

THE INDIAN LEADER

HASKELL INDIAN NATIONS UNIVERSITY



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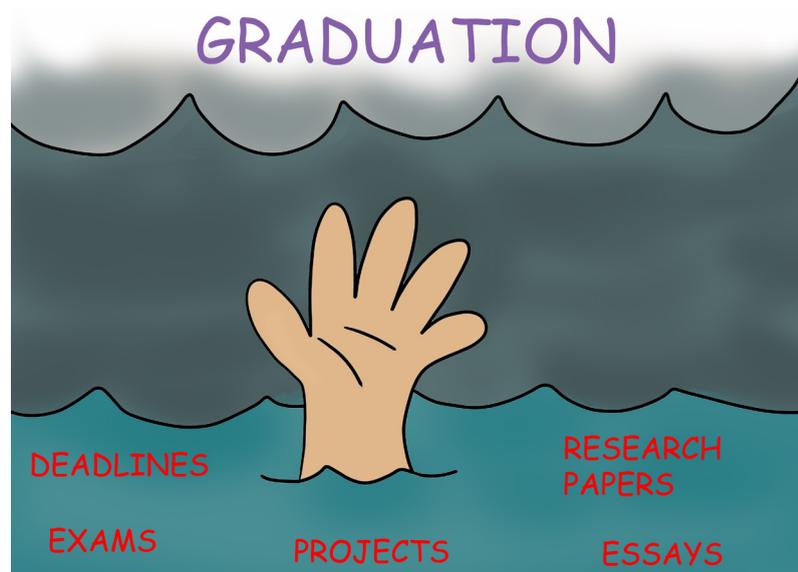
The oldest Native American student newspaper
theindianleader.com

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Comic by Tiffany Blevins



Keith Moore (Photo courtesy of Keith Moore)

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Rayven Merrill, Sam Riding In, Rachelle Renville, & Jamie Colvin
Photo by Makayla Sloan



Image courtesy of the Barbellas

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H I N N U

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Controversial Alumni Association pick will not be represented at Comencement

CONNOR MACDONALD

On April 11, the Indian Leader published an article on the Haskell Alumni Association's decision to select Russell Bradley as their "Outstanding Alumnus 2019" and his invitation to the Spring 2019 Comencement Ceremony.

The Leader reported that Bradley, according to an article by MSC News, was dismissed from his position on the Kickapoo Tribe in Kansas' Tribal Council for "a breach of fiduciary duty as the Tribe's Chief Financial Officer in failing to preserve and report the financials of the Tribe when requested by the Tribal Council and sexual harassment" Bradley was reelected to the Kickapoo Tribal Council as treasurer in early April.

Bradley is not the only guest invited to the Spring commencement. The Haskell President's Office has confirmed that Tara Sweeney (Assistant Secretary of the Interior for Indian Affairs) the head of the Bureau of Indian Affairs (BIA) and the Bureau

of Indian Education (BIE) is planning to attend.

Bradley's selection has caused some amount of controversy within the Haskell community. When asked for comment, Haskell Student Senate President Lindsey Robinson said:

"I think it's inappropriate and sets a bad example for the university. We set our standards high for our students and we look to leaders and hold them accountable for their roles. While it's a difficult pill to swallow I hope our alumni association understands this could have a bad repercussion on how and who represents our university because every action has an opposite and equal reaction."

On April 11, the Leader requested that the Alumni Association comment on their decision. As of April 26, they have not responded.

On April 12, the Leader requested comment from the Haskell Presi-

dent's Office. The President's Office initially declined to comment on the news, however, on April 15 an administration representative requested a list of questions that would be forwarded to the Haskell President pending Bureau approval.

On April 15, the administration was sent three questions:

"Does the administration support the Haskell Alumni Association's decision to select Mr. Bradley as their 2019 Outstanding Alumnus?"

"Will the Administration allow Mr. Bradley to participate in (or be recognized in) the May 10th Haskell Commencement Ceremony or any other officially-sanctioned school events in his capacity as 2019 Outstanding Alumnus?"

"Given the broader awareness around issues of sexual harassment and assault, the statistics on violence against Native women, and the instances of sexual harassment endemic in the Bureau of Indian

Affairs. What is the Haskell Administration doing to take allegations like these seriously and create a safe environment for students, faculty, and staff at Haskell?"

On April 13, the Leader sent a request for comment to the subject of the story, Russell Bradley. Bradley responded to the Indian Leader's request and called the allegations against him "unfounded" and suggested they were politically motivated. Bradley wrote, "I do not support or condone sexual harassment within or outside the workplace." Bradley also noted that he is currently arguing his case in tribal court.

As of May 3, the Leader has confirmed with the Administration that they and the Alumni Association have mutually agreed that the Alumni Association will not be represented at Commencement this semester.

The Barbellas: Empowering Others by Empowering Themselves

KAYLA BOINTY

Four Haskell students earned medals from the United States Powerlifting Association Competition April 28, 2019. Michelle Dunn, Alisha Numan, and Autumn Powell placed 1st in their respective weight divisions and De'Ja Finley placing 2nd. The USPA is a federation that is available nation-wide for powerlifters to compete in weight classes.

The Indian leader sat down with the group to get to know them better. The ladies are all senior members of the group The Barbellas; and have carried on their predecessor's knowledge, and enthusiasm for powerlifting.

How did the Barbellas begin and what is the group's focus?

Barbellas was started by two, Haskell Alumni Kari Snelding and Taylor Hall. The all-female powerlifting group on Haskell Campus works to motivate women to work-out with free weights.

What has inspired you all to keep The Barbellas active in training / working out?

Social Bonding, we really enjoy the connection we've made with one another. To pass on The Barbellas Founders Kari and Taylors' knowledge on correct muscle and workouts. Also Breaking Gender Stereotypes, by creating a place for females to feel more comfortable at "Gym Thorpe" and encouraging ourselves as women to use Free Weights just like Males.

A. Powell: To add to that, a lot of times you see women come into the gym and feel restricted to only use the cardio machines or treadmills. We are creating an environment to make everyone feel comfortable men and woman by using free weights.

Were there any challenges the group faced?

It was a challenge for us 3 (Autumn Powell, Summer Powell, and De'ja Finley) to work with a new set of girls that joined The Barbellas. We overcame our struggles with engaging and connecting with the girls to get them interested in the powerlifting world.

