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HASKELL INDIAN NATIONS UNIVERSITY



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Since
1897



Photo by Jennifer Falcon, IEN

A Just Transition

ZACHARY ARQUETTE

On October 22nd, 23rd, and 24th 2019, Haskell Indian Nations University hosted the Indigenous Just Transition Assembly organized by the Indigenous Environmental Network (IEN). Over 100 Indigenous leaders and organizers from around the country met to discuss the importance of making a Just Transition from an unfair, capitalistic, and carbon-based economy to one that is ecologically sustainable, equitable, and just. There are many goals and principles being strived for. The following exemplifies some of the main issues being discussed.

- Indigenous-based green economy
- Native energy justice and

democracy

- Clean energy and energy efficiency
- Green, affordable, and energy efficient homes
- Community-based health care and healing centers
- Sustainable community-based planning
- Ecosystem restoration
- Meaningful work and localized community-building jobs

IEN is a grassroots organization that was established in the 1990's by Indigenous people and other individuals to address environmental and economic justice issues. Since then, there have been annual meetings across the continent. The framework and policies brought forth are meant to be implemented for all communities but is

especially tailored for Native communities. As a group of people who have been severely oppressed by a profit-driven, growth-dependent and industrial society; we are responsible for acknowledging the need for a local, tribal, national and global shared-vision towards a new economy based on living in balance with the natural systems of Mother Earth.

Tom Goldtooth, coming from the Dine Nation of Arizona and also Bdewakantōnwaŋ Dakota of Minnesota, is the executive director of IEN. Along with many others, he was paramount in establishing the IEN in 1996 and organizing the assembly at HINU this year. He was able to answer some questions and provide some words of wisdom.

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Please contact us with any concerns, issues, or suggestions for The Indian Leader by email or stop by our office on the main floor (gym level) of Tecumseh Hall.

Haskell Homecoming in Pictures



Photo by Makayla Sloan



Photo by Makayla Sloan



Photo by Kayla Bointy



Photo by Makayla Sloan



Photo by Makayla Sloan



Photo by Makayla Sloan



Photo by Makayla Sloan



Photo by Kayla Bointy



Photo by Kayla Bointy



Photo by Kayla Bointy

Renaissance Racism

JARED NALLY

On October 14th, the Haskell and Lawrence communities celebrated “Indigenous People’s Day”, meanwhile, “Discovery Day” was being celebrated by knights, medieval folk, faeries, Norsemen, pirates and more at the Kansas City Renaissance Festival. Derived from the Discovery Doctrine, “Discovery Day” celebrates Christian colonization and the sublimation of non-Christian communities around the world.

Since the Renaissance Festival romanticizes the Middle Ages for entertainment, it dismisses the trauma endured by cultures and communities affected by colonialism; many groups like the Native Americans still see the effects today. The majority of Native communities were forced to relocate because of colonization, and the “Discovery Day” celebration took place on the seized lands of the Wazhazhe [Osage], Kaw [Kansa], and the Očeti Šakówin [Sioux] because of it

(native-land.ca). The festival also appropriated many symbols of Native American culture. “New Age” shops were selling two-foot dream catchers wrapped in bright blue and purple terrycloth yarn with flowers, feathers, and gems in the webbing; apothecaries monetized the practices of smudging, selling kits of white sage alongside abalone shells. One fantasy costumer in a dark cloak had a magic staff with a dream catcher hanging off the end tying Native American spirituality to magic.

Other groups were also subject to the racism of the festival. Many colonized cultures were represented at the fair as a sort of “silk road.” Festivalgoers could find Japanese umbrellas, throw “ninja stars”, smoke hookah, and ride camels. The most prominent displays of appropriation were among the Roma, who were pejoratively referred to as gypsies in many shops. These shops sold “Gypsy Coin Belts” that were worn by many women out of context for belly dancing; they were typically worn over short shorts or part of a woman’s pirate costume. The Roma have been and continue

to be an oppressed group that suffered during the Renaissance; they have been victims of genocide, and continue to be persecuted today.

The Renaissance was the era of colonialism. The combination of the effects of colonialism and a romanticized history today destroys visibility of indigenous people and culture. Context and identity is being taken away, and is on display at the Kansas City Renaissance Festival.

For those interested in writing the festival to advocate for the change of “Discovery Day” please contact: office@kcrenfest.com



Photo by Jared Nally

(Continued from page 1.)

