was at the Standing Rock protests; I went four different weekends. There were also many others throughout the Midwest.

What are the main issues you are concerned with?

Kaleb: The issues that we face today stem from the commodification of nature, which will continue unless our perspective [...] changes from commodification to relation. If nature is to continue being mistreated/misused, it will lead to not having anything left that will allow our existence to continue as well. The reciprocal relationship between humanity and nature is forgotten by the majority that holds “authority” today and is shown in how [governments] treat nature today.

Jamie: The main issue I am most concerned with is the knowledge about the issues. I wish more people knew the facts and became more aware. Everyone should be more concerned about something. I also really try to advocate for our non-human relatives that are here with us; they can’t really speak, so I’m here as one of the many to speak for them.

Are there other ways you are hoping to get involved?

Kaleb: I am always trying to find new ways I can get involved that fit my passions/ interests, which include

social and environmental justice. I like to be around people that have the drive to be involved in helping one another. Zach A and I recently met with the University of Kansas’ Chapter Sunrise Movement and are going to attempt to build a relationship to see if [we can] collaborate. Building relationships based on communicating can help provide platforms to be heard and gives more chances to be involved with future work.

Jamie: I would like to be a part of more demonstrations for sure. This is also something I would like to showcase in my career. Such as one day work with BPA or another organization to promote [regulation reform]. I would also like to get in touch with groups such as the Sunrise Movement and Sierra Club. Another thing is calling our [government officials] more to let them know the issues that mean the most to us.

Do you have any advice for people who like to make a change?

Kaleb: Build relationships with those that help you grow, and those that help put you at ease. Trying to make a change can be non-stop work, and we cannot do this work by ourselves. Having relationships that help educate one another can be refreshing by bringing insight to new perspectives (an IAIS student discussing Indigenous Philosophy to an Environmental student, while sharing concepts of Sustainable Watersheds to the IAIS student). Having relationships that help to unwind is also very important for people as burn-out is a real thing. Helping Haskell Sustainability/Gardening to put gardens around campus helps me unwind by reconnecting to the land and plants, but also connecting to those helping with the gardens. Spending time with each other and helping each other is the way I try to make a change daily, but maintain a balance so I don’t become overwhelmed or anxious from doing nothing.

Jamie: Use your voice; it is the most powerful thing I think anybody could have. Just to be able to communicate with other people about your passions, hobbies or loves in your life that you want to promote to other people. Then once other people know about it, you can form a group with a voice that is even stronger.

Are you voting on the upcoming election in 2020?

Kaleb: I am planning on voting in the upcoming election and hoping it will actually count. I think Bernie Sanders would be the candidate most likely to have Native communities’ interests to be heard more than other candidates. [...] Bernie Sanders is attempting to create acts addressing climate change, income inequality, medicare for all to create an equitable environment to grow from.

Jamie: I plan on voting. After I research the candidates more on their prospective ideas and implementations for our country, I will have a better idea of who.

After the rally at South Park, the group marched to Lawrence City Hall. There were many onlookers and people driving by who cheered or honked to show their support. Of course, there were individuals who voiced their opposition. The demonstrators stayed completely respectful as those people drove off with the ignorance they showed up with.

As the 2020 elections breach the horizon, the necessity for such movements to bring awareness is ever more important. The demonstrations across the world illuminated how many people are concerned with protecting our environment. Expressing your voice in these issues is essential, in not only making a political and social change but also in inciting hope. I hope for a future we can all be proud of; a future where we can confidently pass down this Earth to the next generations. The Earth gives us the means and power to create. The storms and wind we create today will nourish and spread the seeds of hope sowed yesterday. With many other events planned, our storm is just beginning; the hope for the next generations germinating within each of us.

If you would like to get involved with Sunrise Movement or Sierra Club, you can contact them at the following email address, sunrisemvmtlawrenceks@gmail.com or through any of their social media pages. There are also many other ways you can help in your community and school, bring awareness for the issues, and advocate for a cleaner, more sustainable environment. It just may take an effort to reach out and make your voice known.



Haskell Represented at National Media Conference

MAKAYLA SLOAN



The Native American Journalists Association held the 2019 National Native Media Conference September 15-18, 2019 at the Mystic Lake Center in Prior Lake, Minnesota. The conference program featured sessions about Indigenous media, journalism training and workshops, and a wealth of information to support and enhance knowledge and skills of NAJA membership.

In attendance was Haskell instructor Ms. Rhonda LeVardo, and Haskell students Makayla Sloan and Dacotah Hasvold. Makayla Sloan attended as one of 11 Native American Journalism fellows who worked with mentors to produce coverage throughout the conference. Student Dacotah Hasvold attended as a 2019 NAJA Pathways fellow. Throughout the event Dacotah gained hands-on experience working with Indig

enous media professionals during the set-up and break-down programs of special events including the NAJA Membership Luncheon and Business Meeting and the 2019 National Native Media Awards Banquet on Wednesday, Sept. 18.

The NAJA National Native Media Awards Banquet held the last night of the conference celebrated local Indigenous culture and the work of fellow NAJA members across Indian Country. During the event, the Haskell attendees received the 13 plaques

awarded to the Haskell Indian Leader, Haskell News and Haskell students.