The coaches were eager to test the new girls' strength, but there were no available meets, which are usually held at the end of the semester. KU holds mock meets for anyone willing to compete, but unfortunately, there were no available dates. Barbellas is not a student sanctioned through H.I.N.U. that being said, we wanted to hold a mock meet here at Thorpe, but the administration denied our request. We believe due to our group not being affiliated with Haskell Student Senate. However, we did not let that set us back.

How are the Barbellas making a change?

Haskell Indian Nations University student population is predominantly more female than male. Throughout Native History across different tribes, women have always been strong beings and are resilient. However, as we progressed in adapting to western cultures, we put our women last or objectify them. Barbellas is just one of the many ways that give the girls a visual representation of their own strength.

What is something you would like to share for those who are intimidated by the idea of coming to "Gym Thorpe"?

Just Come! We are open from 10am to 11pm, Feel free to ask the (student) workers for help. For the Females who may not feel comfortable, we are here to support each other and create that environment. Even guys ask for help!

Haskell Visit Day

MAKAYLA SLOAN

Haskell Indian Nations University Visit Day took place Friday, April 14th. The event was hosted by Haskell Admissions.

According to Patti Grant of the HINU admissions office, the event hosted approximately 190 high school and transfer students, a small improvement from the 2018 Spring Visit day which hosted 180 students.

Students traveled from all across the U.S. to tour the campus, meet student ambassadors, attend a financial aid and academic sessions, and learn about NAIA guidelines and scholarships. The prospective students were also able to speak with students about clubs and organizations as well as athletics.

Students traveled from Oklahoma, Kansas, South Dakota, Arkansas, Iowa, Nebraska, Missouri, and even Alaska to attend the Visit day events.

The Haskell Alumni Association served lunch to the guests. Approximately 300 people, including

prospective students, parents, and counselors were fed.

First-year student ambassador Sam Riding In says this about the event,

“Visit day was definitely an exciting day, it's always good to see potential students touring our campus for often the first time. I'm glad I was able to be a part of the welcoming committee, it's important that we help each other out however we can. I was also glad to see my family who came all the way from Oklahoma to tour Haskell.”

Sam was one of twelve student ambassadors who worked hard to make this event happen.

Four high school students had the excitement of being accepted to Haskell as first-year students while on campus for Visit Day. Each name was announced during the final gathering of the event and the students were gifted with a basket full of college necessities.

Photos by Makayla Sloan

IHS visits Haskell

TIFFANY BLEVINS

On Tuesday, March 26th, 2019, at 5:00pm Haskell's Roe Cloud Hall was visited by Haskell Indian Health Care Services Dietitian Joe Rorabaugh-Irwin and lifestyle coach Hubert White.



Photo by Tiffany Blevins

They answered students question about proper nutrition including information that pertained to proper diets, popular diets such as the KETO diet and the fasting diet, proper eating for people with conditions like PCOS, Gluten intolerance or celiac disease, and the consequences that come from having a poor diet or one lacking in fruit and vegetables. Haskell Indian Health Care Services also provided the students with some nutritious snacks of bananas, oranges, apples, healthy snack bars, and other fruits.

Trio Tips

TIFFANY BLEVINS

The end of the semester is quickly approaching. The last weeks of any semester can hold many things for people but for many, it means: Final projects, exams, end of semester club events, and trying to squeeze time in for friends before the summer break or before the farewells of graduation. There can be so many things to do that it can be overwhelming. It's important to implement stress management and self-care during these times.

Self Care

Food, Water, Rest: Our body needs all three of these things in order to live. Make sure to eat a healthy diet, keep hydrated, and get a full night's rest in order to keep your body healthy.

Exercise: It can be hard to mix in



Patti Grant (Admissions) speaks to the visiting students in the Auditorium



Kelli King, Carlene Morris, and Connor MacDonald (Financial Aid) at the resource fair



Student Ambassadors share their Haskell experiences with the visiting high-schoolers



Visiting students enjoying lunch made by the Alumni Association



Rayven Merrill



Laura Rice (Student Success) & Austin Bullets



exercise when there are so many other things to do, however keeping up with exercise has great health benefits. Exercise can be incorporated into everyday life: taking the stairs, walking to class or ride a bike instead of driving, or stretch while doing homework or in class.

Deep breaths in a Quiet Place: When everything is hectic, sometimes the best thing to do is just breath. Finding a quiet space, breathing, relaxing the mind, maybe listening to some calming music can be just what is needed to allow your mind to ease back into focus.

Eat, Pray, Love: Rejuvenating the spirit can mean different things to different people. Sometimes this means enjoying a good meal with

friends or alone, Spending time in acts/practices of their belief system, or being surrounded by loved ones. A worn spirit can lead to a lack of motivation and a sense of loneliness. Taking care of one's spirit is as vital as taking care of the body and the mind.

The last weeks of the semester can be challenging, but by practicing stress management and self-care techniques, the rest of the semester can be navigated through more thoroughly and can be very rewarding. Challenges faced more often than not, bring great rewards.

Miss Haskell & Haskell Brave

Elections for Miss Haskell and Haskell Brave were underway! Five students entered the running for Miss Haskell and three students for Haskell Brave (Sam Riding In later dropping out of the race.).

Candidates introduced themselves and their platforms on Monday, April 8th.

Voting began Thursday, April 18 and continued through April 19th with Alexandra Holder winning the vote for Miss Haskell and Josh Garcia winning the vote for Haskell Brave.

Photos by Sean Parrish; story by Connor MacDonald



Sonwai Sonwai



Brittney Shirley



Meya Rojas



Susan Hawkins



Alexandra Holder



Josh Garcia

The Future of Native Film and Media

MAKAYLA SLOAN

For the well-being of Native peoples and future generations, the false narratives, the invisibility and erasure of Native peoples created by American film and media must end, according to Crystal Echo Hawk, Pawnee. The Indigenous actors, writers, and directors of today are working tirelessly to change the narrative.

According to *An Examination of Native Americans in Film and Rise of Native Filmmakers* by Julia Boyd, throughout history, Native Americans have remained one of America's most marginalized minorities. As with any minority population, the American Indian population's challenges, struggles and progressive strides are reflected in popular culture. Hollywood and the American film industry have long represented Indians unfavorably. In much the same manner that American colonists forced Indians off their native land, filmmakers have often relegated Native American characters to roles wherein they have been typecast as minor characters displaying stereotypical, historically inaccurate behavior.

"I have heard many of my Elders say that Hollywood's portrayals of American Indians are responsible for the shallow perception most folks have of their people" said Jay Tavare of the Huffington Post.

