

THE INDIAN LEADER

HASKELL INDIAN NATIONS UNIVERSITY



Volume 122—Issue 8

November 18, 2019

The oldest Native American student newspaper
theindianleader.com

Since
1897



Student-athlete Joshua Garcia is interviewed by Mike LeGarde, producer of the Native Report for PBS.

PBS Television Crew Visits Haskell

JARED NALLY

“We’ve been received by the Haskell Community very well. [Dr. Wildcat] has been just a great guy to work with. When he heard that we were interested he was like ‘I want those guys here. I want them to get us on the show’” said Mike LeGarde, producer of the Native Report.

PBS’s The Native Report is a magazine-style television broadcasting production covering Indian country. “We travel to get stories of Native America: Native individuals, Native institu-

tions, and Native organizations such as Haskell. As a producer I like to go to places where the show has never been before” said Mike LeGarde traveling with his photographer, AJ Larson from Duluth, Minnesota to cover Haskell.

“[People] might have heard [of Haskell], but they might not know about strong academics that the school offers. So that’s why we’re here; just going to get a few stories, one of the school itself, [and] we interviewed Jerry Tuckwen about the Indian [Athletic] Hall of Fame. Even though it’s not Haskell’s it’s still here and not a lot of people know about it.” said LeGarde. Student-athletes Joshua Garcia, Cailey Lujan, Kasi Lucio, Justine Butterfield, and Janee Bates;

softball coach Gary Tanner; faculty Tyler Kimbrell; Athletic Director Nana Alison-Brewer; and Indian Athletic Hall of Fame representative and inductee and Haskell Alumnus and past coach Jerry Tuckwen were all interviewed by LeGarde to tell the story of Haskell, and Haskell’s interconnected history with the Indian Athletic Hall of Fame.

The Native Report’s story on Haskell will be published on <https://native.wdse.org> and reach a national audience in 30 states. Haskell’s Athletic Director Nana Alison-Brewer was asked what this national attention would do for the Haskell sports program.

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Haskell Campus Clubs

DIAMOND WILLIAMS

United Pueblo Club

Wednesday 5pm

To set meeting to help members with school work, help coup with homesickness. As well as participate in pueblo events throughout the semester. In doing so, members will help fundraise for events, volunteer hours to the university and the community.

Alfred Willie III

alfred.willie@haskell.ed

Rhonda LeValdo

Media Communicaations 785-749-8442 rlevaldo@haskell.edu

Boxing club

Monday, Tuesday, Wednesday, Thursday, Friday 6:30

to learn fundemntals of boxing and to teach confience and self defense
London Summers
london24summers@gmail.com
Yosh Wagner
Trio ext. 405 mwagoner@haskell.edu

Phi Sigma Nu

Wednesday Stidiam

Empower Native men to engage in academics, social, cultural and physical realms
Thomas Berryhill
Thomas.berryhill@haskell.edu
Joshua Arce IT
749-8482 Ex 482 jarce@haskell.edu
Pontiac

Dine Club

Monday Tommaney Hall (Library)

To explore the Dine roots of our ancestors and share our ideology to non-Dine and Dine students on and off campus. As a club we want to engage with on-going campus activities for exposure that leads our club and members opportunities
Autumn Powell
autumn.powell@haskell.edu
Manny King
Guidance Counselor 785-749-8447
Mking@haskell.edu
OK Hall, rm 2023

Gamma Delta Pi Sorority

Sunday, 7pm Roe cloud 1st floor study room
The purpose of Gamma Delta Pi is to create a sisterhood on campus

which promotes Indigenous women to support each other socially and academically as well as to promote community involvement, community service and to represent Haskell as well as our own Native nations in a positive way.

Rissa A Garcia-Prudencio

rgprudencio@gmail.com

Danelle McKinney

Student Rights 7857498415 dmckinney@haskell.edu Pushmataha

AISES (American Indian Science and Engineer Society)

Sunday, Thursday

Alternating locations between KU Engineer Building and Haskell Campus

To have American Indians network in STEM related fields, so they can prepare to have a successful future after Haskell.
Sasheen Goslin
sasheen.goslin@haskell.edu
Josh Arce, Josh Meisel
Information Technology, Geography
749-8482 x482 , 393-8270
jarce@haskell.edu , jmeisel@haskell.edu

Alpha Pi Omega Sorority, Inc.

Tuesday Roe Cloud Hall study room
The mission of Alpha Pi Omega Sorority, Inc. is to create a strong sisterhood that will serve as a support for college women in today's society. The sisterhood shall support its members in their individual journeys towards a balanced life. The Alpha Pi Omega woman will always strive for greater scholarship, honesty, leadership, service, and personal integrity. The Sorority will work to preserve our Native American traditions, for through celebration and practice of our cultural and spiritual heritage, we become one with each other.

Jamie Colvin

jamiieekay@gmail.com

Rhonda LeValdo

College of Humanities 749-8442 x442 rlevaldo@haskell.edu

Kansas National Education Association - Aspiring Educators (KNEA-AE)

Thursday Bi-Weekly, Parker Hall Rm 145

KNEA Aspiring Educators is a professional association for college students preparing to enter the education profession. Through its affiliation with KNEA, NEA and the NEA

Student Program (NEA-SP), the KNEA-Aspiring Educators (KNEA-AE) program provides college students with assistance, benefits, and professional resources. The association gives students the opportunity to learn – not only from each other – but also from a network of campus advisors and from the finest professionals in education. Lorenzo Pino
lorenzopino55@gmail.com
Jacqueline Boyd
School of Education (785) 832-6685
jboyd@haskell.edu Parker Hall

American Indian Higher Education Consortium (AIHEC)

Friday Stidham

Prepare students to participate and compete in the American Indian Higher Education Consortium's Annual Student Conference. This purpose will be supported by the goals of building a financial, educational, and influential team of students whom will represent Haskell in the 2020 Student Conference. Susan Hawkins
Susan.hawkins@haskell.edu
Joshua Arce
I.T. x482 jarce@haskell.edu Poniac Hall

American Indian Healers of Tomorrow (AIHTx)

Wednesday Roe Cloud study room/
Wiona Study room/ Library
Connect students to experiences and volunteer opportunities so that they can explore the healthcare field.
Sierra Pen
sierra.penn@haskell.edu
Patti Wakolee and Laura Rice
SSC- Student Success Center 749-8404 x275
pwakolee@haskell.edu Sequoyah Hall

Haskell Handweavers

Tuesday Tommaney Hall RM 111
Educate Students on indigenous textiles
Carrie Cornelius ASC 785-832-6659 ccornelius@haskell.edu
Tommaney Hall RM 102
Jared Nally
jared.nally@haskell.edu

Pocahontas Hall

Monday 7:30pm

To promote responsibility, growth as a student leader and to create good fellowship among the residents.
Keairah Urrutia
keairah.urrutia@haskell.edu
Wonda Trujillo

Housing 785-749-8465 wtrujillo@haskell.edu Pocahontas Hall

Sigma Nu Alpha Gamma

Monday 5pm

To provide a fraternal brotherhood of support and encouragement to ensure Native American men can achieve their higher education goals, such as graduating, pursuing their educations, and representing their communities in a positive manner.
Sam Riding In
samridingin@gmail.com
Jimmy Beason II AIS
785-832-6613 x613 jbeason@haskell.edu Parker Hall 127

Social Work

Wednesday 2:30 p.m.