Haskell NAJA Award Winners

TV – Best News Story, Third Place: Michael Begay, Flooding in Haskell dorms

TV – General Excellence in Student Coverage, Second Place: Haskell News

Print / Online – Best Editorial, First Place: Allen Stephenson, Welcome to Sovereignty

Print / Online – Best Editorial, Second Place: Allen Stephenson, Make America Think Again

Print / Online – Best Sports Story, Third Place: Shirley Cypher, Barbellas: Powerlifting women empowering women

Print / Online – Best Sports Photo, First Place: Sean Parish, Cailey Lujan – Volleyball Player of the Week

Print / Online – Best Sports Photo, Second Place: Lila Metcalf, Haskell Student Sec-

tion

Print / Online – Best Sports Photo, Third Place: Makayla Sloan, Nakia Hendricks ready for tip off

Print / Online – Best News Photo, First Place: Michael Begay, #ILookLikeAPolitician

Print / Online – Best News Photo, Second Place: Erynn Ducheneaux, Haskell fire circle for Trevor Mohawk's life

Print / Online – Best News Story, Third Place – Tie: Erynn Ducheneaux, Remembering Trevor Mohawk

Print / Online – Best News Story, Third Place – Tie: Connor MacDonald, Sharice Davids wins big

Print / Online – General Excellence in Student Coverage, Second Place: Haskell Indian Leader

Congratulations to all the winners!

Good Monster Movie Review

TIM GRAY

JOKER (Spoiler Free)

Release date: October 4, 2019
Directed by Todd Phillips
Runtime: 2 hours 2 minutes
Good Monster Grade: A

I went to see my psychiatrist today. It was not because of this movie, but I did see my shrink. I find that a little funny.

This movie is great! It is beautifully shot and written. The world created by Todd Phillips is unique and familiar in the same. Gotham City has never felt more depressed, rough, and real. I was immersed in this movie from start to finish. THIS MOVIE IS NOT FOR CHILDREN! (Although that is subjective). There is hardcore violence, adult language, and mature themes in this film. It

was a fun time. The musical score, Joaquin Phoenix's performance, and the blurring of the suspension of disbelief stood out to me the most. Although, there are many creative and technical accomplishments that make this movie worth seeing.

The music throughout the picture is the unsung hero. I am not even sure if it was music. It was more like dark, depressing, haunting melodies that played throughout. Even when other more popular music is playing, the ominous tones make their way in as if to always remind the audience that this is the origin story of a villain. As a monster with a heart of darkness, I appreciated that.

Joaquin Phoenix is a master. Every time his character, Arthur Fleck, is on screen he mesmerizes. I could see it in his eyes. This performance is definitely Oscar-worthy. Phoenix's joker somehow manages to be differ-

ent and GOOD. Whereas Heath Ledger's portrayal of the clown prince was more of a terrorist, Jack Nicholson's depiction of the agent of chaos was a gangster, and Jared Leto's portrayal was...well...immature? Phoenix's Joker is a psychopath. Make no mistake. This guy is mentally disturbed and it's wonderful.

As I watched this film, I found it hard not to feel like this, on some level, is somewhat like the reality in which we live in today. Gotham City is in a depression, crime is rampant, and people do not care about each anymore. Arthur Fleck's struggle with mental illness is a familiar problem in American Society. The lack of sympathy he feels and the outlier tendencies he has are recognizable to anyone who has felt like a social outcast. In this depiction of Gotham, people are forgotten and fall through the cracks. The wealthy and those in control do not help those in

need. It feels compassionless. I see parallels to the way our world runs. I appreciate this kind of art, for it is brave and can help us understand certain truths about our society, our world, and ourselves.

This movie will make you sad at first, mad in the middle, and laugh by the end. It can be either a tragedy or comedy depending on how you perceive it.

Reviews for Doctor Sleep, Zombie Land 2: Double tap, and Terminator: Dark Fate are coming up! Be excited, be scared, and be good my little monsters!

This review contains explicit language and personal opinions. Reader discretion is advised.

Tribal Climate Leaders Program

Are you interested in a graduate degree exploring how climate may impact natural and cultural resources and resilience?

The North Central Climate Adaption Science Center is seeking applications from students affiliated with the 31 federally-recognized tribes in the North Central region (ND, SD, NE, KS, MT, WY, or CO) who are interested in completing a Master's degree at the University of Colorado Boulder on a topic related to climate adaption science.

Full funding is available for a two-year MAster's program for up to five eligible students Fall 2020 and 2022.

More information is available at <http://nccasc.colorado.edu/>



Bernie Sanders Visits Comanche Nation Fair

KAYLA BOINTY

On September 23, Democratic presidential hopeful Senator Bernie Sanders, on his campaign trail, paid a visit to Lawton, Oklahoma, to the 28th annual Comanche Nation Fair. His presence excited the locals and brought in several non-natives to the CNF Powwow.