The way Native Americans are represented in film not only affects the way other people see us but the way we see ourselves. Native American mascots for high schools and professional sports teams are also a representation of Natives in media. According to the

Harvard Kennedy School Shorenstein Center on Media, politics and Public Policy, a 2014 report by the Center for American Progress suggests that using Native American mascots and team names results in poorer self-esteem and mental health for Native youth and also contributes to the development of cultural biases and prejudices.

The visionary Native Americans of today are tired of the cruel false narrative and work hard to create a better more truthful representation of the diverse Native tribes in film and media.

Moses Brings Plenty is an Oglala Lakota actor, born on the Pine Ridge Indian Reservation in South Dakota and currently resides in Hillsdale, Kansas. He is fluent in the Lakota language, culture and traditions. He is a gifted musician, actor, model and spokesperson. He dedicates much of his time traveling throughout the United States speaking on matters and issues that are close to his heart. Brings Plenty has worked on projects such as *Rez Bomb* and *Paramount's Yellowstone*.

Years ago Mr. Brings Plenty sat down with a group of young people on a reservation and asked "why aren't you proud of who you are?, who we are created to be?" and learned that this group of young people didn't see themselves on TV. This became his motivation to figure out if there is a way he can change that, not as an actor but as an individual. This motivation led him to where he is today.

Film director, Sterlin Harjo, a member of the Seminole Nation, has Muskogee heritage, was raised in Holdenville, Okla. He attended the University of Oklahoma, where he studied art and film. He has directed three feature films and a feature documentary, all of them



Alexander Manygoats

set in his home state of Oklahoma and concerned primarily with Native American tribes and traditions.

Harjo visited Haskell this March to speak with mass communication students as well as other students who were interested in learning about his work. He spoke about his career and troubles in the film industry while answering student questions. During the discussion Harjo told the group that in his work to create true and honest, Native films while combating the history of incorrect Native stereotypes he has found that the best way to do that is to make his characters human, people who hurt, people who love, people in pain.

Christian Young, Navajo of Arizona, is a beginning actor at Haskell. He is president of Haskell's Thunderbird Theater club and has acted in many student films, including student Kriss Velvet's short film "The Buyer." Young says that there isn't enough Navajo representation in film today and he would like to change that. Another goal of Young's that he would like to accomplish during his career is to inspire younger Native people to join the industry to create a bigger representation.

Joe Singh, Cherokee, is an actor and filmmaker at Haskell. Singh's experiences in the film industry have ranged from working with Matthew McCo



Sam Riding In

naughey to hosting the Haskell Spring Film festival. He has written and directed several short films including one entitled "Lemon Meringue."

Joe Singh, *Lemon Meringue*, 2014 Singh says this on Hollywood's Native misrepresentation, "One must understand the industry is a product of post-assimilation America. Natives were the first villains in a new country striving for identity. The misrepresentation is justified by genocide. Furthermore, if Natives want to take advantage of the film medium, they need to tell stories and create films from the correct point of view. They must do this themselves."

For anyone interested in pursuing the film or media industries there are several outlets here on campus. If you are interested in acting check out Haskell's Thunderbird Theater club. To learn more about filmmaking join Haskell's Film Club. Haskell's newspaper, *The Indian Leader*, is a outlet for writing and photography. The industry is always in need of influencers so join today and start making a difference.



Joe Singh, Lemon Meringue, 2014

Ioway Artist visits Haskell

DACOTAH HASVOLD

Sydney Jane Brooke Campbell Maybrier Pursel grew up in two different worlds. As a child of both Indigenous and Irish descent, she has, at different points in her life, struggled to connect with and reconcile the two cultures in which she was raised.

For Pursel, it was the bronze-skinned, dark-haired, and vaguely mystical, Disney version of Pocahontas that caused her to doubt her own “Indian-ness.” “I knew I didn’t quite look the way I was supposed to,” she says, recalling time spent as a child, dancing at pow wows with her grandmother, in regalia her father had made by hand. The concept of struggling with identity may seem familiar to many students at Haskell and to Indigenous people the world over. It is a theme that occurs with startling impact in much of Pursel’s work. Pursel is an artist, her preferred medium she says, somewhat jokingly, is “anything, except painting and drawing.” In April, she collaborated with another Native artist, muralist Stephen Grounds, on a performance and live painting here at Haskell. While Grounds put in headphones and spray painted a mural of legendary athlete Jim Thorpe, Sydney presented her body of work to the audience that had gathered.

‘Dress Made of Treaties’ was wearable art that was fashioned out of treaties between the Ioway Tribe of Kansas and Nebraska (of which she is a member) and the U.S. government. The dress was also used as part of a pre-filmed performance piece, in which it was slowly torn to shreds as the wearer was pursued through the forest and into a trailer.

‘Medicine Man’ is an interactive piece that features a “glowing Neon Indian” in a vending machine that promises “Infinite Wisdom” for the reasonable price of twenty-five cents. After inserting a quarter, the consumer is rewarded with a fortune cookie fortune. The piece was created as a response to the rise of ‘neo-shamanism’ which perpetuated the myth of a single Native American religion that can be accessed for a fee.

“One thing that I feel identifies me as a Native person is my commitment to my community.” Whether it’s her devotion to preserving and revitalizing the Baxoje language or her projects aimed at dismantling common stereotypes, this commitment is apparent in her work.

Analia Munoz, a student who attended the event, said that as a person of Indigenous descent she related to Sydney’s art, the theme of identity in particular. As a fellow artist, Munoz said she found inspiration in the presentation, “It showed the process of strength and healing that art can have in someone’s life. Sydney has shown me different ways that artwork can be used to tell a story and to empower tribal nations.”

Given the pointed messages and activism that motivates much of her art, Sydney has no problem making her intentions clear with each piece.

“Although many artists prefer that their work ‘speak for itself’ I have no problem including text that accompanies my pieces. Whether this is through labels in a gallery or online in a description, I want the viewer to have the chance to read about my intent. It is important to me that the audience understand why I have chosen the elements that I have because so much of my work is about educating the public about Indigenous issues.”

As an artist, she says, “I’m still learning and I still make mistakes but I hope that I make all of my ancestors proud and become the ancestor that seven generations from now can look up to.”

You can find her work at ‘sydney Pursel.com’.