To promote the social work profession through empowerment and advocacy of club members and the Haskell community.
Shanice Chatlin
shanice.chatlin@haskell.edu
Melissa Holder
Faculty 785-832-6634 mholder@haskell.edu Sequoia 129

Haskell Pow-wow Association

Wednesday Tecumseh Gym, downstairs

Have a club to promote the songs and dancers of all the students who enjoy and want to participate in pow-wow's.
Naomi Nevaquaya
naomi.nevaquaya@haskell.edu
Manny King
University Services 749-8447 mk-ing@haskell.edu
OK Hall, room 2023

Off Campus Club

Tuesday, Wednesday Approximately 4 to 6 Pm

Plan Student activities and community involvement
Damon Williams
damon.williams@haskell.edu
Carlene Morris
Financial Aid Office 785-749-8468
c.morris@haskell.edu
Althea Eaton Mail Room

Haskell Worship

Monday Stidham Union

to unify Haskell Students through fun, fellowship and food!
Priscilla Ortiz
priscilla.ortiz@haskell.edu
Raylene Hayes NASS x611 raylene.hayes@bie.edu Sequoyah
(Continued on page 7.)

Team Players

JARED NALLY

How do you bring people together? This is the question Alaska Club had to ask itself as member attendance was at its low. Armando DeAsis tells The Indian Leader about the background behind their game night and their boost in attendance.

What was the reason for your game night?

“I was having problems with member turnout... On our practices and our meetings we’d regularly have five people show up... [At one of our meetings], we were talking... and someone brought up a good point, maybe people weren’t showing up because we weren’t actually doing something and we were just having song practices and so I was like fair enough.... I haven’t been planning anything because I was trying to get a grasp on being the president of a club, but I’d totally be willing to do something. So we started brainstorming and came up with an idea for a game night. The closest we could do it... was [November 1st]... The point of it was to promote ourselves a little bit. That was the reason for our game night, and just to show people that we could do it.”

Who were the other clubs you partnered with and why?

“I wanted to include [Haskell] Handweavers... just because I wanted to test out collaborating/working together with another group. I also brought in board game club, who isn’t an officially sanctioned club, but considering we were doing a game night I thought it would be the most appropriate club to include because they are all about just playing games.”

Did member heritage come into play selecting Day of the Dead as the theme for the event?

“The reason we came to the Day of the Dead theme was that it was going to be right after Halloween... I realized it was Day of the Dead.... I’m half Mexican... [Total] Three of [the executive committee] and one [other member] who is also Mexican. I thought it would be appropriate because that is the holiday that is going on, we were Mexican as well as Alaskan and a lot of what Day of the Dead is, like any holiday, especially one that is about remembering

the people who have passed on, is to be with friends and family and to have a good time. It’s not mourning them it’s celebrating them. [Game night] was to just bring friends and family together to have a good time the day after Halloween.”

How did it feel to see players favor board games over video games?

“That was cool. I kind of expected it... Just in my experience more often than not I prefer to play games where I’m talking and interacting with people. That was super interesting to see [the videogames] being played for a while then all of a sudden there was no one touching [them]. I thought that was super cool. It gets back to the whole thing of people just wanting to be together and talk and have a good time and actually interact with each other.”

Finally, how successful was game night, and did it boost club attendance?

“I think we’ve had one practice since then, and more people showed up... We’ve had one new member and this was just the tip of the iceberg. The more we do events similar to this, we’ll eventually get a good snowball effect going where we continue to get more people. But, I think it was successful, I think getting at least one new member was huge and getting our current members to show up was even bigger so on that front I think it was very successful.”

For those interested in the clubs: Alaska Club meets on Tuesdays at 5:30 pm in the Osceola-Keokuk Hall Classroom (upstairs), Board Game Club meets on Thursdays at 5:00 pm at Ross hall in the writing center, and Haskell Handweavers meets on Tuesdays at 6:30 pm in the Tommaney Hall Library room 111.

Featured Recipes

As often as we can, the Leader features recipes submitted by members of the student body. Whether you've just been itching to express yourself through the culinary arts, or just need a break from Curtis Hall. We've got you covered.

Whole Wheat Breadsticks

ASHLEY PETERS

Time Needed

Roughly 60 minutes

Ingredients

1 ½ cup warm water, 1 Tbsp dry active yeast, 1 tsp salt, 3-4 cups whole wheat flour, olive oil, 1-2 eggs (optional for added fluffiness)

Seasonings/Toppings

Garlic powder, Italian seasoning, salt, pepper, shredded sharp cheddar cheese, shredded parmesan cheese, 3Tbs melted butter

Directions

Mix the warm water and yeast in a separate bowl. Let the mixture rest for 5-10 minutes to proof the yeast (become foamy). Once proofed, add the egg(s) (optional), and gradually add the flour while mixing the dough thoroughly as you go. Depending on your mixture you may need more or less than 3 cups of flour so tailor the amount of flour as needed. *Tip: Read “Troubleshooting” for additional help working with dry active yeast.

Let the dough rest for 10 minutes with a wet paper towel over the top of the mixing bowl, it should increase in size up to about double at most. *Tip: Clean out mixing bowl prior to resting dough, and lightly coat the dough in olive oil to help keep from sticking. Prepare the sheet pan for the dough by lining with aluminum foil or parchment paper then set aside for later use.

After the dough has risen, knead/roll dough into a rectangular flattened shape. Use a pizza cutter to easily cut the dough into even strips (roughly an inch in width). Twist the breadsticks to fit them to the shape of your sheet pan and lay them with as much space in between as

you can fit. Add seasonings, toppings, cheese, etc. (Seasoning can be mixed into the dough and or sprinkled on top.) *Tip: If using aluminum foil, put olive oil on it to help the breadsticks from sticking to the sheet pan.

Let breadsticks rise for 10-15 minutes to increase fluffiness. Meanwhile, preheat oven to 400°F.

Bake 10-15 minutes until golden brown. After removing the breadsticks from the oven, add melted butter and any additional desired seasonings/toppings.

Enjoy!

Troubleshooting

When proofing dry active yeast, adding a teaspoon of sugar can be useful. Yeast is a living organism and will feed off the sugar. If yeast doesn’t get foamy at all, try again with new yeast- don’t add it to the dough.

Yeast may not get foamy if the water is too hot or too cold, given it is a living organism, it is possible to kill it. Generally, if the water is a bit warmer than room temperature it works best. I’ll often use 1 cup slightly cold water and a half cup of hot water to get a good temperature. Breadsticks may be too salty if you add salt as a seasoning on top of salted butter. Unsalted butter can be great in the kitchen, but not always necessary.

If you’re hesitant about all whole wheat flour or new to it, you can use 3 cups whole wheat flour and 1 cup all-purpose flour to lighten the mixture.

If you want to get very fancy, you can add crushed cloves of garlic to the butter mixture with seasonings and lightly heat it on the stove. You can also braid the breadsticks just because it looks cool. (

Happy baking!



Bent at Bentley

JOE SINGH

This is a work of opinion. The views expressed do not represent those of Haskell Indian Nations University or the Indian Leader. The subjective, naïve, and bias viewpoint is from that of the author only. For entertainment purposes.