How long have you been with IEN?
I was recruited by environmental youth and elder organizers in 1991, the year after the grassroots idea of environmental justice was formed. Winona LaDuke was one of them that came to talk to me. There was a leadership summit in Washington D.C. [and] they invited me to where many people were working to make a network of Indigenous people for environmental justice. I was working as a director of Environmental Protection for an Anishinaabe tribe at the time. At first, I refused to go to the conference because the work is with the people and I did not want to work at the international level. [Winona] convinced me and I am really glad she did because I met a lot of really good [grassroot organizers]. So, in 1996, we finally hired our first staff for IEN and that was me.

How well do you think this assembly went for the Just Transition aspect?
I am really impressed with the assembly. I am mindful and respectful of the diversity within Indian Country. It’s like the tree of life where every leaf is unique. So doing anything on the scale that we envision is tricky. There are many questions involved. This was actually the first gathering where we were able to invite a cross-representation of different people. I feel really good: people are ready to engage and make movements to make a change for the future; to see what the plan is for our Indigenous communities. I am especially grateful to see the younger generation articulating the importance of, not only the work we are doing now, but also the teachings handed down by our elders.

What are some plans for the Indigenous Environmental Network?
As IEN, we are definitely going to keep listening and building the network. On a community level, we want to develop a community based and driven training toolkit on Just Transition principles, so tribes can be self-sufficient. This calls upon decolonization. For academic spaces, we want to make a curriculum for tribal colleges and see that students are more involved and educated about the importance of Just Transition.

Was this meant to be a nationwide movement or community-based?
I think the concept of how the “spokes and wheels” is put together should happen organically. This will happen with continual assemblies and conferences like what has happened here. Historically we have not been able to have our own voice because of colonization. Many policies have imposed their governance over us without any consultation. Now we are trying to go back to the tradition of how our tribal leadership used to operate; one aspect to that is instead of individuality thinking, we need to think as a community.

The internalized oppression we experience can sometimes cause us to be our own worst enemies. So starting with healing ourselves then reaching out to the community is the idea. Eventually other people from other communities will follow suit. This has already been happening. But the work is not over.

Do you have any advice for younger generations?
The biggest thing is reaching out to others and having an open dialogue on what needs to happen. That would include reaching out to other students and seeing what they are thinking about and even reaching out to school leaders like Dr. Dan Wildcat. It would be tremendous to encourage a student working group on an Indigenous-based Just Transition. Me and IEN members are willing to come back [to HINU] and help in any way we can. As stated before, there were many different people from diverse backgrounds who were able to participate in this assembly. Siqaniq Maupin, from the Inupaiq tribe, came all the way from Fairbanks, Alaska. She was able to answer some questions about the event.

When it comes to social change, what are some things you are most passionate about?
One of the biggest things is seeing more equitable living in Indigenous communities. Since I was young, I struggled in poverty. When you grow up in that kind of environment, there is this ripple effect that is transferred to mental health and other aspects of living. When I hear about how my ancestors lived, where they didn’t have to worry about murder, abuse or struggling paycheck to paycheck; that’s what I’m most excited about that my kids or grandkids can live that reality.

How was your time at Haskell Indian Nations University?
It was really good. I actually almost applied here when I was younger but ended up not going for it. So coming to this campus and being at a different time in my life really reminds me of where I am and where I have come from. It is also really inspiring to see this campus, once used to dismantle our culture, now being used to empower it.

How was the experience of Indigenous Just Transition Assembly for you?
The experience has been really great. I was excited to be on a tribal campus because most of the conferences I attend are held at a bigger conference or a hotel. Here I was able to be with students and the Indigenous people of this land. So, I think just having it in a place where it’s more equitable and grassroots makes a difference in the atmosphere. Also seeing a lot of people who have made a difference in Indigenous rights with the youth and elders, was more impartial than I have seen in other Just Transition circles.

Are there any other organizations that you are also a part of?
Yes, there are many (laughs). I am a committee organizer with Native Movement, which is a grassroots nonprofit that helps uplift marginalized and Indigenous voices in Alaska. There are many others I am a part of but that is the main one.

What are the next steps for you when it comes to the principles of Just Transition?
I have been really inspired to do more with the community I am currently in. Also trying to support more of the organizing that is already happening there. For instance, I am considered an urban Native. So instead of trying to become the perception of what “Native” is supposed to be, I would like to reach out to others who feel just like me and finding a collective voice. My next step is to start doing more grassroots organization in my community even if that’s not in a traditional sense.

Based upon your experience, is there any advice for Indigenous youth who would like to be a part of grassroots organizations?
For me, when growing up I have always felt things were wrong almost every day of my life. Seeing the injustices I would see happen... I realized we all have the power to do something about it. Whether you live on your traditional land or not, are Indigenous or not, a person of color or not; you have strength. There is strength in your voice and words. You can do what other people who are being uplifted on social media platforms are doing. There are people all around the world doing this work. Even though they may not be shown in the light, they are making a significant difference. So, don’t think it’s unattainable to be where [leaders and organizers] are.