Local Activist for Indigenous Women Receives National Recognition

DACOTAH HASVOLD

Local Activist for Indigenous Women Receives National Recognition Sarah Deer, a citizen of the Muscogee Creek Nation and a professor at the University of Kansas, will be

inducted into the National Women’s Hall of Fame this September. Deer has spent her entire, distinguished, career fighting for justice and protection for Native women. In the early nineties, as an undergraduate at KU, she began volunteering at the Douglas County Rape Victim Survivor Service. In her 2015 book, ‘The Beginning and End of Rape,’ she states that the faces and voices she remembers the most were the women from Haskell Indian Nations University. Some students, having suffered in silence for years, called the hotline because there wasn’t one back home. Some she says, “were assaulted on campus, others off campus.”

The blunt language she uses to describe her time at the Douglas County Rape Victim Survivor Service indicates the horrifying scale of violence against women. Native women, in particular, are at risk, a 2008 report funded by the Justice Department found that Native women suffer the highest rate, per capita, of sexual violence in America. Sarah has made it her life’s goal to combat this crisis.

Deer worked for years with Amnesty International and other advocacy groups to pass the Tribal Law and Order Act, and in 2010 President Barack Obama signed it into law. According to the Department of Justice, the Tribal Law and Order Act “helps to address crime in tribal communities and places a strong emphasis on decreasing violence against American Indian and Alaska Native women.” Specifically, the law enhances tribal authority to prosecute and punish criminals, expands efforts to recruit and train tribal police officers, provides better and more comprehensive services to victims, and encourages prevention programs to fight alcohol and drug abuse.

After earning her doctorate in law, she began working for the Federal government, managing funds distributed through the Violence Against Women Act. It was there that she started to see, first hand, the flaws in the legal system regarding Native women.

The Violence Against Women Act (VAWA), first passed in 1994, “allocated federal funds toward the investigation and prosecution of violent crimes against women, imposed automatic and mandatory restitution on those convicted, and allowed civil redress in cases prosecutors chose to leave unprosecuted.” Since 1978 “non-Indians” had been exempt from tribal authority in crimes that occurred on the reservation. While tribal police could arrest “non-Indian” suspects, they could not be tried in tribal court. In 2013, the VAWA act was changed to include the restoration of tribal jurisdiction, in specific cases of sexual violence, over ‘non-Indians.

In February of this year, the law expired after its funding was excluded from the current President’s spending bill to avoid a second government shutdown. Recently, Sarah Deer testified before Congress in support of the reauthorization of VAWA. In March, when she came to speak at Haskell, she urged students to reach out to their representatives to support the reauthorization of the bill as it is written. She emphasized, that the bill be passed in its current form because there have been attempts to remove the tribal provisions that protect Native women. She suggested students use the website, ‘house.gov’ to find their representatives, and that students need not limit themselves to contacting reps of their specific area code. The bill is labeled HR 1585, 2019.

Students get award from EPA

CONNOR MACDONALD

CURTIS HALL— On April 26, representatives of the US Environmental Protection Agency, Region 7 visited campus to present a 2018 Food Recovery Challenge Regional Award in recognition of the student-led effort to reduce food waste on campus. In partnership with EPA Region 7, Haskell students began a university composting program in 2015.

EPA Region 7 Administrator Jim Guilliford presented the award to Dr. Dan Wildcat, Vice President of Academic Affairs, at the ceremony in Curtis Hall on Friday afternoon...

(Continued on page 10.)

SENIOR SPOTLIGHTS

JAMIE COLVIN

Shirley LeClair-Bernal

Shirley LeClair-Bernal is Shoshone-Bannock from Fort Hall, Idaho now living on campus at Haskell Indian Nations University. She will be graduating from the Environmental Science Program receiving her Bachelor of Science degree.

She first arrived at Haskell in the Fall 2015 semester and received her Associate of Science degree of Natural Science in 2017. Since freshman year, LeClair-Bernal has had the opportunity to be a Student Ambassador and welcomed new/transfer students to Haskell during orientation week. She played for the Haskell Softball Varsity Team for two years, played the clarinet for the Haskell Band, part of both Pocahontas and Winona Hall Council, as well as the Great Basin Club, and was Vice-President of Student Senate her junior year.

The types of classes she encourages students to take in the science program are Calculus, Physics, Chemistry, Vertebrate Zoology, and Principles of Ecology.

Here are some words of encouragement from LeClair-Bernal; "Haskell Indian Nations University is where you can build your academic skills, leadership roles, and social capabilities. At Haskell, you can understand what you are capable of doing with your studies. I encourage students to shake your professors' hands and always ask for assistance for anything whether it be with a resume or a research paper. This little interaction shows that you care about your educational success in your program/classes. Lastly, apply for internships as soon as possible there are so many opportunities out there that Haskell has to offer. Don't be shy, make eye contact, and smile. Onward Haskell!"



Photo courtesy of Shirley LeClair-Bernal

Shay Crowfeather

Shay Crowfeather is from the St. Croix Band of Chippewa Indians of Wisconsin and the Standing Rock Sioux Nation. She lives on campus and is in the Elementary Education program. Crowfeather will be receiving her Bachelor of Science.

She began her first semester at Haskell Indian Nations University in the Spring of 2015. In her time at Haskell, has been involved with the Haskell Powwow Association, the Kansas National Education Association (KNEA), and Thunderbird Theatre.

As a senior in the education program, Crowfeather highly recommends that students consider joining KNEA if they are interested in teaching. As Crowfeather's time at Haskell comes to a close, her next step is to work in a tribal school.

She plans to serve her community and be the best role model that she can be for the Indigenous youth of today.



Photo courtesy of Shay Crowfeather

Brian Iron Whiteman

Brian Iron Whiteman belongs to the Oglala Sioux Tribe. He is currently living in Lawrence, KS and first arrived at Haskell in the Fall of 2015. Iron Whiteman will be graduating this May of 2019 with his Bachelor of Administration degree, majoring in Business Administration.

Since his time studying at Haskell, he has been involved with the Off-Campus club. Iron Whiteman has suggested taking as many and all the business classes that Haskell provides along with speech and public speaking classes. He stresses that these classes are vital towards a positive route if you plan to pursue majors in the business program and running your own business one day. After graduating and closing his chapter at

Haskell, he plans to continue his studies and go on to graduate school. He wishes to achieve a master's in business administration.

Iron Whiteman would like to return back to Haskell where he would like to take on a teaching or staff position so that he is encouraging Haskell Alumni engagement at the university. Here are some words of advice from Iron Whiteman, "Utilize all the resources that Haskell has to offer, make as many lifelong friends as you can, and don't be afraid to reach out to your peers for help."