In late October, I was invited to participate in the “Discover Bentley” program in Waltham, Massachusetts. The program is a three day visit to Bentley University for purposes of learning, questioning, and experiencing the campus and atmosphere of the historic institution. The program is exclusive to minorities. I was very excited to receive the opportunity to possibly further my education at such a prestigious institution. Their work placement upon graduating rate is very high, as are the beginning salaries for Bentley graduates in corporations. I was impressed. I was soon to be depressed.

Earlier in September, the “Discover Bentley” team had come to my school and was presenting in my class! I was ready and excited to meet them and get their insight. They were extraordinary. I agreed to do an interview with them afterwards where I presented myself and spoke of my life and personal perspective. All was well. I received a call a week later from their staff asking me to revise my resume and write more about myself in the essay that is part of the admission process. I did cheerfully. Naturally, a couple of weeks later I was sent a letter of acceptance by Bentley, airline tickets, and hotel reservations. I felt on my way to sure success. I took exams early. I asked for days off of work (I clean up after the butchers at the local supermarket, part-time). It was time to explore my future and I hoped Bentley would be what they said they could be.

I have crippling anxiety at the airport. Flying in airplanes is a huge ordeal for me. I arranged for some special “prescription” help and was on my way. Luckily, I was traveling with one other person from Haskell Indian Nations University, a friend of mine nonetheless! We left Lawrence, Kansas at four in the morning. I went to bed early, my companion did not sleep at all. We were in the air by six and watched

the sunrise from above the clouds. Everything was great. We landed in Boston. This is when things began to feel strange to me. The itinerary had said a limo service would be at the airport to take us to our hotel, The Marriott. After finding the driver, we waited another hour and a half for two more participants to land and join us. We were tired and hungry and worse, the vehicle awaiting was a plain town car, not a limo. This specific limo service they used actually owned no limousines in their fleet. I know what you are thinking, “stop being an a**hole J.C.” and you’re right. I admit fault by having expectations that a limousine service would be driving me to an Ivy League institution in an actual limousine. My bad. Nonetheless, this set the tone for my discovery into Bentley.

Upon arriving at our hotel, we were greeted by the Discover Bentley team, an eclectic group of female students who either were attending or had attended Bentley, much like student ambassadors at Haskell. We walked through the doors wearily with our luggage and lag. Our rooms were not yet ready. We were tired and hungry. The Bentley team had arranged an assortment of fun-size bags of potato chips and cookies. My companion asked if we could get something more substantial, as by this point we had traveled very far with little access to food. He was told we could walk around and look for a sandwich shop. One of the team had pity on us and said she would look into getting us some sandwiches. No sandwiches ever arrived. We did get access to our room first, as we were the first to arrive. Other colleagues were still traveling in, so my companion and I had about an hour to recoup from the journey. We were the lucky ones. Some students did not get to check into their rooms. They received no opportunity to rest, refresh, or eat a proper meal. Immediately after the last arrival, we were taken to the campus.

Running on a handful of Cheetos, we looked at the materials given to us by the team. It included a detailed itinerary, the first time any of us had seen what they had scheduled with our time. The rest of the day was scheduled until 10:30 pm with classes. They had to be joking? Had they no consideration for our disorientation, acclamation, and jet-lag? At least the fed us,

finally. A fine meal of fajitas. We sat together in a room, all twenty-two participants. The administrators of the program were present. We introduced ourselves to each other and made small talk over chips and salsa. A former Haskell student was present. She sat with us and we asked her about her experience at Bentley. She gave the scoop that it was tough, but worth it. She is a real person and I was happy to see her. Dinner was too short. Before long, we were put into groups and escorted to actual Bentley classes in session. These classes were two and a half hours each. We were scheduled to attend two of them.

It was daunting. My companion was falling asleep in classes. I could not focus. While switching classes, I could not find our guide and got lost. I wandered through the buildings and encountered other participants of the program equally as confused. Where were the team? Why was I wandering through this strange place? At this point I had been awake for nineteen hours and was exhausted, irritated, and alone. I waited for the time that our shuttle would arrive to take us back to our hotel so I could take a shower. The Bentley team said they had pizza waiting for us at the hotel. Everyone was excited to eat and recharge. The Bentley team had ordered three large pizzas for twenty-two adults. I did not eat that night. The level of incompetence was staggering. Such simple tasks were not being completed. Most of all, I felt my well-being was not being taken into account. I began to question Bentley University and the situation I found myself in. If these people were the product of Bentley and they were making such errors in management, prioritization, and accommodations then what did that say about the institution? This program was my first impression and they were losing me. The next day was worse.

I made a career ending mistake. I slept in by accident. My digital clock had not adjusted to the time zones automatically. I had overlooked that detail. Both my companion and I were an hour late! The team graciously sent us a car to meet up with the rest of the group, who by this time had finished their breakfast and were getting ready for informational meetings. The informational meetings pertained of all of the same information, handouts, and scripts that I had already heard when

their emissaries came to my class at Haskell. When my companion and I arrived, we were confronted by one of the Bentley team who berated us for being late. We were told that our dedication had been diminished and that we should apologize to the entire group. This is where I drew the line. Accidents happen and in an actual professional setting, yes, this would be frowned upon, but no moral lesson or public apology is necessary. I had rearranged my life to attend this event. Did she not take that into account? I did not apologize to anyone. I was their guest and they had forgotten that. My excitement fled at that moment. My dream of what I thought Bentley University was and its opportunity was over. The other Bentley team did not greet or acknowledge us the whole morning. We were outcasts. I felt very uncomfortable being there. The only saving grace for the group was their supervisor, a kind woman who noticed my unease and offered a car back to the hotel. She was my angel that day. She was the only person that I felt saw me as a person and not only a prospect. That night the group was slated to be set loose on Harvard Square in Cambridge. I did not attend. I spent the night in my hotel room. Asleep and content.

The next day I did not exist. I was not accounted for. One of the Bentley team even announced my absence to the group to which I corrected her. I was clearly there, sort of. We had two errands left on our agenda and then we would be off to the airport that afterlunch. The first was a tour of the campus. I found it totally backwards that we were finally receiving a proper tour of the campus in our final hours. I had already spent precious time wandering around the buildings in a fatigue-induced delusion. This information would have been useful earlier on. We did not get to see the whole campus, just the buildings that concerned us and our degrees. My favorite part of the tour was when we went to the library and it was locked. The level of incompetence no longer surprised me. I was agitated and done with this trip. It was not what I expected at all. The last event on our agenda was an open house. Representatives from a dozen organizations had tables under a white tent top.

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I walked past every table. Nobody spoke to me and I spoke to no one. I did ask for some free “swag” at the registration table. A woman looked at me unkindly and told me that the “swag” was not for the Discover Bentley group. I expected nothing less. A last meal was to be served with all attendees. Many people in my group were confused and lost as to where the brunch would be served. The Bentley team had reverted to shouting orders at us. They led us down wrong hallways and were constantly miscommunicating with each other. I had no guidance or instruction as to where to sit. My anxiety kicked in and I opted to sit in the hallway, to which a passing Bentley team member snarled that I should be inside the dining hall. I felt like a child.

Finally, the time came to leave. I could not get on the shuttles fast enough. The girl who had berated me for being late kept trying to say goodbye, as if we were friends, as if we had made some connection that required a heart-felt adieu. I bid her farewell with the nod of my head. I had not had a good time. I had not seen anything impressive. I felt I had wasted my time. I am a busy man and to clear my schedule takes much effort. I wish them well, but I know my destiny is not at Bentley. I learned a lot about what I do not want. I do not want to be a faceless cog in a capitalist machine. I do not want to have to wear a plastic smile as part of my work uniform. I do not want to make other people rich. I do not particularly want to live on the East Coast. The only thing I discovered from the “Discover Bentley” program was that I would rather go to law school.