On the last two days of the assembly, the It Takes Roots (ITR) organizers held the spotlight to speak about their concerns on what it will take to achieve a Just Transition. [The] ITR movement is a collaboration between various grassroots organizations from around the country. These include the IEN, Climate Justice Alliance (CJA) and the Grassroots Global Justice Alliance (GGJ). From the IEN website, ITR is described as: “...a multiracial, multicultural, multi-generational alliance of networks and alliances representing over 200 organizations and affiliates in American Indian traditional and tribal Native lands in U.S., grassroots organizations from all 50 states, First Nations in Canada, and front line community groups in the provinces, and territories which are led by women, gender nonconforming people, and peoples of color, which is the outcome of years of organizing and relationship building that addresses our diversity and unique cultures.”

The collaboration started with the organizing for the People’s Climate March in 2014 and still continues. Last year, It Takes Roots participated in IEN’s Protecting Mother Earth Conference in Nisqually, WA. It is very important to see collaborations like this to continue pushing for Just Transition Principles.

These past few years have seen many pushes by grassroots organizations like IEN, CJA, and GGJ against the systemic principles imposed upon us. The assembly that was held at HINU is one step toward transitioning to the Indigenous principles we have set for ourselves. Even though it will take much more work within respective communities, the continued discussion on our corresponding goals will make all the difference. There are many networks and organizers who are more than willing to help in the struggle to restore our indigenous lifeways of responsibility, duty, and respect to the Mother Earth. As we begin to lift each other up and make sure everyone is on the same page, things will begin to fall into place. If there is one thing to take from this assembly, it is that you are more than able to do your part in providing to your community. There are countless people working every day to make sure our people thrive for many generations to come.



Tom Goldtooth
Photo by Zachary Arquette



November Events

DIAMOND WILLIAMS

Haskell October Student Activities on Campus and around Lawrence

MONDAY, NOVEMBER 4th

9am-4:30pm Ard/D Innovation Collaborative Exhibition Opening
Chalamers Hall, Third floor, 1467 Jayhawk Blvd.
7pm-10pm Open Mic Night with Megan Luttrell
Kaw Valley Public House, 444 Locust St.

TUESDAY, NOVEMBER 5th

7pm Haskell Men's Basketball Vs. Tabor College
Haskell Indian Nations University, Coffin Complex

WEDNESDAY, NOVEMBER 6th

7pm-8:30pm Buffalo Soldiers of the 1890s
Watkins Museum of Natural History, 1047 Massachusetts St.
11:30am-1pm Collections Close up
KU Natural History Museum, 1345 Jayhawk Blvd.
11pm-12pm Blalock Movie Night
Haskell Indian Nations University, Blalock Hall

THURSDAY, NOVEMBER 7th

6pm-9pm Fall Food and Drink Festival
The Eldridge Hotel
701 Mass st.
7pm Environmental Awareness
Haskell Indian Nations University Campus, Roe Cloud Hall

FRIDAY, NOVEMBER 8th

11:30am Haskell Women's Basketball vs Dordt University
Haskell Indian Nations University, Coffin Complex
7pm Haskell Men's Basketball Vs. Kansas Wesleyan University
Haskell Indian Nations University, Coffin Complex
7:30pm-9:30pm David Hogg: Putting the USA over the NRA; what we must do
Lied Center, 1600 Stewart Dr.

SATURDAY, NOVEMBER 9th

8am Cross Country Championship Conference
Haskell Indian Nations University Cross Country Course, 155 Indian Ave.
10am Mindful Crafting with Artist Liza Mackinnon, registration email: jmickel@lpls.org
Lawrence Public Library, 707 Vermont St.

11am Frozen 2: Lunch with Elsa \$20, 60 max people
The Oread Hotel, 1200 Oread Ave.
1pm Frozen 2: Meet and Greet with

Elsa \$8 cash only
The Oread Hotel, 1200 Oread Ave.
2pm-3pm Free State Brewing Company Production Tour
Free, register at <https://shop.freestatebrewing.com/tour> contact number: (913)547-1060
1923 Moodie Road
2pm-4pm Holiday Nature Arts and Crafts
Prairie Nature Center, 2730 Harper St.

4pm Haskell Men's Basketball Vs. Central Methodist University
Haskell Indian Nations University, Coffin Complex
4pm-6 Under 25 Open Mic Night
S&S Artisan Pub and Coffeehouse, 2228 Iowa St.