His visit was brief, although his security detail closed the roads entering the fairgrounds and the Comanche Nation Tribal Headquarters. The crowd and press amassed at the flag poles when Grand Entry began. Sanders then danced in as the Honored Guest following the flags, Tribal leaders, Women’s Auxiliary, and veterans. After the singing of the Flag Song and Victory song, he gave a crowd-pleasing speech. “What you understand, and what you have taught us... is a lesson that must be learned now or the entire planet will be in danger — you have taught us that, as human beings, we are part of nature and we cannot destroy nature and survive,” Sanders proclaimed, adding that Native Americans have enriched and educated the American people.

“I know and you know that, for too many years, the needs of the American Indian have been ignored, treaties have been broken and lie after lie has been told to you,” Sanders said.

The Comanche Nation Chairman Willie Nelson, Sr. said that no presidential candidate had visited the Comanche Nation since Theodore Roosevelt came to Oklahoma on a hunting trip while still a White House hopeful.

“Thank you so much for allowing me to be a part of this beautiful, beautiful event,” “I don’t think I’ve been to anything as moving...”- Sanders stated.



berniesanders I've been to many events over my political career. I don't think I've been to an event more moving than the Comanche Nation Fair Powwow.

October Events

DIAMOND WILLIAMS
Haskell October Student Activities on Campus and around Lawrence

MONDAY, OCTOBER 7

Beginning of Haskell Homecoming: Roc Your Mocs Day
7am Blessings, Location: Fire Circle
12pm Moccasins Competition, Location: Haskell Gazebo
7pm Talent show, Location: Haskell Auditorium
7pm-9pm Blalock Study Night

TUESDAY, OCTOBER 8

MMIW Awareness Day (Wear Ribbon skirts & red.)
12pm Ribbon Skirt competition, Location: Haskell Gazebo
4pm Haskell Softball Vs. KU Club, Location: Haskell Softball Field
6pm Haskell Softball Vs. KU Club, Location: Haskell Softball Field
6-7:30pm KU Indigenous Peoples Day w/Sharice Davids, Location: Woodruff Auditorium, Kansas Union

WEDNESDAY, OCTOBER 9

Healthier Haskell Day
7am Mile Fun Run and Walk, Location: Haskell Campus
11am-8pm Dana Warrington Artists Exhibit, Location: Haskell Cultural Center
12pm Dana Warrington Artist Talk, Location: Haskell Cultural Center
4pm Haskell Tribal Flag March, Location: Constant Park, 230 w. 6th st.
6pm Dana Warrington Artist Talk, Location: Haskell Cultural Center
11pm Blalock Movie Night

THURSDAY, OCTOBER 10

Jersey Day (Wear your favorite HINU sports jersey.)
12pm Jersey Judging, Location: Haskell Gazebo
5-7:15pm Sunrise Community Meal, Free, Donations welcomed. Location: 1501 Learnard Ave. Ste. E
5:30pm Power Puff Game, Location: Adobe Flats, next to Coffin Complex
7-10pm Indigenous Films Screening, Free, Location: Lied Center Pavillon
9pm Bonfire, Location: North of the Haskell Softball Field

FRIDAY, OCTOBER 11

Haskell T-shirt Day (Wear your favorite HINU T-shirt.)
10am-1pm Haskell Campus Clean up, Location: Haskell Gazebo
12pm Haskell T-shirt Judging, Location: Haskell Gazebo
4:30pm Haskell Homecoming Parade, Location: Haskell Campus
6:30pm Haskell Alumni Games: Volleyball, Location: Tecumseh Gym
7pm Haskell Alumni Dance and Silent Auction, Haskell Students Free with Student ID, Location: American Legion, 3408 w. 6th st. Lawrence KS
7:30pm Haskell Alumni Games: Women’s Basketball Game, Location: Tecumseh Gym
8:30pm Haskell Alumni Games: Men’s Basketball Game, Location: Tecumseh Gym

SATURDAY, OCTOBER 12

Purple and Gold Day (Wear purple & gold.)
8am-5:30pm NASA Eyes, Kansas Minds Conference, Location: Integrated Sciences Building, KU campus. Free registration w/lunch included. <http://nasaeyes.ks.edu/>
9am-4pm The Day at the U, students and community members are offered courses at HINU for the day. Location: Haskell Campus (Course listings to right.)
9:15am Haskell Cross Country Invitational, Location: Billy Mills Course
1pm Haskell Alumni Softball Game, Location: Haskell Softball Field
3pm Haskell Alumni Softball Game, Location: Haskell Softball Field
4pm Haskell Art Showcase, Location: Seattle Hall

SUNDAY, OCTOBER 13

1-5pm Renaissance Festival Trip, Location: Pick up at Tecumseh @12:45

MONDAY, OCTOBER 14

Indigenous Peoples Day
8am-5pm Haskell Foundation Golf Classic, Location: FireKeeper Golf Course, 12524 150th Rd. Mayetta, KS

TUESDAY OCTOBER 15

8pm Game and Movie Night, Location: Roe Cloud Hall

THURSDAY, OCTOBER 17

3-5pm Tours of KU Library, Location: Meet at Haskell Library @ 2:45pm
6-9pm Lawrence Zombie Walk, Free, Location: South Park, 1141 Massachusetts St.
7-9pm Macabre at the Museum, Free, Location: KU Natural History Museum

FRIDAY, OCTOBER 18

7-8:30pm Blalock Bingo Night
7pm Kansas Vs. Kansas Soccer Game

SATURDAY, OCTOBER 19

8am-12pm Halloween Paint-in, Downtown Lawrence, Free, Online registration: <http://lord.org/activity?n=425120>
11am-7pm Costume Contest(Walk in and take a picture to enter the contest, prize: \$100 gift basket), Location: 1313 Mockingbird Lane.