I am grateful that they took the time and spent the money to get me out there, I truly am. They kept telling us that they were looking for the best of the best, which I am. Someone should have told them that to get the best of the best, you must be the best of the best. I hope this does not dissuade anyone from looking into Bentley University for their own academic route. I hope I have not offended any alumni or current students. This is a simple retelling of my experience.

(Continued from page 4.)

Native Knights of Iron

Tuesday Roe Cloud

To promote health and fitness through LARPING, as well as getting students involved with campus activities and to help promote a positive image. The other purpose of this goal is to provide a group where students can feel at ease with other students and interact in a stress-free environment.
Uriah Little Owl
ujello14@gmail.com
Tyler Kimbrell
Communications 7858326680 tkimbrell@haskell.edu Ross Hall

Varsity Softball Club

Monday Tinker Hall

To be the business end of the Varsity Softball program and to raise awareness and pride of the Haskell Softball program and to give all students the opportunity to participate in Haskell Softball.
Velma Turner
Velma.turner@haskell.edu
Gary Tanner HSES
7857498459 ex 233 Gtanner@haskell.edu
Coffin Complex 102

Alaska Club

Friday OK Hall

Connect Students from Alaska together and share Our Cultures and Songs
Armando DeAsis
armando.j.deasis@gmail.com
Darla Harrison
Housing (785)830-2721
harrisondarla3@gmail.com OK Hall

American Indigenous Business Leader

Monday Blue Eagle 128.

Promote business leadership within Haskell.
Dreamer Greene
Dreamer.greene@gmail.com
Cheryl Chuckluck
Dean of Professional Schools
7857498436
Cheryl.chuckluck@BIE.edu Parker Hall

Stories of the Supernatural

JOE SINGH

These tales are taken from personal accounts, witness testimony, and convincing retellings. Any likeness is coincidental. For entertainment purposes only. Reader discretion is advised.

Deer Woman of Haskell

The Deer Woman is a woodland cryptid from the eastern Woodlands and Central Plains tribes. I have always heard tales of this creature being evil. Much like the Celtic mermaids, Deer Woman seeks to lure unsuspecting men to their death. It is said she is attractive and alluring, but if you look closer you will see horns atop its head and hooves where feet should be. Hormonal men are lured away from other people by the sight of the lovely creature. They assume she is a human female getting their attention for sex and companionship. When the man has followed Deer Woman far enough she will turn on him, devouring his flesh to appease her monstrous appetite. There are two tales of a Deer Woman being present on the Haskell grounds.

The first tale is that of a security guard patrolling the pow-wow grounds in the dead of winter. He noticed a female wrapped in a blanket walking in the dark and snow near the tree line by the Indian Health Services buildings. He pulled his vehicle up so his lights were shining on the figure, who had her back turned to the guard. The officer began to walk out into the snow after her. He was about to holler something at her when he stopped and went cold. The tracks leading to the woman were footprints, they were hooved prints. The guard was familiar with the Deer Woman legends and slowly backed up towards his vehicle. He sped off feeling lucky that he had seen the prints in the snow before he went any further.

The second story is said to place in the 1960’s or 70’s at the Haskell

Memorial Stadium during a football game. It is said the stadium was packed on an autumn night. Many fans were out cheering for the Haskell Braves. One of the attendees was not human. The crowd noticed that one among them was very different. Again, described as wearing an Indian blanket over most of her body. She took to her Cervidae legs and ran up the steps to the top of the stadium. Onlookers witnessed her drop from the top of the cement seats, around 80 feet, to the ground where the Osceola-Keokuk parking lot is now. She then ran off into the night. Was she there to lure young indigenous men into the night? Was she only looking for the comfort of people in a crowd? The answers are uncertain.

For most Deer Woman is an unwelcome creature. I am a single, handsome, and strong male. I am her prey of choice. I will be extra cautious following any beautiful maiden into the night. I advise my brothers and sisters to do the same.

If you or someone you know has had a paranormal, supernatural, or preternatural experience at Haskell Indian Nations University and would like to share your story please contact Joe Singh at joseph.singh@haskell.edu

OK Plumbing

JARED NALLY

The porcelain thrones of Osceola-Keokuk Hall have finally achieved a royal flush, or lack of it. Problems with backed-up and unflushed toilets have reached a pinnacle as 7 out of 7 of the working toilets on first floor of the men’s dorm were full of un-flushed sewage. Out of the bathroom’s two additional stalls, one has long been out of order for overflowing and the bathroom’s handicap stall has no door or toilet seat to use.

Bathroom needs could not be met by the men’s second floor restroom either; earlier that day, the bathroom was locked with maintenance signs; students suspect a similar fate. This raises questions if this is the fault of the boys, the plumbing, or if Curtis needs to be serving more fiber?



Staff Spotlight: Lonnie Stroud

JEVIN DIRKS



Lonnie Stroud is a Recreation Assistant here at Haskell currently assigned to a staff position at the campus shop, Purple Threads. The following interview was conducted to familiarize campus with Lonnie as well as inform staff, students, alumni, and others about the campus shop and its upcoming sale.

How long have you been at Purple Threads?
Officially since 2011.

Have you previously worked in any other departments on campus?

Yes, at Curtis Hall, Student Activities, and at the Snack Bar. I started working at Haskell in September of 2000.

What is your tribal affiliation?

I am an enrolled member of the Cherokee Nation of Oklahoma from Wichita, Kansas as well as Grove, Oklahoma.

Did you attend Haskell as a student?

Yes, from 1988 to 1989. This was way back when Haskell was still just a two-year junior college.

How has Haskell changed since then?

When I was here, we didn't have Roe Cloud. Very few buildings had air conditioning back then. The only dorm that had air conditioning was Blalock. In all of the other dorms, you just left the window open and if you could afford it, you had a window fan. We did have heat, though.

You have a jewelry section in your store. For students who are interested, how would they go about selling their jewelry to the shop?

Just come in and see me. Purple Threads is interested in purchasing quality traditional jewelry from all tribes. We are specifically looking for beaded necklaces, lanyards, and bracelets at the moment.

The lobby area in the basement of

Tecumseh looks much different than it did last semester. What all is new there?

We now have a pool table, two foosball tables, various board games, a new TV, new chairs and tables, and a new stereo system.

Is the Snack Bar open?

Not yet, but we are aiming to open it towards the end of November. We want to start out slow and see how it's going to go.

What types of food will be served there?

We will be selling pizza, hot dogs, nachos, taquitos, and smoothies. We are also going to have chips and candy bars. We'll mainly be serving things that are fast and easy; things that won't hold us up too long. Eventually, we are going to be getting a fountain drink machine with several different flavor options. We are also going to serve various soups with crackers now that it is getting colder. We also want to eventually get back to serving burgers and fries, but that's down the road a little ways. We're taking baby steps because it's been closed for a little over two years now.

Are you currently hiring?

We are looking for two student workers for the Snack Bar when that opens up. The hours of availability that we are looking for are through

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the lunch hours, mainly 11:00 a.m.-3:00 p.m. or 10:00 a.m.-2:00 p.m. That's when we will really need workers.