SUNDAY, NOVEMBER 10th

8am Billy mills 10k
Haskell Indian Nations University Cross Country Course. 155 Indian Ave.
Registration www.adastrarunning.com \$50 after Oct 31st

MONDAY, NOVEMBER 11th

Veterans Day
6am-12pm Mercury Transit
Lawrence Public Library, 707 Vermont St.
9am-4pm Hang12, Traditions Reconstructed- Kris Kuksi
Edward Jones, 888 New Hampshire St. Suite C
7pm-8:30pm Keynote: Luc Malik Bensimon
KU Memorial Union, the Parlors(third floor)
7pm-10pm Open Mic Night with Megan Luttrell
Kaw Valley Public House, 444 Locust St.
7pm-12am Inside Art Talk: Stephen Johnson
Lawrence Art Center, 940 New Hampshire St.

TUESDAY, NOVEMBER 12th

1pm-2:30pm connecting Through Poetry and Prose
Watson Library, Third Floor Haricombe Gallery, 1425 Jayhawk Blvd.
5:30pm Haskell Women's Basketball vs Kansas Wesleyan University
Haskell Indian Nations University, Coffin Complex

WEDNESDAY, NOVEMBER 13th

8am- 5pm GIS Day
Kansas University Campus, Kansas Union Fourth floor

THURSDAY, NOVEMBER 14th

3pm-5pm KU Anschutz and Watson Library Tours, meet at Haskell Library at 2:45pm
Haskell Indian Nations University,

Tommaney Hall
4pm Awards and Scholarship Ceremony
Haskell Indian Nations University, Auditorium
5pm-8pm Drop in and Draw: Sketching Skulls
KU Natural History Museum, 1345 Jayhawk Blvd.

FRIDAY, NOVEMBER 15th

7pm-8:30pm Blalock Bingo Night
Haskell Indian Nations University, Blalock Hall

SATURDAY, NOVEMBER 16th

Handweavers Workshop, contact Jared Nally jared.nally@haskell.edu
10am-12pm Pop Up Science! Cell Biology
KU Natural History Museum, 1345 Jayhawk Blvd.
2pm-3pm Foundling, 100 portraits by Megan Rye of children adopted from overseas
Spencer Museum of Art, 1301 Mississippi St.
4pm-6pm Under 25 Open Mic Night
S&S Artisan Pub and Coffeehouse, 2228 Iowa St.
5pm Haskell Women's Basketball vs Oklahoma City University
Haskell Indian Nations University, Coffin Complex
6pm-10pm ARTRageous Art Gala 2019, submit or donate pieces contact Tyler Jones, Tylerj@youthtrust-project.org
Cider Gallery, 810 Pennsylvania St.

SUNDAY, NOVEMBER 17th

Handweavers Workshop, contact Jared Nally jared.nally@haskell.edu
12pm Holiday Stop and Shop Craft Fair
1330 Kasold Dr.
3pm-4:30pm Voices in the Wind Writing Workshop with Carmen Moreno
Lawrence Public Library. 707 Vermont St.
7pm-9pm Sunrise Project; Music, Poetry, and Performance feat: Carmen Moreno, Alex Kimball Williams, and Amado Espinoza
1501 Learnard Ave Ste. E

MONDAY, NOVEMBER 18th

5:30pm Haskell Women's Basketball vs MidAmerica Nazarene University
Haskell Indian Nations University, Coffin Complex
7pm-9pm Blalock Study Night
Haskell Indian Nations University, Blalock Hall
7pm-10pm Open Mic Night with

Megan Luttrell
Kaw Valley Public House, 444 Locust St.

TUESDAY, NOVEMBER 19th

7pm Haskell Men's Basketball Vs. College of the Ozarks
Haskell Indian Nations University, Coffin Complex
November 21st
3pm-5pm KU Anschutz and Watson Library Tours, meet at Haskell Library at 2:45pm
Haskell Indian Nations University, Tommaney Hall

WEDNESDAY, NOVEMBER 20th

6:30pm-7:30pm Ask the Experts: Digital Photography Panel
Lawrence Public Library, 707 Vermont St.
7:30pm-12am Science on Tap: Petroglyphs of Kansas Smokey Hills
Free State Brewing Company, 636 Massachusetts St.

SATURDAY, NOVEMBER 23rd

10am-12pm Free Family Art Experience: Pixel Paint By Numbers
Lawrence Art Center, 940 New Hampshire St.

SUNDAY, NOVEMBER 24th

1pm- 4pm KU Carnival of Chemistry
1567 Irving Hill Road

MONDAY, NOVEMBER 25th

7:30pm-9:30pm An Evening with writer, actor, director, and science advocate: Alan Alda.
Lied Center of Kansas, 1600 Stewart Dr.

TUESDAY, NOVEMBER 27th

7pm-10pm Throwback Thanksgiving: live DJ 90s-2000s
826 Pennsylvania St.