SUNDAY, OCTOBER 20

1-3pm Discovery Day: Fossils, Location: KU Natural History Museum
1-4:30pm Architecture and Design Alumni Exhibition, Free, Location: Chalmers Hall, 1467 Jayhawk Blvd.

TUESDAY, OCTOBER 22

7pm Alcohol Awareness, Location: Roe Cloud Hall

WEDNESDAY, OCTOBER 23

5:30-9PM Haunting Humanities: Disciplines in the Dark, Free, Location: Abe and Jakes Landing, 8 E 6th st.
7pm Haskell Women’s Volleyball Vs. Friends, Location: Coffin Complex

THURSDAY, OCTOBER 24

3-5pm Tours to KU Library, Location: Meet at Haskell Library @ 2:45pm
8pm Pumpkin Carving, Location: Roe Cloud Hall

FRIDAY, OCTOBER 25

5pm Men’s Basketball Vs. Kansas Christian, Location: Coffin Complex

SATURDAY, OCTOBER 26

3pm Women’s Basketball Vs. Hastings, Location: Coffin Complex

SUNDAY, OCTOBER 27

Haskell Kids Carnival, Location and Time: TBA

MONDAY, OCTOBER 28

7-9pm Evening with Robin DiAngelo, author of “White Fragility”, Free, Location: Burge Union, 1601 Irving Hill Rd.

TUESDAY, OCTOBER 29

4-7pm Halloween at the Wetlands, Location: Baker Wetlands, 1365 N 1250 Rd.
11pm Blalock Movie Night

THURSDAY, OCTOBER 31

4-7pm Truck or Treat, Location: Laide Nolairs 935 w. 23rd
5pm Downtown Lawrence Trick or Treating, Location: Downtown Lawrence Massachusetts St.
5-9pm Halloween at the Walkins, Free, Location: Walkins Museum, 1047 Massachusetts st.
6-9:30pm Mass St. Monster Mash, \$7, Abe and Jakes Landing, 8 E 6th st.
8pm Halloween Party, Location: Roe Cloud Hall

A DAY AT THE U Course Schedule

Saturday, October 12

9:10-10am Indigenous Perspectives in Sociology
10:10-11am Haskell Institute's Early Years, 1880s-1920s
10:10-11am French Indochina: Colonialism in Comparative Perspective
11:10-12pm Native Americans in Film
11:10-12pm Indigenous Communities, Cultures, & Climate Change
1:10-3pm Traditional Plants & Animals of the Haskell Wetlands(Meets at Haskell Cultural Center then proceeds to Wetlands.)
2:10-3pm Bridging Cultures in Native American Art
2:10-3pm Using New Media for Indian Country
3:10-4pm Indigenous Communities, Cultures, & Climate Change
3:10-4pm Native American Themes in Popular Music

To enroll in one or more courses & sign up for lunch, call (785) 830-2770. Events are free & open to all Lawrence residents.



My Week with the Aryan Brotherhood

JOE SINGH

Editor's note: Please note that this autobiographical piece by one of our staff writers contains mature themes that involve mentions of depression, suicide, racism, substance abuse, nudity, prison, and sexual assault.

I was not trying to commit suicide, I just wanted to see if I could be hurt.

I sped through the Utah night downing the second pint of cheap vodka I had bought. I was hell-bent. I simply did not care about my life or anybody's life that night. There was no end to my sadness. There was no peace in my sleep. I hit a sharp curve going 90 miles per hour. I remember spinning and dust. My body jostled around in the driver's seat until my vehicle came to a stop. I could not think about what had just happened. I crawled into the backseat of my wrecked car and went unconscious.

I was awoken by a police officer knocking on my window. It was morning and I made my way out to the road as per the officer's instructions. I had spun off the road. My car was nestled against broken tree trunks. The frame of my vehicle was mangled. I stunk of vodka and the officer administered a sobriety test which I unsurprisingly failed. I was arrested for driving under the influence of alcohol, handcuffed uncomfortably, and stuffed in the back of the police cruiser. A tow truck would come for my car, unfortunately there would be

no such help for my life.

I was booked into the Purgatory facility in Southern Utah. Purgatory is a realm described in the Bible as a place of suffering where souls wait and pay for their sins. My clothes were taken from me. I stood naked in front of strangers so they could check my orifices for contraband. I was given a number and escorted to H block. H block held 50 prisoners. We were divided by first floor and second floor groups. I was put in the second floor group. The only people of color were a Mexican man who did not speak English, a "true to form" Vato with a scar across his neck, and yours truly. All other 22 men on the second floor were clean shaven and bald. They were Caucasian in ethnicity. They had tattoos of hate inked on their skin. Some members of the Aryan Brotherhood were old and some were very young. I buddied up with the Vato with the neck scar.