Do you have any upcoming sales?

We will have select items on sale November 20th from 10:00 a.m.-4:00 p.m.

Located in the basement of Tecumseh Hall, Purple Threads is open Monday-Friday, 9:30 a.m.-4:30 p.m. (closed on federal holidays). The shop sells a variety of Haskell apparel and accessories as well as a quality selection of traditional Indigenous jewelry. The Snack Bar will be opening later this month in the kitchen right next to Purple Threads and is looking to hire two student workers with availability through the lunch hours. Be sure to check out the upcoming sale on select items at Purple Threads on November 20th from 10:00 a.m.-4:00 p.m.

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THE INDIAN LEADER 9

Horoscopes

JOE SINGH

Aquarius
(Jan 20 - Feb 18)

Enjoy the company of those around. The seasons of closeness are approaching and I can feel your excitement. This holiday season have fun and enjoy all of the great people and relationships you have in your life.

Pisces
(Feb 19 - Mar 20)

What an October Pisces! You did so much and accomplished many feats. Your efforts have not been wasted. Relax in November. Get your personal life and affairs in order.

Aries
(Mar 21 - Apr 19)

You are going to have great holidays Aries. You will meet new people that welcome you into their fold. Make strong bonds and lay the groundwork for a secure and prosperous future. Be nice.

Taurus
(Apr 20 - - May 20)

This time of year can seem very lonely to people. It is alright Taurus. The stars have you in their eyes. You are not forgotten. Bring joy to those around you and will discover the reciprocating quality of love. We love you Taurus.

Gemini
(May 21 - June 20)

Money is coming your way! Be ready for it and use it responsibly. You always give the best gifts, but this year budget. You will need your excess funds for adventures that await in the spring.

Cancer
(June 21 - July 22)

You are in a season of joy. Maintain it by being positive and grateful. Do not let the shortcomings of others dissuade you from enjoying the atmosphere of the season. Call your family and tell them how much you love them.

Leo
(July 23 - Aug 22)

Deep contemplation is in order. You are in a very observational orbit. You are looking around wondering what kind of world you are a part of. Make the world you want and use your power wisely. Do not forget to laugh.

Virgo
(Aug 23 - Sept 22)

Challenges are obvious. Do not shy away from the obstacles that seem to large. Chip away at them and you will find that a lot of small tasks add up to gigantic accomplishments.

Libra
(Sept 23 - Oct 22)

The season may be challenging for you also. Prioritize. Know what is important and what is not. Excess baggage and drama in your life needs to be removed or else you may miss out of better things.

Scorpio
(Oct 23 - Nov 21)

You are a rock star Scorpio and the center of attention this holiday season. Everyone is proud of you and will want to know how you did t. Be humble and kind. Share your success because happiness is best shared.

Sagittarius
(Nov 22 - Dec 21)

Do not make mountains out of molehills Sagittarius. It is easy to feel overwhelmed, but your stressors are not as big as they seem. Take time for yourself and relax.

Capricorn
(Dec 22 - Jan 19)

You have made some serious changes in your life. Relationships that were not going anywhere have dissipated. Enjoy the season with family and good friends. Clear up a situation in which you were wrong.

Good Monster Movie Review

TIM GRAY

These reviews contains adult language, bias points of view, and personal opinions. For entertainment purposes only. Reader discretion is advised.

Son-in-Law

(Spoilers!)

Release date: July 2, 1993
Directed by Steve Rash
Runtime: 1 hour 35 minutes

Good Monster Grade: A+

Yeahh Buuudddyyy! Son-in-Law is the best Thanksgiving movie that you have never heard of. The star of the film, Pauly Shore, soon was shelved away like so many stars when their flicker has flicked away.

This film is Pauly Shore at his prime. As the character "Crawl", Shore teaches a young co-ed college student from the conservative mid-west about being yourself and enjoying life.

Subsequently, Crawl is invited to her home town for Thanksgiving because he has no family of his own. The movie flips scenarios with Crawl leaving the weird Southern California coast and entering the country atmosphere of corn, cow

boy hats, and South Dakota. He interacts with his friends' family and finds unconventional solutions to their relationship problems. Throughout the movie, we see Crawl humiliated and rise as everyone's favorite weasel. By the end of the film he rekindles love in a marriage, ousts a villain in the family, and teaches elders how to do the funky chicken. I consider this film a holiday classic because it takes place during Thanksgiving and it teaches a powerful message of acceptance.

This picture does not get enough credit, nor does Pauly Shore. If you do not know who Pauly Shore is, then please reference the 1992 film Encino Man. He is a joy and his early nineties, hippy, effeminate, weak, weasel style is truly unique and very fun to watch.

I wish everyone a happy Thanksgiving and if you are with your family and want to watch a movie, maybe put on Son-in-Law. Safe travels my little monsters!

Doctor Sleep

(Spoilers!)

Release date: November 8, 2019
Directed by Mike Flanagan
Runtime: 2 hours 31 minutes

Good Monster Grade: A+

I very much enjoyed this film, as reflected in my grade of it. If you did not know, this is a sequel to Stephen King's The Shining. To make a sequel to a classic Stanley Kubrick film from a terrifying novel by the king of horror himself is a giant risk, task, and responsibility. Mike Flanagan and his team pulled it off. Ewan McGregor delivers as Danny Torrance, the little boy from The Shining, all grown up. His struggles feel real and his compassion come through. This movie connected with me in many ways. I cared about the characters and found the scenarios heartwarming while still progressing the narrative.

The story centers on people who "shine", or in other words have psychic abilities. The antagonists of this film are brutal! What they do is ghastly and disturbing. I can see some scenes being hard for the average movie-goer to watch. Basically, they are energy vampires who suck the shine from people in order to stay young. Their leader is gorgeous and sinister. As they are hunting people who shine, they sense a psy-

chic who has powers beyond anything previously seen and this makes them hungry. The psychic in hand is a young girl with whom has made a spiritual friendship with a recovering Danny Torrance. He mentors, guides, and protects her as the energy vampires pursue them both. In a climax worthy for the horror history books, Danny takes them to a place that is powerful enough to destroy them all, the Overlook Hotel. The entire third act is a love letter to Kubrick. The scenes contain many of the same shots, camera movements, and ghosts from the 1980's classic. Did I mention my favorite part is the beginning where we pick up where the shining left off? Little Danny Torrance learns how to protect himself from the ghosts that would hurt him from none other than the spirit of Dick Halloran! Jack Torrance makes a cameo as well. There is a lot of tub lady, but no oral sex bear. Do not get your hopes up.

This movie will satisfy all audiences, except children. Do not take kids to this movie! You can see this movie with friends, grandparents, or a date. Or if you are like me and suffering from post-Halloween blues, this is the medicine. Go see the doctor, Doctor Sleep.

More reviews coming in December. Stay chilly my little monsters!