THURSDAY, NOVEMBER 28th

Thanksgiving day
8am RunLawrence Thanksgiving 5K
Register at, www.runlawrence.org/TDay5k.html \$20 before Nov. 21st, \$28 after November 21st

FRIDAY, NOVEMBER 29th

4pm Haskell Women's Basketball vs Hastings College
Haskell Indian Nations University, Coffin Complex

K-State Indigneous Peoples Day

JARED NALLY

On October 14th, Kansas State University's held its Indigenous People's Day conference, "Asserting Sovereignty: Innovations and Battlegrounds." K-State brought in two guest speakers, Sarah Deer, J.D. who presented "Sovereignty of the Soul," and Susan Faircloth, Ph.D. who presented "Education as an Impediment or Imperative of Sovereignty?"

In "Sovereignty of the Soul," Sarah Deer holds the federal government responsible for infringing on the sovereignty of tribal nations and the subsequent price Native women pay through the highest violence rates in America. Deer said that 84% of women experience violence and 97% of those crimes are committed by non-natives.

The Major Crimes Act of 1885 limited tribal authority to prosecute criminal cases, leaving many cases unprosecuted by the federal government. Deer said that 51.6% of Native women are sexually assaulted, a continuation of the use of rape as an instrument of war on Native Americans. Colonists claimed women's bodies as property just as they claimed the land. But Native people have rights to individual sovereignty or the "Inherent power of a person to control and respond to one's own internal and external relationships."

Deer challenged her audience to protect their people fighting for sovereign rights. There are historic records that document that Native Americans had laws addressing rape and that instances were extremely low. Advocates, like Deer, fight to restore the sovereign right to uphold tribal laws. Progress on this front has slowly been made through new federal laws like the Violence Against Women Act of 2013. Deer's message was clear. Until tribal sovereignty is recognized and Native women safe, there is still have much to fight for.

Susan Faircloth addresses educational sovereignty issues in her speech, "Education as an Impediment or Imperative of Sovereignty?" She believes that it is both. Historically education has been used against Native Americans. Boarding schools were created to re-educate Native American youth. The forced acculturation aimed to remove Native American identity. Without a Native Identity, how can Native Americans exercise sovereignty? Faircloth said that schools today still impede Native Sovereignty by teaching Native Students a state-mandated curriculum that often excludes or inaccurately portrays Native American history.

However, education is a tool that can be used in different ways. Reclaiming education taught by Natives for Natives is imperative. Reservation schools can provide Native lead curriculums, and efforts can be made to connect culture and education. For example, Faircloth mentions Native-led math programs centered on salmon. She also provides examples of her efforts as a mother to exercise sovereignty for the education of her child. Many educators don't see the effects of colonialism and how the curriculum is problematic for Native Americans. Re-education of revisionist history is imperative for Faircloth. By encouraging schools to hire specialists in cultural sensitivity and awareness, she believes this is doable.

Sarah Deer and Susan Faircloth only represented part of K-State's Indigenous People's Day conference. Momentum carried on throughout the afternoon with the theme of "Asserting Sovereignty." These included film screening, breakout panels, and "Settler Colonial Realism: Historical Considerations for Contemporary Educational Sovereignty" by Meredith McCoy, Ph.D., and more.

Haskell Remembers

KAYLA BOINTY



Photo by Summer Mohsen

"To be born American Indian today is to have survived a holocaust of a very particular kind, one whose evidence is everywhere, all the time."
-Dina Gilio-Whitaker

On Wednesday Oct.4th, over 40 students marched down Massachusetts Street, The students were joined with staff and local tribal people, all carrying and representing 40 or more Tribal Nation Flags. Each representing their cause; marching in honor of Indigenous Peoples day, representing MMIW Movement, AIM, holding No More Stolen Sisters Signs, red handprints across their faces, and all were wearing orange ribbons pinned to their shoulders and chest. For those who may not be familiar with the importance of orange ribbons carried with the slogan of 'Haskell Remembers' or Orange Shirts Day, here is some insight.

The incorporation of the orange ribbons began during Haskell Homecoming Week, which took place after the original Orange Shirt Day on September 30th and before Indigenous Peoples Day on October 14th. Thanks to donations of orange ribbons and supplies, a small group of students made approximately 200 ribbon pins. The Orange Shirt Day began with our First Nations relatives;

"...The annual Orange Shirt Day on September 30th ...It is an opportunity to create meaningful discussion about the effects of Residential Schools and the legacy they have left behind. A discussion all Canadians can tune into and create bridges with each other for reconciliation. A day for survivors to be reaffirmed that they matter, and so do those that have been affected. Every Child Matters, even if they are an adult, from now on."