Photo courtesy of Brian Iron Whiteman

Mikayla Maxwell

Mikayla Maxwell is a member of the Red Lake Band of Chippewa Indians and raised Yankton Sioux, Santa Domingo and Couch du Pueblo and a little of St. Croix Ojibwe. She lives in MN residing in the Twin Cities and started Haskell in the Spring 2014 semester on campus.

She first received her Associates of Liberal Arts degree in May 2016 later to return to Haskell in the Spring of 2018. Maxwell will be receiving her Bachelor of Arts degree in the Indigenous and American Indian Studies program this May 2019. She has been involved with the Wetland Protection Organization, Barbellas, and AIHEC, participating in hand games and archery. She competed this March traveling with Haskell AIHEC team to Billings, MT.

Based on her time at Haskell, she would recommend any courses within the IAIS from the following instructors: Marshall, Stewart, Anderson, and Beason. If Dr. Wildcat was still teaching, she would recommend taking a class with him.

Maxwell plans to take a year off after graduation, prepping for the LSAT test to then pursue Law school. She sees herself representing in Congress one day. Here are some words of advice from Maxwell, "Try out new things, I wish I was involved in more clubs. I just recently started to get really

involved in them and wish I had [taken] more time to look at all the clubs. I recommend being more social and it's fun learning about peoples' tribes. And get your homework done, apply to scholarships and don't party too hard."



Photo courtesy of Makayla Maxwell

Alina Serio

Alina Serio is Navajo (Dine), originating from the state of California, and now lives in Wichita, KS. She lives on campus currently and started her first semester in the Fall of 2015. Serio is majoring in the Indigenous and American Indian Studies program and will be graduating this May with her Bachelor of Arts degree.

Serio has since participated with the Anime club and has been a writer for the Indian Leader. In her time attending Haskell, she recommends taking the Drawing and Painting classes taught by Professor Titterington. She expressed that it allows students to challenge themselves to see what type of artistic talent they can reach alongside their academics.

Serio plans to further her education and achieve a master's degree while also pursuing her love for digital and video adaptation. She has a goal to create an advancement in adaptations for film and video games for the future. Here are some words of encouragement from Serio, "Focus on your academics and always put that first. Don't let people bring you down and let the bitterness consume you. You just do you and keep thriving."



Photo by Jamie Colvin

Keith Moore

Keith Moore comes from the Shoshone-Bannock tribe in Fort Hall Idaho. He was born in Reno, NV and calls Fort Hall his home being raised there. He first came to Haskell in the Spring of 2014 and currently lives in Lawrence, KS.

Moore will be receiving his Bachelor of Science majoring in the Environmental Science program. He has been involved with Haskell Tribal ecoAmbassadors Organization, playing on Basketball team which he became the president for the Basketball club, and he has been working and taking on leadership roles over at Student Activities. In his four years with the basketball team, he moved around a lot on the court playing the positions: shooting guard, small forward, power forward and rarely center.

Within the science program, he recommends taking any type of science writing courses. He suggests thinking about classes like tribal management to understand how this goes hand in hand with the environmental science perspective. Moore has plans in the future to implement his knowledge from Haskell for his people for a better future. Moore shares some words of encouragement,

“Enjoy college, enjoy it to the fullest. Meet lots of people, communicate to everybody even if you don’t know them on a firsthand basis. Keep those networks and relationships open to check up on everybody. You never know who is going to become what or who is going where. Sometimes those people who you think won’t make it, end up being successful people right by your side... You build that foundation and try to keep each other up because education is important. I never thought about going to college and now I am in my last semester getting my four year.”

(Pictured on cover.)

Brennah Wahweotten

Brennah Wahweotten is a proud member of the Prairie Band Pottawatomie Tribe from Mayetta, KS. She has been attending Haskell Indian Nations University since the Fall semester of 2015 and currently lives in Lawrence, KS. She will be receiving her Bachelor of Administration majoring in Business Administration this May.

Wahweotten has been involved with the beading club here at Haskell performing/practicing as a club and became a student representative for the club in

Student Senate.

She mentions the experience she gained through these roles, for example, the communication and leadership skills she obtained with these opportunities. Wahweotten also touches on a club she wanted to create for Haskell and call it the Cultural Preservation club. She wanted to allow this club to have cultural representation for the student body. Wahweotten describes this club as a prime opportunity for revitalization of connections, “Being able to represent who you are, that’s part of our identity and that helps us to come together.”

Some of the courses that she suggests enrolling in for every student, not just students in the business program, is to take the class Corporate Social Responsibility and Environmental Sustainability (CSR). Wahweotten speaks on the assets of the class on how to learn to maintain sustainability, organization, and just teaches us as people how to have personal lifestyle choices to be environmentally stable. Another class she suggests taking is Indian Law and Tribal Resources in Economic Development because it can teach what the core of how our country is built on.

Wahweotten plans to further her education after graduating and go to school to be a mechanic. In the auto industry, she mentions being able to maintain her personal vehicle(s), having more native women representation. Wahweotten shares so insight and some things to think about, “Don’t come to Haskell and think you can party Monday, Tuesday, every day and every week. Live your life, come to have fun, but please be responsible and know your priorities. Freshman 15 is fine if its muscle, stay on campus as long as possible, and apply to all the scholarships you can.”



Photo by Jamie Colvin



TRiO visits Washington University

TIFFANY BLEVINS

On March 25th, 2019 Haskell TRiO SSS took a group of students to explore the Brown School of Social Work at Washington University in St. Louis, MO.

The Brown School is a unique community of diverse and talented faculty and students.

The school is distinguished by the strength of Washington University and the ties to the local and global communities that it serves.

Another unique feature of the Brown School of Social work at Washington University in St. Louis, MO is the Bruder Scholarship. The Kathryn M. Bruder Center for American Indian Studies at the Brown School provides scholarships for American Indian and Alaska Natives.

A very competitive and great opportunity for Native students is a full-ride graduate program scholarship offered through the Bruder Center. The Bruder Center develops programs and engages in research to develop students to make positive changes in Indian Country.



Photo by Tiffany Blevins



Comic by Tiffany Blevins

The Leader's Leadership is Leaving

CONNOR MACDONALD

EDITORIAL—This spring, graduation is bittersweet for the Indian Leader team. Our Editor-in-Chief, Sean Parish, and our Secretary/Treasurer, Tiffany Blevins, will be leaving Haskell.