Low Down on the Shut Down

JARED NALLY

Campus Dorms are about to shut down for winter break, and here is what you need to know:

- You will need to check out by 12:00 pm on December 14th. This means following your dorm's cleaning procedure and scheduling a walkthrough with the dorm staff at least two hours before leaving.
- Failure to follow the checkout procedure may result in fees! See dorm hall staff for a full list of procedures.
- Returning students may pre-assign for their room using the form found at <https://haskell.edu/housing/forms-housing/>

- Storage is available if you are pre-enrolled for the spring semester. You must pack and store possessions in the wardrobe or on the mattress frame. Students may provide an inventory of their items to staff for their check-out file. Rooms with winter storage will be marked for the staff.
- If you plan on leaving your vehicle on campus, you will need to fill out a form with facilities. Contact Stephanie Fernando in Winnemucca Hall. You will park in the Coffin Sports Complex parking-lot facing Little Nations Academic Center. This lot will be blocked off till the start of the Spring Semester.

Questions and Answers with Ernie

Is winter storage provided to stu-

dents who are changing dorms?

Students who will be changing dorm halls will need to contact staff in the new dorm hall to make storage arrangements. Roe Cloud, for example, has a secure room near the office you may use if you'll be living there in the spring semester.

Can you stay on campus during the break?

It is against student housing policy to house students who are not in session. Accommodations are made for Basketball players whose season extends into winter break, and whose practice and games require them to be on campus. Students in the KU bridge program may pair with dorm staff to extend their checkout date to allow for finals that fall after the 14th. Accommodations are also

made for student workers whose supervisors contact housing and demonstrate a need for the worker to be on campus during the break. Student workers must pay a fee to stay over the break.

What should students staying over the break know?

Students who are permitted to stay during the break will be moved to the third floor of Blalock Hall. Rooms with student's winter storage will not be used. Curtis Hall will be closed, but a small staff will make meals for those staying in Blalock Hall.

For more information please reach out to your dorm staff or Ernest Wilson, Acting Supervisor.



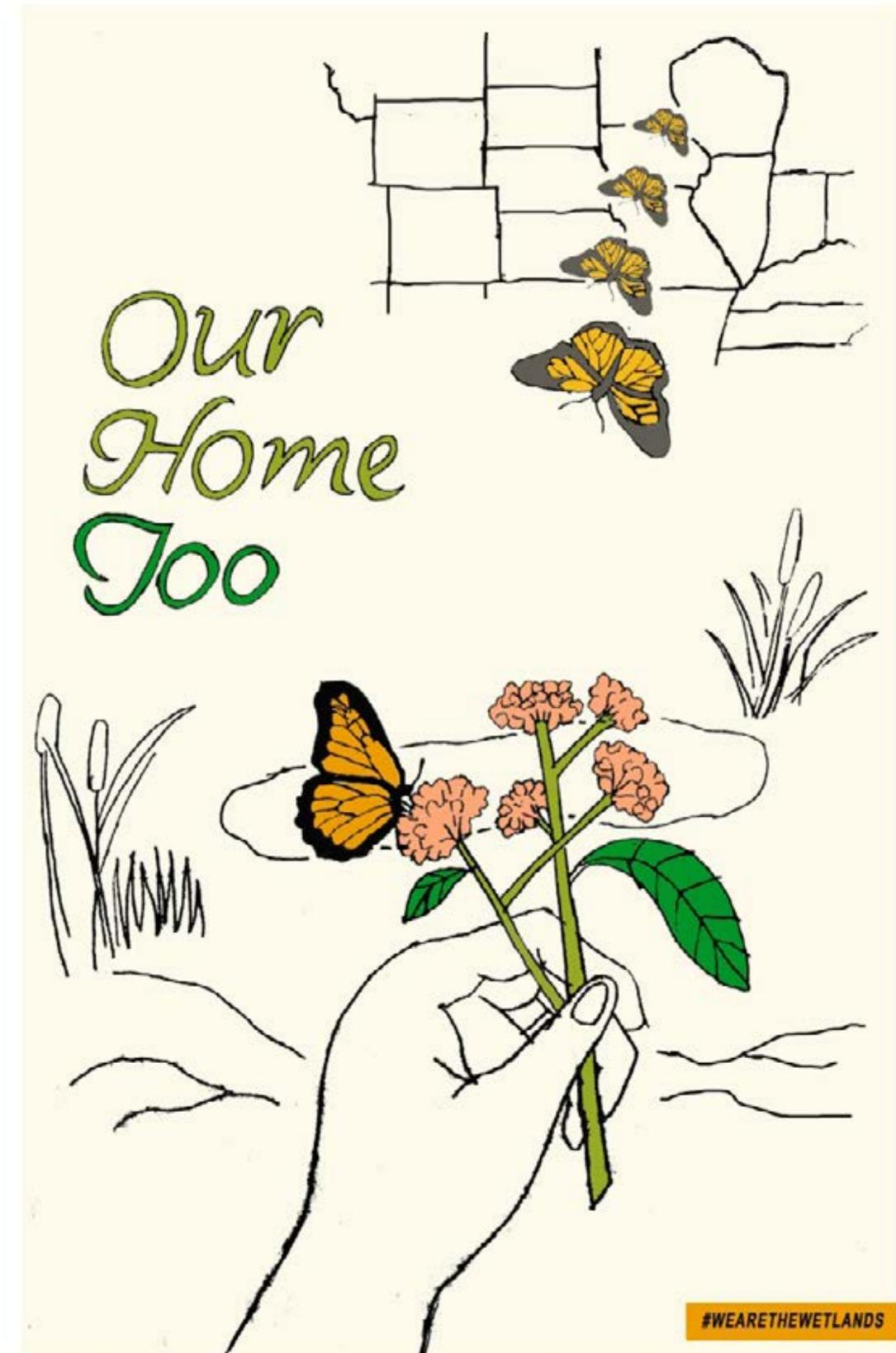
WE ARE THE WETLANDS

The following series of posters were completed by students in the Environmental Issues of the Wakarusa Wetlands class taught by Professors Jay T. Johnson, Joseph P. Brewer, Cody Marshal and guest instructor Dave Loewenstein.

Inspired by the decades long struggle to protect the Wakarusa Wetlands from the now built K-10 trafficway, students from both Haskell and KU worked in pairs to imagine how to re-engage the Lawrence community with the continued challenges facing this ecosystem and the cultural life which it embodies. The posters are on display at the Spencer Museum of art and available as free downloads at - <http://ipsr.ku.edu/cfirst/projects/wearethewetlands.shtml>