The date was chosen because it is the time of year in which children were taken from their homes to

residential schools, and because it is an opportunity to set the stage for anti-racism and anti-bullying policies for the coming school year. It is an opportunity for First Nations, local governments, schools and communities to come together in the spirit of reconciliation and hope for generations of children to come."
(Orange Shirt Day: Every Child Matters)

As American Indians and First Nations people we have all been affected by boarding schools and/or residential schools, Our great-grandparents, grandparents, and parents. We all live with lasting effects. But we now have the self-awareness, knowledge, and tools to heal ourselves, our families, and our communities.

It is important for Haskell to recognize the pillars that our University is built upon as well as celebrate what we have become. Former United States Indian Industrial Training School, Haskell Institute, and current Haskell Indian Nations University; our constant reminders are everywhere all the time, on the southeast side of campus there is a cemetery where children lay at rest. At the cultural center there is a pair of child-size handcuffs on display. Haskell does have a dark history, but also a continuing journey and legacy. In honor of our ancestors who had no choice in coming to school, we recognize that times are different now. We are very fortunate to have this opportunity at higher education. There are many alumni and students who are proud to be a Haskell Indian as they should. As Haskell students and alumni, it is our responsibility to honor the memory of the children who were sent to the original Haskell Institute, the children who survived, and the children who never returned home.

AHO



Stories of the Supernatural

JOE SINGH

These tales are taken from personal accounts, witness testimony, and convincing retellings. Any likeness is coincidental. For entertainment purposes only. Reader discretion is advised.

Author’s Note: Happy Halloween spooky people! For this edition of The Stories of the Supernatural I am going to get very scary. Remember that you are beautiful, capable, and powerful entities yourselves. Enjoy and happy haunting!

Editor’s Note: This story contains mature content and mentions the physical, mental, and sexual assault that occurred at Haskell in its boarding school years.

The Three to Stay Away From

The Haskell campus is a highly active paranormal place. Many entities pass through, visit, and reside here. Some are trapped, lost, and scared. Some are children. Some are ancient ones. Most are harmless and even, sometimes, helpful. There are three that I know of that are not good. Mind you, it is possible for someone to come to college with dark entities from home attached to them. In my experience, this is rare, as Haskell is a place of happiness, opportunity, and laughter. However, there are three that remain on this land and in these buildings that linger and can be malevolent. The white demon in Powhatan, the wandering wraith, and the unnamed evil in Hiawatha.

Powhatan has been used on occasion to house various people in different situations. A story was told of a student sleeping in one of the rooms of Powhatan. He was a large guy and was sleeping soundly until he felt someone sit on the end of his bed. He could feel the pressure on the mattress. He looked to see what it was. He gazed upon a hunched figure sitting at his feet. The specter was bone-white, completely hairless, and skeleton thin. It slouched and hung its head low, almost as if in remorse. A sadness emanated from the creature. The student did not care. He angrily yelled, “Get outta here!” At this point, the gaunt

body turned to him and lunged. Its mouth was agape and its hands were poised to attack. The guy pulled his coverings over him and waited for the attack. It never came. He peeped his eyes over his blanket and saw nothing. The creature was gone. His room was as it had been before the encounter. He immediately leaped out of bed and ran for the Resident Advisors office to tell them what had just occurred. I feel this entity is demonic in nature, however, I feel sorry for it. I have been told that it is something that was never born and that it regrets the circumstances that led to its current state of mind and estate of its soul. It is thought to have migrated to Roe Cloud Hall.

There is an eight to nine foot tall, cloaked entity that wanders the campus. It is described as being shrouded in all black and hooded. It has been most frequently spotted in the dead hours of the night around Cutis Hall and Tommaney library. There is a crossroads of sidewalk that converges in that location, however, there are stories of it coming into rooms. This spirit has no boundaries which makes it troublesome. There is a story of a Resident Advisor having an encounter with this being. At around three in the morning, the campus worker was doing his rounds at Osceola-Keokuk dormitory. He saw the massive shadow figure turn to go down a hallway in front of him. He sped up his walking thinking that it was a student up to no good. When he turned the corner, he saw the black, smoky figure move away from him and head up the stairwell. The worker chased the mass. The wraith fled from him, always maintaining a lead, but retreating nonetheless. This story is comforting because it means the wraith is scared and shy. He has never attacked anyone, but he will come into your room at night. Maybe it is the Grim Reaper.