Whether they decide to continue their education or pursue a career, the whole team wishes them the best of luck and

will be cheering them on. It's been a pleasure working with them both and whoever leads the IL team next year will have big shoes to fill.

Thank you both for your leadership, dedication, constructive criticism, and occasional friendly debate.

BLAST FROM THE PAST



Recipes

DIAMOND WILLIAMS

Raffaello Balls

2 dl Water
400g Granulated Sugar
400g Powered milk
250g Butter(softened)
300g Shredded Coconut
50g Shredded Coconut(Coating)
150-200g Hazelnuts or Almonds(without shell)

On stove top over medium heat, in a medium pot mix water and sugar until sugar dissolves. About 5-7 mins

Once sugar has dissolved, turn off stove top

In the pot with the water mixture, add powdered milk, butter, and shredded coconut. Mix until well combined.

Place dough into a covered bowl and place in the fridge to chill for 6 hours or overnight

Once chilled, use a small spoon to scoop dough into small balls, once scooped place a nut into the center and the roll the dough around the nut.

Take the dough balls with the nuts and roll them in the extra shredded coconut to make a coconut covered ball

Serve chilled

Rolovana Piletina Sa Sljivama (Rolled Chicken with Prunes)

1 large Chicken Breast
10-15 Prunes
10 slices Prosciutto
10 slices Cheese, Swiss or Gouda
Salt & Pepper
Mallet

First lay the chicken breast flat, cut breast horizontally to make 8-10 flat pieces.

Using the mallet. Flatten the pieces into a thin layer

Once all pieces are flattened out, sprinkle salt and pepper over the chicken.

Grease a pan and set aside and preheat oven at 250

Now to roll the chicken up, lay a piece of chicken flat, layer a slice of prosciutto, cheese, and then at the end piece place a prune and start the roll at the prunes and continue to roll chicken like a yoga mat.

Place rolled chicken with the flap side down on pan, place in oven and cook for 30-35 min. or until slightly golden on the outside.

Shirley David Jimerson

DIAMOND WILLIAMS

Nts'aa diit'eh? Shindu' iihsoo'

Shirley David Jimerson shoosii' Teelaiy kootiin iileh' Bedzey Hotanna/Naltsiin tssaan; haaishshah.

This is how Shirley David Jimerson introduces herself, saying that she comes from the area known as Tetlin Alaska and came from the Caribou and Raven Clans.

Shirley was a little trouble maker in her younger days in school, a counselor at her school suggested Mt. Edgecum boarding school in Sitka Alaska. Shirley had several cousins that attended Mt. Edgecum and was excited For the idea. That spring she forged her fathers signature on the application and sent it in. During the summer her acceptance letter came in and said "Congratulations! You have been accepted into Haskell Institute, Lawrence Kansas." And to her surprise, she was accepted to go to Lawrence instead of Sitka. In 1963 at the age of 16, Shirley arrived at Haskell Institute in Lawrence Kansas traveling by bus all the way from Alaska.

Shirley liked Haskell and being in Lawrence, especially because back home her parents were dealing with 9 other children. The years Shirley attended Haskell Institute she stayed with the high school girls in Minoka hall where they lived in a room divided by cubicles. A typical day for her consists of waking up early at 6am to bathe and eat breakfast then fast to class. Breaks for lunch then back to class until it was dinner time then their short period of free time where they were able to socialize at the "Shack" with the opposite sex or in her case, make her best memories where she would hang out with her roomies June Youngdeer Nelson and Janis Chingman- Sage.

Shirley met her husband of 54 years at Haskell Institute, her friend Daphne Sneed introduced Michael Jimerson to Shirley at the "Shack". Shirley needed a light for her cigarette and walked up to a group of boys that were smoking and asked for a

life, all the boy but one said they didn't have one, Michael stepped up and offered his lighter and provided the spark that lit her cigarette and their relationship that will last a lifetime. The pair graduated in 1965, the last graduating high school class at Haskell Institute and got married that fall in Northway Alaska.



Michael D. Jimerson

NyaW'eh Shano'

Is how Michael D. Jimerson a Seneca Nation member from the sovereign territory of Seneca Nation in Western New York. As Michaels high school years were coming to an end, he was in a hard spot trying to figure out what he wanted to do with his future. A big influence on his choices was the BIA (Bureau of Indian Affairs) person for his nation who suggested Haskell Institute as an opportunity for education as he himself attended the school and his aunt that helped him decide whether or not to attend.

As when Michael first heard of Haskell Institute he immediately thought of a hospital or worse but was able to think past the name and give it a try.

Michael arrived at Haskell Institute in 1963 and was the only male from New York attended Haskell at the time. The two years her attended Haskell Institute he stayed in Osceola-Keokuk hall and shared a room with three other boys who were all Cherokee from Oklahoma.

Michael was one of many male students that took up welding as a trade. A typical day for him was to be woken up at 6am to bathe and eat, then for the first part of the day would be spent in classes like math and physics of mechanical drawing. After morning classes would be lunch then shop time where they would work on individual projects and improving their skills.

During Michaels time at Haskell Institute the welding students took on a group project for Stidham Hall as the all collaborated in the welding and fabrication of the metal totem pole near the main entrance of Stidham Hall. Michael recalled that is favorite memory of school life at Haskell Institute was being able to meet and make friends with student from all different tribes from all over the indigenous US, as we all have stories to tell and meeting his partner in life- Shirley David.

(continued from page 7.)

...Guilliford said, "This achievement is a significant accomplishment in promoting sustainability on campus." In 2017, Haskell's composting program has diverted over 2,000 pounds of food waste from the landfill.

In 2017, participants in the EPA's Food Recovery Challenge have diverted, or prevented, almost 648,000 tons of food waste from ending up in

Liz Blackburn, EPA Life Scientist for Region 7, presented certificates to the five ecoAmbassadors Ian Gambill, Kathy Littlebull, Diamond Williams, Joe Zupan, and Jamie Colvin to honor their commitment to the program. Photo by Connor MacDonald



Haskell ecoAmbassadors, Dr. Dan Wildcat, and representatives from EPA Region 7

Horoscopes

FARRAH JAZEH

Aries

Mar 21-Apr 19: This semester may be taking a toll on your mental health, Aries. As the semester comes to a close, make sure you take time to unwind. Self-care is most important, and without taking care of yourself you won't be able to give 100%! Take today to catch up on your favorite Netflix show. While you're at it, catch up on some sleep too! Lucky numbers: 5, 9, 42, 82

Taurus

Apr 20-May 20: Now is the time to return phone calls that you have missed. There are people that want to reconnect with you. You never know what will come out of a good phone conversation!