I waited for my court date, which is how getting arrested works, unless you have someone to bail you out. I did not, so I waited. The sobering reality of where I was hit me hard. I was a loser, a failure, and a drunk. I spoke to the only person I could. I got on my knees and prayed. I cried my heart out to a God that I hoped heard me. I knelt in silent prayer many times during the days.

The scripted schedule of prison is annoying. You must be awake at a certain time with your bed made. The food was terrible and the company worse. On the third day we were waiting in line to get dinner. A member of the Brotherhood taunted me. He

called me "monkey" and told me I should tell the guards to make the food come faster. I did not understand the slur. To me, our physical beings are classified as primates and all human beings are considered part of the great ape family. I did not realize he was alluding to my skin color. The taunting became common. "Monkey". I kept praying.

On the fifth day, my Vato friend told he heard some of the Brotherhood saying they were going to rape someone that night. With only three people of color, I did not like my odds. Luckily, I had a bunk next to wall. I stayed awake with my back against the wall all night. In the early hours I saw movement from some of the Brotherhood's bunks. I sat poised, ready to fight. I would never let anyone touch me like that. I would claw out their eyes out if I had too. What I saw surprised me. The older members of the Brotherhood were being sexual with the younger members. They were victimizing their own. I prayed. I could not watch. Nobody approached me.

The worst part of jail is not knowing anything. In my case, I did not know when my court date would be. I could not plan for my life. I could not look forward to anything. It hurts to think about the people you know on the outside. Your friends are eating in restaurants and going to the movie theater. Anybody can do whatever they want. You can't. You are in a cage. You have no control. All you can do is wait.

On the sixth day I was praying. It was the middle of the day and a member of the

Aryan Brotherhood came to me after I was done. He asked me if I was a spiritual guy. I answered yes. He asked me if I could pray for him. I told him I would teach him how. I instructed him to humble himself by kneeling, which he did. We began to pray in the way I know how. He was moved emotionally and thanked me afterwards. I did not know he was the leader of the gang. I speak Spanish and went to the Mexican man who did not speak English. I do not know why I had not done this before. I asked him if he was alright. He looked relieved to be able to communicate with someone. We prayed. I told him not to give up. I felt grateful that day.

On the seventh day I was called to court and released. As I left H block more than one member of the Aryan Brotherhood wished me well. "Good luck Brother!" they said. I gave them the thumbs up and got the hell out of there. I was given back the clothes I had worn when I had wrecked my car. I walked out into the scorching Southern Utah sun. I had no money and nowhere to go. I tried to call my mother collect, but I never really learned how to do that, so I reached no one, but I did leave a message that would probably end up just as lost as I was. I walked to a place where I had once been employed. I hoped to regroup and use their phone. The strangest thing happened then. My sister showed up at this particular place. She came looking for me. She told me my mother did receive my voice message and had told her. My sister had a feeling that I would go to my former job for shelter. She was the angel and hero I needed to get me home.

It did not get easier from there. I went into an unstable future. I kept with me the wisdom of prayers answered. I did not know what I was going to do, but at least I knew I did not have to do it alone.

Author's Note and Opinion

If you have read the story above, then you know I have been in some dark places. Sometimes that place felt like a deep hole I couldn't climb out of. I quit climbing and learned to fly. Please do not give in to thoughts of suicide. The storms of life come and go, some last a really long time. Please wait them out. You may have days where the only thing you can do is breathe, keep breathing. The storm will pass. If you or someone you know is having suicidal thoughts reach out. Please say something. It is not a joke, entertainment, or beautiful. It makes it a lot harder for those of us left behind. Do not go where we cannot follow. Do not leave us, we need you too. If it hurts, fight back. I beg you to endure the storm. It will not last forever. The sun still shines beyond the clouds. Do not worry and rest assured. You are my brother and my sister and I love you.

Stay.

Haskell Emergency Response Team (HERT)

785-727-9932

National Hopeline Network:

1-800-SUICIDE (1-800-784-2433)

Available 24/7

Lawrence Headquarters Counselling

785-841-2345

National Suicide Prevention Lifeline

1-800-273-8255

Your old pal Joe

701-570-5739

Suicide Prevention

DIAMOND WILLIAMS

According to the National Institute of Mental Health, these are a few warning signs to a potential suicide. If you or someone you know shows these signs please seek help or reach out to someone that can help.

- * Talking about wanting to die or wanting to kill themselves
- * Talking about feeling empty, hopeless, or having no reason to live
- * Making a plan or looking for a way to kill themselves, such as searching for lethal methods online, stockpiling pills, or buying a gun
- * Talking about great guilt or shame

- * Talking about feeling trapped or feeling that there are no solutions
- * Feeling unbearable pain (emotional pain or physical pain)
- * Talking about being a burden to others
- * Using alcohol or drugs more often
- * Acting anxious or agitated
- * Withdrawing from family and friends
- * Changing eating and/or sleeping habits
- * Showing rage or talking about seeking revenge
- * Taking great risks that could lead to death, such as driving extremely fast
- * Displaying extreme mood swings, suddenly changing from very sad to very calm or happy
- * Giving away important possessions
- * Saying goodbye to friends and family