Hiawatha Hall has been closed for a long time. It is referred to sometimes as “The Church”. It is the building with the bell tower. Apparently, there is an evil that resides within the edifice. Staff members are afraid of what is in that building. People get sick feeling when they have to enter it. Fortunately, it seems confined to Hiawatha. Some

say you can see it in the bell tower late at night. I have heard that it is the ghost of a priest that is there, but not a good priest. It is said that what is in there has perverted and twisted the word of God so much, that its soul has become just as gnarled. He is the ghost of the disgusting, disgraceful, and dreadful deeds are done when these buildings were used to assimilate Indigenous children. Unfathomable evil took place at that time. Children taken, beaten, raped, traumatized, and murdered are the rumors of what happened here. I am glad those times have gone. I would like to think that humanity has learned from such tragedy. Unfortunately, it appears there is one lingering memory of that time and it watches from the windows of Hiawatha Hall.

Do not make any attempt to contact these spirits. Do not seek them out. If they happen to cross your path, be strong. Remember that you are loved by the Creator. Your existence is proof that you are more powerful than them. Be not afraid.

If you or someone you know has had a paranormal, supernatural, or preternatural experience at Haskell Indian Nations University and would like to share your story please contact Joe Singh at joseph.singh@haskell.edu

Good Monster Movie Review

TIM GRAY

El Camino: A Breaking Bad Movie (Spoiler Free)

Release date: October 11, 2019
Directed by Vince Gilligan
Runtime: 2 hours 2 minutes

Good Monster Grade: B-

It was nice to return to the dark, desperate, and dry New Mexico of the Breaking Bad universe. For fans of the show this movie is a love letter. There familiar faces, settings, and scenarios, but do not expect this to be a Walter White story. This movie is all about Jesse Pinkman, Heisenberg’s young and reckless lab assistant and former student. It is good to see Jesse, but the state he is in is bad. I worried and rooted for him the whole film.

NOVEMBER 1, 2019

The movie picks up directly after we last saw Jesse escaping his captures. The movie deals with how traumatized Pinkman is from being kept in a cage for so long and being held captive by a group of neo-Nazis. This is largely a movie about a man on the run. The film takes place over the span of only a few days, which disappointed me. I did find myself being bored a couple of times during my viewing of this film. I will not lie. Some scenarios felt very unrealistic and almost comedic. There was an obtrusive feeling of introducing new extreme things that I felt the picture did not need. I felt the ending was mediocre. In fact, that is the way I feel about the whole movie. As a fan, I am pleased, but if I did not have the emotional connections I had already made during my viewings of Breaking Bad, I would not care about this story or its characters. It is a good watch and I was happy to see some of the characters from the show I loved so much. Shout out to Skinny Pete! He is a true homie.

Reviews for Doctor Sleep and Terminator: Dark Fate are coming up! Have a Good and safe Halloween my friends!!

This review contains explicit language and personal opinions. Reader discretion is advised.

Zombieland: Double Tap

(Spoiler Free)

Release date: October 18, 2019
Directed by Ruben Fleischer
Runtime: 1 hour 28 minutes

Good Monster Grade: B

What is this? A double dose of your pal the Good Monster! It is the Halloween edition after all, and in honor of Zombieland: Double Tap. You get a special second movie review! You are so special. Consider this a Halloween treat.

The Positives
This film is enjoyable, much like the first (which was released in 2009). The chemistry between the main cast is still present.

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The story picks up pretty quickly after the events of the first film. Our post-apocalyptic group of survivors, namely Columbus played by Jesse Eisenberg, Wichita acted by Emma Stone, Little Rock portrayed by Abigail Breslin, and Tallahassee executed beautifully by the one and only Woody Harrelson. The interactions between these characters is familiar, familial, and fun. Woody Harrelson stands out as the explosive character from Tallahassee, but they have given him more of a father role in this film, especially in relation to Little Rock. New Characters are added; Madison. Berkeley, and Flagstaff are notable. The Zombie kills satisfy. This film does a good job at being exactly what it is, a sequel to a decent zombie film...ten years ago.

The Negatives

This film is too little too late. I have been wondering about this sequel for the last ten years and now that it is here, I find I am a different person. Too much has happened. I have moved on from Zombieland. Not to mention, I feel zombie fatigue set in a long time ago in America. I blame The Walking Dead television series, not the comic books. As I watched this movie, I could see the different versions of scripts they went through. Story lines are set up with little to no pay off. Oddly enough, I felt like I was watching a television series while I was in the theater. The zombies were not good enough. In this film they attempt to introduce a new zombie they refer to as “The T-800” in reference to the Arnold Schwarzenegger character in Terminator. These zombies are harder to kill, faster, stronger, and look exactly like every other zombie. You would not be able to tell them apart based on appearance from a regular zombie. I felt that was a missed opportunity to create a mind-blowing design. The “T-800” set aside, there was not enough zombie action in this picture for me. Most of our time is spent with the cast, but as I watched the film I could help but to think that I wanted more zombies, dong zombie stuff, and being zombie cool. I was deprived of this simple pleasure while watching a movie called Zombieland.