Lucky numbers: 1, 3, 5, 7

Gemini

May 21-Jun 20: Keep lines of communication open, especially this week, Gemini! It is important that this week you make sure that everyone you interact with knows exactly what it is that you want. Don't be vague around others. Vagueness can often lead to misunderstandings and confusion!

Lucky numbers: 20, 34, 63, 85

Cancer

Alita: Battle Angel Review

TIFFANY BLEVINS

Alita: Battle Angel is a movie directed by Robert Rodriguez, the film is written by James Cameron and Laeta Kalogridis, and produced by Cameron and is based on the anime Battle Angel.

Alita: Battle Angel is a sci-fi action story about a broken cyborg (Alita) found and put back together by Dr. Ido. After Alita is put back together she remembers nothing and the movie goes on to have her discover information about her past and how she is vital to the future.

My first impression in seeing the previews for Alita: Battle Angel was that this was going to be another failed attempt at a live action anime. The previews of the main star, Alita (played by Rosa Salazar) turned me off to the movie greatly due to the obviously CGI eyes of the main

Jun 21-Jul 22: Those around you already know that you have a kind heart, Cancer. Offer your support to those who may need it this week. Take time out of your busy schedule to connect with someone you may not know very well. The best friendships come at the most unexpected times! Stay positive, your positivity is contagious!

Lucky numbers: 1, 2, 34, 78

Leo

Jul 23-Aug 22: Be cautious about how you phrase things this week, Leo. You might be more likely to unconsciously and inadvertently offend someone. Sometimes it isn't about what you're saying, but rather how you're saying it. Those around you will understand if you give a simple apology!

Lucky numbers: 1, 5, 8, 10

Virgo

Aug 23-Sep 22: Things are looking good for you in the professional world, Virgo! There may be several opportunities that you wish to seize. Take this time to weigh out the pros and cons of each offer. When you calculate the risks and rewards, you're able to see what the right option really is!

Lucky numbers: 23, 64, 89, 90

Libra

Sep 23-Oct 22: Avoid being lazy this

character, my thought to honor the original anime, gave me the uneasy feeling of walking through that uncanny valley. I had not seen the anime before so had no emotional attachments to the movie, and had no idea as to what the story would be about. However, at the urging of friends, I had to see the movie for myself.

The movie at first took my breath away with the details of the backgrounds of the film. I could tell that a lot of thought and work had gone into making all of the metal and mechanical pieces. The movie began out slow, as the characters began to emerge and the history of their world was explained and a romance begins between Alita and another character, Hugo. Then all of a sudden I am sucked into these awesome fight scenes of weapons and machinery, and the moral conflicts of humanity. The storyline was so intense and intriguing, I was glued to the screen and when I walked away from the theater, had not been aware

week, Libra! Utilize your spare time and make good use of every moment of downtime that you have! Perhaps you could take this time to connect with an old friend that you haven't heard from in a while. Use your extra time to catch up with them and let them know how you are doing!

Lucky numbers: 6, 28, 80, 91

Scorpio

Oct 23-Nov 21: New paths are going to be presenting themselves before you. Don't be scared to pursue a new direction! Utilize these opportunities and do something you've never done before. You will become a well-rounded person by branching out and seizing the opportunities life presents you!

Lucky numbers: 23, 45, 78, 90

Sagittarius

Nov 22- Dec 21: Your strong leadership skills will shine this week, Sagittarius! You will be faced with a group or organizational project and members of your team will look to you for advice. Thankfully, you are able to encourage collaboration and discussion. You will lead your team to success as long as you consider the ideas of your group.

Lucky numbers: 34, 56, 73, 83

Capricorn

Dec 22- Jan 19: This week you need to tackle that difficult or lengthy project

of the 2 hours I had spent there.

My favorite aspect of the movie was the fact there were fighting cyborgs everywhere. After the slow part of the movie, Alita gets this really cool body that is from her original people and it is just top notch on speed and agility, and the other cyborgs cannot compete. I may be biased in this because I love robot movies and cyborgs are just a cousin to full-fledged robots. I also really enjoyed Dr. Ido's rocket hammer when he joins one of the battles!

My least favorite part was Hugo. Hugo is not the bad guy in the movie by any means, the main villain being a scientist named Nova, whose goal is to kill Alita and continue to use science to keep him immortal. Hugo, however, is just some idiotic, selfish mechanic who attacks cyborg citizens in order to harvest them for parts and sell them in order to buy his way into the higher city of Zalem, where Nova and other higher class citizens re-

that you have been putting off, Capricorn! You will get a sudden burst of energy and motivation in the middle of the week this week. Use this to your advantage and finish up any final projects or extra credit that you need to hand in! You'll be in a better place for your finals if you start preparing now!

Lucky numbers: 22, 36, 53, 60

Aquarius

Jan 20- Feb 18: Watch how you are spending your money this week, Aquarius. Try not to make any exceedingly large financial decisions without carefully calculating your risk. Take your time to do your research and look at it from all angles. Make an informed decision, you don't need to rush it.

Lucky numbers: 32, 46, 58, 70

Pisces

Feb 19- Mar 20: Don't let the mistakes of your past prevent you from doing what's right, Pisces. With finals and deadlines quickly creeping up on us, it's important that you stay on top of your work! If you wait until last minute again, you will get the same results and unneeded stress! Take some time each day to prepare yourself for upcoming assignments, tests, or projects. You'll thank yourself later!

Lucky numbers: 21, 32, 57, 93

side. Hugo does choose not to betray Alita, even though he has multiple chances to steal her "parts" including her very powerful "heart". But he never figures out that there is no way into Zalem that is achievable by an ordinary human and continues to be used and blinded as a pawn by an agent of Nova, Vector. Ultimately he even lets his desires overwhelm him to the point that after having a second chance at life, he gets killed by trying to reach the floating ceiling and falls to his death. Hugo was foolish, and honestly, I'm glad his character is gone because not only did it motivate revenge (which is already there because of Alita's history) but just also the fact that Alita is a strong and intelligent warrior, hundreds of years old, who deserves much better.

All in all, it was well worth the money and time to go see it, even if the movie ended on a cliff hanger and now I have to wait however long it will take to see the sequel!