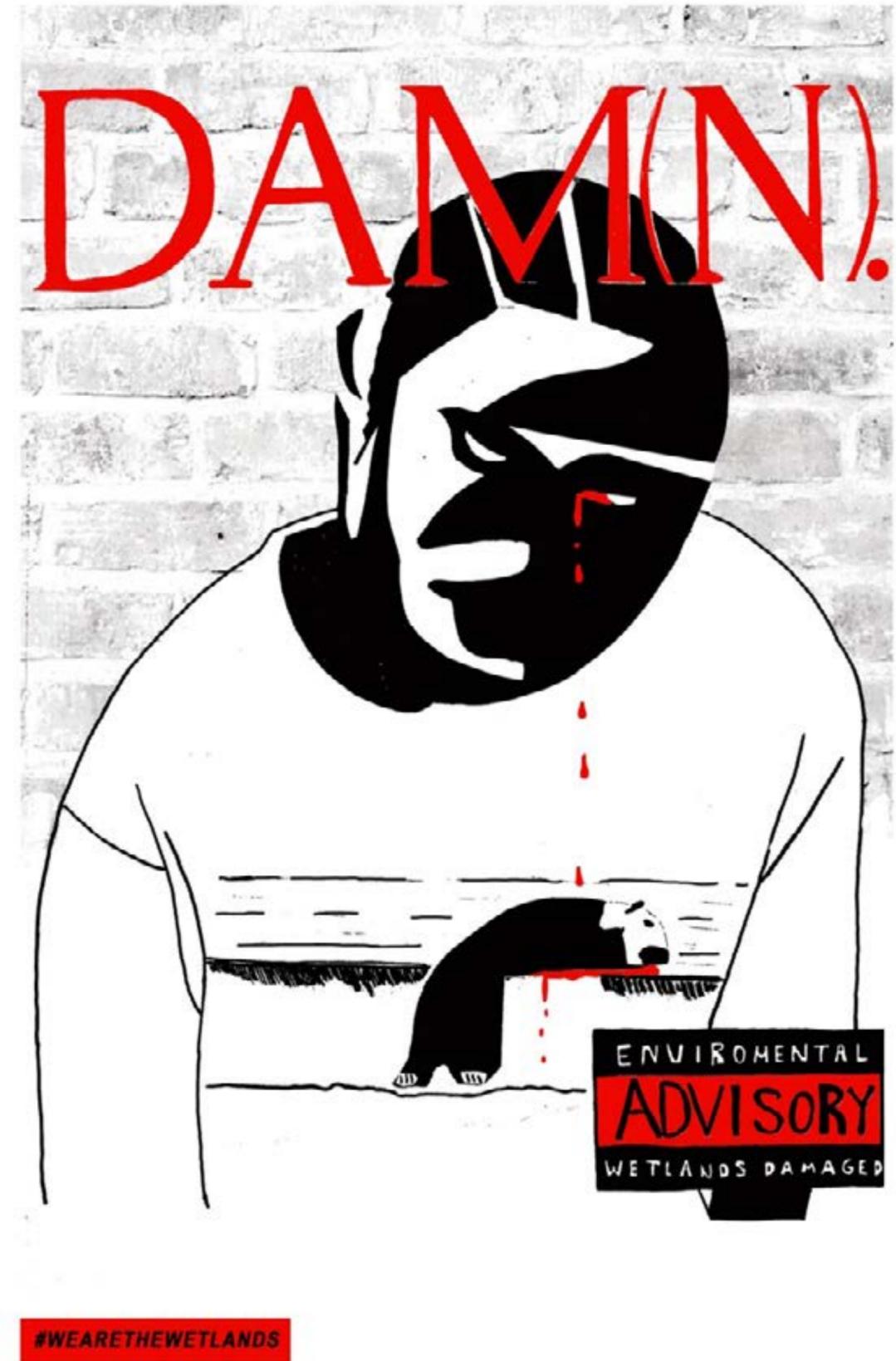
Dave Loewenstein



Sarah Milgrim & Alisha Numan



Sean Kulig & Ben Luancing



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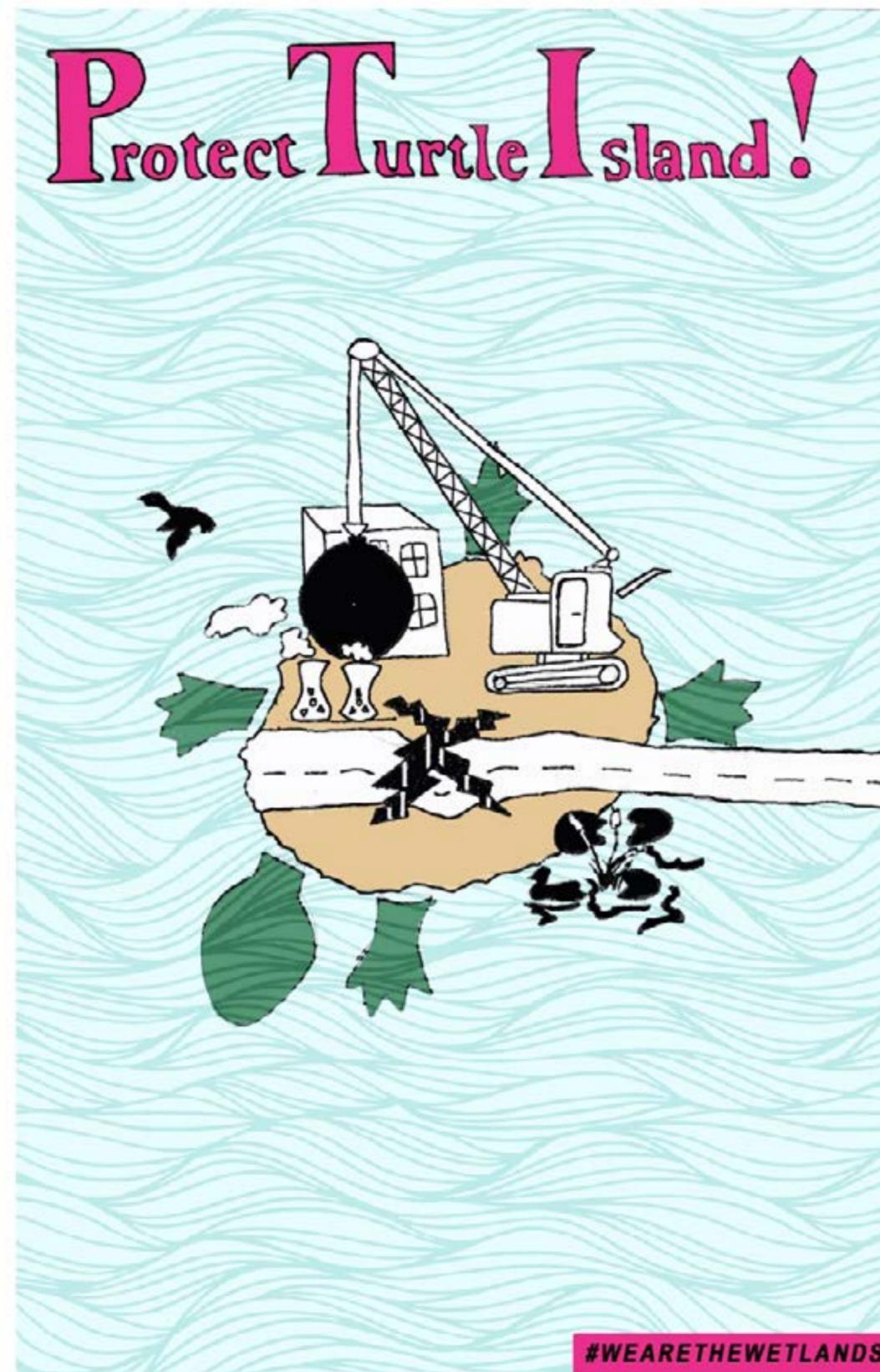
Zachariah Walker & William Edmo