Suicide Prevention Resources

On Haskell campus:

Angelina Adams- Counseling Center
Stidham Rm 105
(785)830-2775
aadams@haskell.edu

Haskell Health Services, Medical Nurse Sebe (785)832-4867

Indian Health Services, Therapist Dawn Ready (785)312-2252

Lawrence Resources:

Community Mental Health
Bert Nash (785)843-9192 after 5pm connects with counselor after recording

Headquarters, local talkers (785)841-2345

Kansas Resources:

Kansas Suicide Prevention direct line (785)841-2345

Online chat- kansassuicideprevention.org

Compassionate Ear Warm Line (913)281-2251

National Resources:

Prevention Lifeline 1-800-273-8255
Text services, text "Life" to 1-800-273-8255

Online chat- suicidepreventionlifeline.org/chat



STORIES OF THE SUPERNATURAL

My Own Experiences

I like scary stuff, but I like to be logical. I understand the mind can get stressed, optical illusions exist, and the imagination can have a mind of its own. That is why these three accounts come from me, your pal, personally. There is no lie, exaggeration, or agenda with what I am about to write. I had a scary summer in Roe Cloud Hall, an unpleasant encounter in one of the most vulnerable spots, and I heard a voice I will never forget. I invite you to decide for yourselves.

Summer Clean-up Crew

In the summer of 2018, I was working as a Student Residential Advisor for Haskell Indian Nations University. I was taking summer school and making money at the same time. My only schedule availability was the night shift because of my class schedule. The only available shifts were on the cleaning crew. A group of workers was tasked to deep clean Roe Cloud. Everybody worked during the day. I was the only one in the building at night.

Before I accepted this duty my boss told me not to get scared. He was not joking. The three-story tower has vast open areas, astounding décor, and long, dark hallways that seem labyrinthian. I was fine for the first couple of weeks. Admittedly, there would be some days I was hesitant to venture into certain parts of the building alone. Mind tricks set aside, I did my job. Strange things began to happen. Once, I had gone into a room to clean it. I did not turn on the shared living space light fixture, a fluorescent lamp mounted on the wall with a long chain to activate the light. I felt I did not need the extra light and proceeded to clean to room. Upon leaving the room the light was turned on and the long-chain used to turn on the light was swinging gently, as if it had been turned on and left to bounce around haphazardly. I left the room immediately.

Things like that happened almost daily. I would be in a room cleaning and hear furniture move and bang the walls in the suite across. I would get strange feelings constantly, like that of not being alone.

Towards the end of the summer is when I had my most startling experience. I was in the Roe

Cloud office on the first floor. I was half-way through my shift and breaking for lunch. I was mid-sandwich when I heard what sounded like a female voice coming from the second floor, deep down one of the hallways. I could not make out what the voice was saying, but it definitely sounded female. I closed the door to the office and turned up the music. I did a few more things in the common areas for the rest of my shift. Right before I was about to leave, I heard the female voice again. It came from the second floor, deep in the same hallway. This time I strained to understand the voice. I heard her say something. Suddenly, another voice boomed the word "NO!" It was a man's voice. I grabbed my bag and left immediately. I told security about what I had heard, even though I knew I was the only one in the building.

Lights Out

At the beginning of the fall 2019 semester, I was taking a shower. I was in Osceola-Keokuk Hall on the second floor. It was around nine at night. It was the first week of the semester and I had just gotten off of my job at Checkers supermarket. I stood in the water, washing away the work, worries, and wages of the day. I noticed the lights began to go out in the bathroom, one by one. I heard no footsteps. I am not afraid of the dark, so I continued to enjoy my shower. The lights continued to turn off throughout the bathroom until I was in complete darkness. I heard no laughter. After a moment, in complete darkness, I shouted "Oi! Turn the lights on please." At my request, every light came back on in the bathroom. I heard no flick of switches. I found that rather odd.

The Far Away Girl

In the fall of 2018, I was part of a club that made a haunted house attraction in Minoka Hall. I was warned by multiple people to not use that building because of high paranormal activity. One of my good friends, who works for the school, even told me about a girl he has heard in the building. She is indecipherable in her speech. Moreover, he told me her voice sounds hollow and echoed, not unlike what someone would sound like at the bottom of a well, or speaking into a bucket. He told me he had tried to speak to her on occasions and it appeared to him that she would try to speak back. I took precautions to make sure my crew and I would be safe in that building. I made sure our presence in the building was known and that our intentions were good and for enjoyment. One night before leaving, after a

day of hanging diabolical decorations and setting up ghoulish attractions, my crew and I were relaxing in the lobby. We were having a sit-down and relishing our efforts. As we sat, I heard a voice coming down one of the hallways. It was distant. It was cryptic. It was hollow. To me, it sounded like a young girl. It was true what my friend had told me. It did sound like she was speaking from the bottom of a well, or into a bucket. My co-worker sitting beside me looked at me wide-eyed and asked if I had heard the voice. He heard it also. We immediately left. I do not feel it was a coincidence that the voice I was told I might hear did make itself audible. The fact that I was not the only one who heard it is relieving and chilling. It seems too hard to rationalize the coincidences. At the end of the day, I believe there is a female spirit in Minoka Hall. She sounds far away. I heard her.