ENTERTAINMENT

The Hand

JOE SINGH

This story is true. It happened to me and is told as actual and factual as I can recall it. I wish I had some way of making you see it. My words and memories will have to suffice for now.

This article contains graphic language

In the summer of 2013 I had moved to Williston, North Dakota. I was broke, broken, and lost. A friend told me that the oil boom in Williston was the perfect place for people like me, because if you didn't care about anything, you could make some good money. That same friend offered to let me stay with him in the cab of his semi-truck, bunk bed style. My family had disowned me, God had forsaken me, and I had given up on myself, so I went. There was nothing else to do.

I had developed a serious alcohol problem in order to cope with the complete mess that had become my life. Ironic, considering all the major problems in my life had stemmed from my drinking. Alcohol was accessible. What once was a way to pass the time had mutated into a way to not feel. I did not want to accept the loss of my family and friends that were gone. I did not want to remember the past and what could have been. I did not want to ask God for anything. If God cared about me I would not be in this situation. I loathed my family for not trying to save me. I despised my friends for dying and leaving me alone. I shunned everyone

I met because they had not lost as much as I had. Most of all, I hated God for abandoning me with myself and the hell I had made.

On my first weekend there I decided to drink hard and visited the bar nearest the truck lot where I was residing. I guzzled as hard as ever, knowing the blackout was coming and welcoming it. Unfortunately, this night was very different. I drank myself into a stupor. I had begun to blackout when I left the bar. I stumbled in the dark, all alone. The ground was very muddy and I slipped and fell a few times. I remember going through a barbed wire fence and scratching my back badly. There was light a little bit away. There were semi-trucks.

I stumbled to the first truck I saw and thought it looked like my friend's truck, the one I was staying in. I reached up and opened the door. It was open a crack before I realized this was not my friend's truck. I closed the door and began to walk away. I was five steps away when I heard the door to the truck open and a man shout "What the fuck do you think you are doing?" I turned around and began to slur out an apology and an explanation when I got his fist across my eyes and nose. I was caught off guard and beyond surprised. I heard him mutter "Stupid motherfucker" as he punched me in the face again and again and again. This man was treating me like a punching bag. He was unleash-

ing an aggression that was more than just being angry at a drunk stranger who had made a mistake. I had taken seven or eight straight shots to the face and I had sunk to my knees. I recall begging the man to stop and that it was just a mistake. With every plea came a five-fingered answer. Finally, the man said "I've got something for you in my truck. You stay there!" He walked back to his truck and when he disappeared into the cab, I sprang to my feet and ran in the direction I was facing. I sprinted into the darkness and then the funniest thing happened, I ran out of ground. I had run over a steep hill. I have a memory of flipping in the air and landing on my neck. I had never heard my neck crack so hard. I slid down the muddy embankment and lost consciousness. As the dark closed in, I reminisce feeling safe and hidden in the dark and the dirt.

When I regained cognizance it was still dark. My first thought was a silent plea to be able to wiggle my toes. My neck felt strange and I relived the sound it had made when I landed on it. I feared being paralyzed. Luckily, my toes responded. All was quiet save the crickets. I decided to move and turned over in pain. I proceeded to climb back up the hill I had flung myself over. I dug my hands into the mud, but I slipped down every time. I could not get a grip or foothold without sliding back to the bottom. I dug deeper. I began to make progress and almost to the top of the

hill when I started to drop again. I was tired and traumatized by the nights' ordeal. Just as I was ready to tumble down again a hand came into my view. It was an old hand with many lines. It was a thick, weathered extremity. It looked strong. It reached for me. I gathered my strength and reached for it. I held its palm in mine and felt it pulling me up. I climbed as well, but my ascent was made much easier with the aid of this unknown person. I struggled to the top and had reached level ground when I looked up to see who had helped me. There was nobody there. I was alone. The truck I had disturbed was still there. I fled into the night; beaten, muddy, hung-over, and bloody.

Over the course of the next few days I healed. The man in the truck had given me two black eyes, a busted lip, and a split forehead. I was humbled to say the least. I was walking home from work a few days later when I recognized the landscape; a barbed-wire fence, a truck yard, and a steep hill. I walked the path I had that night, now dry and in the daylight. I stood at the base of the hill I had struggled to climb. I attempted to scale it in the dryer condition and could not. Sober, strong, and equipped, I could not get to the top of the hill. I then remembered the hand. The palm that had reached out to help me after my best was not good enough. The fingers that would not let me drift down again.

Stories of the Supernatural

JOE SINGH

The Phantom Fog

These tales are taken from personal accounts, witness testimony, and convincing retellings. All sources are credible. Having said that reader discretion is advised.

Two security guards on the Haskell campus were doing their jobs. It was around 3am and all was quiet. The only detail of note that shift was a random fog that manifested on a previously clear night. Earthbound clouds billowed from the wetlands and rolled across the hills and grass. It snaked through the buildings and moved up towards the memorial stadium. One of the security officers said "It was bizarre. It was like the fog was something supernatural."

The guards that night recounted that they were driving from Blalock Hall down to Blue Eagle Hall so they could secure the buildings. This is a procedure where they check that all the doors are locked and all of the buildings are free of intruders and mischief. They described that when they pulled into the parking lot of Blue Eagle, they marveled at the fog and how heavy it was. After a few moments, the vapor cleared. What the patrol saw next still baffles them. Where Tommaney Hall stood, there was no longer a building. Where Tecumseh and Sequoyah Halls are, there was nothing. They said in the window of the phantom fog that there were hills and long grass, unkempt. They could make out a tree line in the

distance.

Trees that stood where they had not previously been. It was as if the buildings had never been erected on that ground at all. They got out of their vehicle and both gazed at the empty scene. For only three or four minutes the security officers stared in awe. Where had the buildings gone? Light haze swept over a natural landscape. It was how the land would have looked before civilization.

The syrupy murkiness rolled in again. The security guards watched as the open land was once more engulfed in opaque air. They looked at each other trying to understand what was happening. When the cloud cleared, all was

normal. The library was back in its original place.

The buildings and landscapes were as they are currently. It was as if nothing had happened at all.

Strange occurrences happen on this campus. It does not take much to see and experience events that defy science. Keep an open mind. You never know when you might stumble across a phantom fog that shows more to reality than is known.

If you or someone you know has had a paranormal, supernatural, or preternatural experience at Haskell Indian Nations University and would like to share your story please contact Joe Singh at joseph.singh@haskell.edu