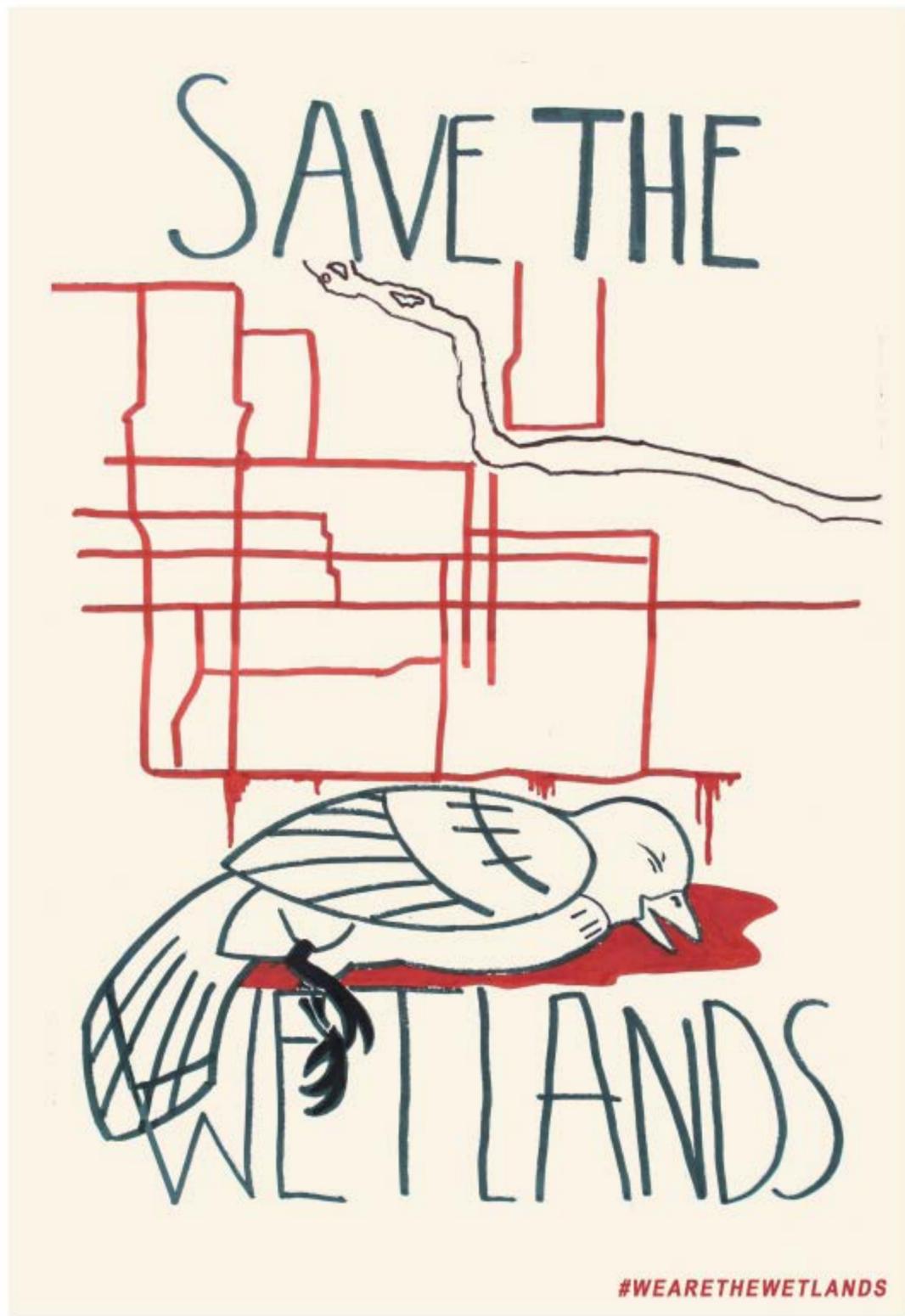
Jay T. Johnson



Kaleb Proctor & Troy Watterson



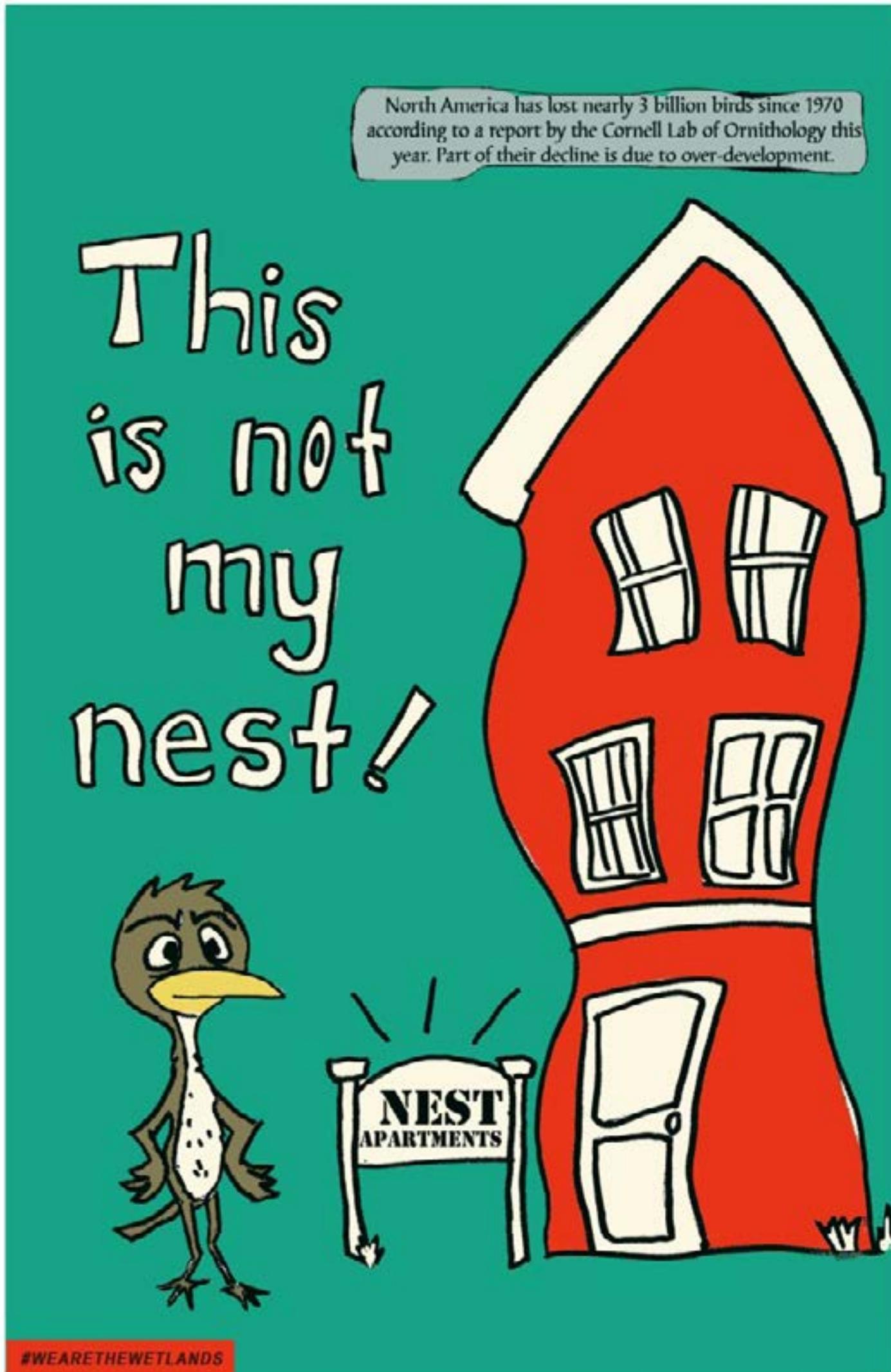
Rayven Merrill & Skyler Devoe



Trevor Guinn & Summer Powell



Roman Yearby & Adam Munoz



Sumer Al-Ahdali & Kami Naylor