If you or someone you know has had a paranormal, supernatural, or preternatural experience at Haskell Indian Nations University and would like to share your story please contact Joe Singh at joseph.singh@haskell.edu

Campus Clean-Up Day

OCTOBER 11, 2019 10AM - 1PM at the Haskell Gazebo

The Haskell Eco Ambassadors are inviting the HINU student body to help them clean up our beautiful campus before the greater community visits for the 'Day at the U' events on October 12th. Water, snacks, gloves, bags, and giveaways will be provided.

For more information please contact Kathy Littlebull (785) 559-0882 kathy.littlebull@gmail.com



The Barbellas now introducing the Barfellas!

KAYLA BOINTY

The female powerlifting group, well known for supporting and encouraging women's equality in the gym and female empowerment, has now decided to include male students and all genders. Indian leader took to interviewing the Barbellas Senior members and coaches Summer and Autumn Powell and De'ja Farley.

What spurred the inclusion of males?

Over time we've gotten questions from different people 'how come only girls can go?' We just want to be more inclusive, promote self-empowerment of both men and women by breaking down those barriers. The Barbellas is a trial period right now, The Barbellas was originally focused on women, but the new leadership wants to include guys. We welcome everyone.

How are the Barfella participants?

So far, we have one guy who is really dedicated! He is also very respectful and open-minded, that what we encourage. A lot of males are intimidated by us, all women and especially being women of color who are leading.

Do you think this sets a good precedent?

We think it's good, especially what is happening in the world socially. We want to include everyone all body types all genders to work out with us!

Any words for students curious about Barfellas or Barbellas?

You are all welcome to join, all we ask is you are respectful to the fellow participants and coaches. If you have any questions or are unfamiliar with weight lifting please just ask one of us, we are patient teachers.

What are the group's goals for this semester?

Autumn Summer and De'ja are all OG Barbellas, and We are all seniors. We hope to find successors to pass The Barbellas onto. We also hope to compete in some Powerlifting meets in the following semester. We also hope to hold a mock meet at Haskell.

Featured Recipes

As often as we can, the Leader features recipes submitted by members of the student body. Whether you've just been itching to express yourself through the culinary arts, or just need a break from Curtis Hall. We've got you covered.

Traditional Serbian Goulash

DIAMOND WILLIAMS

1 lbs. Beef, cubed
3 cups Onion, diced
1 cup Carrot, diced
3 cups Potatoes, cubed
1 cup Tomato juice
16oz Tomato Paste
3 cups Water
1 Tbsp Parsley
2 Tbsp ground red pepper
1 tsp salt
1 tsp pepper
2 Bay leaves

1. Place a large pot on the stove at medium heat, add a tablespoon of olive oil or butter.

2. Dice onions and carrots, add to heating pot on the stove.

3. Cook the mixture until the onion becomes fragrant and starts to turn translucent.

4. As the onion mixture cooks, cube potatoes and beef.

5. Once the onions have started to turn translucent. Add beef to the pot with the onion mixture and cook until the meat has browned on the outside.

6. Once meat has browned, add potatoes, tomato juice, tomato paste, and water. Stir until all paste has been combined and no paste chunks are visible.

7. Bring to a boil, then add parsley, ground red pepper, salt and pepper, and the two bay leaves. Stir and continue cooking for 25-30 minutes or until potatoes are fully cooked.

8. Serve hot and enjoy.



Horoscopes

JOE SINGH

Aquarius

(Jan 20 - Feb 18)

Life is teaching you lessons Aquarius. Accept them. Learn from them. It may seem difficult now, but this too shall pass. The rewards are given when earned. Keep your head up and know that success is yours as long as you keep going.

Pisces

(Feb 19 - Mar 20)

It feels a little rough for you too Pisces. Keep focused and maintain a balance. Do not pat yourself too much on the back for there is much work still to do. Many are watching you Pisces. Show them how it is done.

Aries

(Mar 21 - Apr 19)

Love lingers in your sign this month Aries. Pursue passions. Tell the people you like how you feel about them. Emotions and the seasons are in your favor. Get a cuddle buddy for the winter.

Taurus

(Apr 20 - May 20)

Money problems seem bigger than they are. Focus on your skills and talents. Opportunities for you to showcase and benefit off these characteristics will

arise. Take them. Be bold.

Gemini

(May 21 - June 20)

Your love life is wavering Gemini. Things seem strained in a current relationship. If neither of you are progressing, you must break it off, or else you risk having unhappy holidays. There is still time to heal. Look forward to the future and the people who care about you.

Cancer

(June 21 - July 22)

You have earned your peace Cancer. Enjoy these next few months for they will be some of the best yet. You are reaping what you have sown and I hope you are proud of yourself. The stars are proud of you. Have fun and be safe.

Leo

(July 23 - Aug 22)

You are slacking a little too much Leo. Do not procrastinate. Get work done now and enjoy peace later.

Virgo

(Aug 23 - Sept 22)

Stop. Take a look around you Virgo. The present is a beautiful thing. Do not over worry about issues that you cannot control. People need your help. You will find happiness and peace in the service of others. Be nice.

Libra

(Sept 23 - Oct 22)

This is your time Libra. The season is changing for you and your will is strengthened by that. Celebrate. Rejoice. Revel. Do not forget the wisdom you have obtained this year so far.

Scorpio

(Oct 23 - Nov 21)

Dearest Scorpio. I know it seems like there is no end to the work and drama, but there is. You have done so well. Take some time for yourself to remind you why you work so hard.

Sagittarius

(Nov 22 - Dec 21)

Take care of those around you. Remember kindness shown to you. Being grateful is one of the most important things we can be. Take the time to say thank you to those who have sacrificed and serviced for you. Karma will come around again before years end.

Capricorn

(Dec 22 - Jan 19)

Still feel lost Capricorn? The storm is coming to an end. The warmth of firelight awaits you. Sweet dreams are just about top come to fruition. Everything will be alright.

Blalock Mob

TRINITY WEBER

The Blalock Mob is a group of freshman that live in Blalock Hall. They started rapping together when they arrived at Haskell Indian Nations University. There are twenty-two members of the Mob in total, but only six members rap.

They chose the name "Blalock Mob" because they wanted something related to Blalock Hall, and it was the first thing that came to mind. The majority of the Mob's members began rapping when they arrived at Haskell; only Senhelvpke Frazier had prior experience. Frazier said he began rapping about a year ago, and it's grown into a passion of his. Another member, Kris Herrod, noted that he was inspired to take up the skill because "eventually I want my story to be told."

All members of the group write their own verses, and they all take inspiration from different places. For example, Frazier said that he listens to a wide variety of music and draws his inspiration from what he hears.

Soon, the group is hoping to perform their music live. They have so far produced sixteen songs with a different mix of members on each. They post their tracks on Soundcloud, under their name, 'Blalock Mob.'

On October 12th at 10 pm, Frazier will be performing solo at the Roxy Bar in Shawnee, KS.

Dine and Learn at Curtis Hall

A 16 week educational series for students, by students, cohosted by Counseling Services.

Every Wednesday from 12:00pm - 1:00pm

Bring your tray and going us in the Rose Room at Curtis Hall

Upcoming:

October 9 - National Domestic Violence Awareness Month. Break the Cycle. Everyone deserves a healthy relationship.

October 16 - National Native American Heritage Month. Paying Tribute to our rich traditions and culture. Make-and-Take examples displayed. Your choice of Make-and-Take at Stidham Union from 5:00pm through 8:00pm.

October 23 - What should I know about Sexually Transmitted Infections? HIV/AIDS & Native Americans and Alaska Natives Education and Prevention. Free condom distribution from Haskell Health Center and the Haskell Counselors offices.

October 30 - Keep calm, trick-or-treat, and carry on! (No topic today).

November 6 - What is budgeting and why is it important? Applying for a credit card? How to use a credit card responsibly.

November 13 - Things I wish I knew before going to graduate school and to a bigger college. Tips for a successful transition.

November 20 - You Got This! Stress management and test-taking tips.

November 27 - Bystander Intervention. What would you do?

December 4 - I Survived the Semester. Now what? Spiritual blessings as you leave and return to your family.

Handweavers Club

JARED NALLY

The Haskell Handweavers is a new campus organization with a vision of reawakening student's ancestral knowledge of Native textiles and handweaving techniques. Handweaving has been and continues to be a huge part of Indigenous cultures. Meetings are at 6:30 p.m. to 8:00 p.m. on Tuesdays in Room 111 in Tommaney Hall (library).

Currently, the Haskell Handweavers rely on peer education and individual research with future goals of fundraising to bring in Native experts to provide knowledge and skills for the next generation. For those interested in starting their handweaving journey, kits for fingerweaving have already been assembled by the club and are available for check-out through the library. The club can also assist and support any member interested in pursuing other projects or skills including material preparation, natural dyeing, textile weaving, basketry, and/or finishing techniques.

As the founder and president of Haskell Handweavers, I've felt that it is important to bring people together to share their knowledge, skills, and love for handweaving. My passion for Indigenous weaving was ignited with my introduction to the Guatemalan backstrap loom. Versions of these tension looms are multicultural and found worldwide, including indigenous North American groups in addition to their other rich textile histories.

Weaving was not only used for clothing, ropes, and rugs but was instrumental as a technology to provide for basic needs like food and water storage as well as shelter. Weaving also provided ways to care for children through the use of cradleboards as well as transportation of goods through the use of burden baskets. Weaving and textiles were intertwined in the fabric of Indigenous American cultures and an important part of revitalization efforts for the youth of today.

Please reach out to the Haskell Handweavers president, Jared Nally at jared.nally@haskell.edu for questions or comments about the organization.

HEALING THE SACRED

Student Application

Program Requirements

- Desire to become a Survivor Advocate / Victims Specialist in Indian Country.
- Must not be a first year student.
- Full Time HASKELL student, must be in good standing (Social and Academic).
- 3.0 Grade Point Average
- Available for ALL workshops, training, and summer internship assignments.
- Please Provide two letters of reference -one academic and one personal.

for more information please contact Dr. Holder : mholder@haskell.edu