In retrospect, I am glad this movie was made. I am glad it exists and I am happy all of the original characters came back. Having said

that, I do feel that most of the budget went towards hiring that original cast back and not into special effects and computer generated work. Definitely see this movie if you are a fan of the first. Do not show this someone who is new to the zombie genre. Make them watch good zombie movies like 28 Days Later and Dawn of the Dead, Zach Snyder’s version. Until next time my friends, hasta la vista baby. That was for you Flagstaff.

Reviews for Doctor Sleep and Terminator: Dark Fate are on their way. I hope you enjoyed this double-dose of Good Monster reviews. See you at the Cinema!

This review contains explicit language and personal opinions. Reader discretion is advised.

Emotional Support Animal Spotlight

JOE SINGH



Rascal currently resides over at Osceola-Keokuk Hall. He is a Tabby cat and is seven months old. He is described by his owner as “crazy, sweet, and outdoorsy”. He loves to be put on his leash and head onto the Haskell grounds. He enjoys playing with the hopping squirrels. As he is still a kitten, the fat Haskell squirrels make quite the playmates. He helps his mother with her stress and anxiety. He is especially key in preventing oncoming panic attacks for his owner. She will hold him and begin to feel at ease. That is a special bond. He is digging the college life. He is extremely popular and loves to be friendly. So if you see Rascal strutting around campus, feel free to say hello.

A Day at the U

DIAMOND WILLIAMS

On Saturday, October 12th Haskell Indian Nations University held an event called, Day at the U, which highlighted the outstanding educational opportunities available at Haskell. Haskell provided 10 free classes with nine different Haskell professors.

Haskell invited the Lawrence community to take part in these courses for a day, more than 200+ community members showed up to take part in the event. Many of the attendees of the event have requested that the Day at the U event become an annual event at Haskell University, including Lawrence community member Karen Wiley. “ I so enjoyed the Day at the U event and hope it is the first of many community connection events at Haskell.”

Haskell student, Daryline Dayzie, who assisted with the Medicinal Plants at the Wetlands course with Haskell professor Dr. Chuck Haines stated that she had a very pleasant experience during the Day at the U event, “More people showed up then we had anticipated with more questions on how Haskell and tribal student work with the wetlands on a cultural level.”

Majesta Roach, a Junior in the American Indian Studies program, attended the ‘Bridging Cultures in Native American Art’ class taught by David Titterington. Roach said she enjoyed the course and learned some new things but wished that there were some more Haskell students and Native community members in attendance.

The Haskell Foundation said they were pleased to help sponsor the Day at the U and would like to thank all the professors, students and community members that volunteered to help ensure it was a success.

THE INDIAN LEADER

Featured Recipes

As often as we can, the Leader features recipes submitted by members of the student body. Whether you’ve just been itching to express yourself through the culinary arts, or just need a break from Curtis Hall. We’ve got you covered.

Traditional Italian Carbonara

DIAMOND WILLIAMS

1 Box Spaghetti
3 large Eggs(room temp)
2 Tbsp Olive Oil
3/4 Cup shredded Parmigiano-Reggiano or Pecorino Romano
1 Clove Garlic(minced)
1/2 cup Pancetta or thick Bacon

1. In a large pan being 6 cups of water to a boil, add a pinch of salt and box of spaghetti.

2. While the spaghetti is boiling, Grate the cheese and mince the garlic.

3. In a medium bowl combine cheese and eggs, scramble with a fork and set aside

4. Cut any hard skin off the pancetta and cut into small cubes. If using bacon make sure to cut into small strips.

5. In a medium pan on medium heat place the olive oil and garlic until the garlic become fragrant. Then remove garlic from the pan.

6. Place pancetta or bacon into pan and cook until almost crispy and then remove from heat.

7. Once the spaghetti is fully cooked, remove from heat and drain.

8. Add drained spaghetti to the hot pan with the pancetta/bacon.

9. Working fast add the egg mixture to the spaghetti and pancetta pan. Stirring the eggs into the hot noodles to cook and making sure the pan isn’t too hot that it clumps the egg while cooking.

10. A creamy sauce should present itself when finished.

11. Serve hot with some freshly grated cheese on top.



Dana Warrington

DIAMOND WILLIAMS

Dana Warrington, the founder of Young Blood Artwork, came to Haskell Indian Nations University campus on October 13th to exhibit his award-winning pieces and to help encourage and educate the young native youth the traditional art form of quillwork.

Warrington is an enrolled Prairie Band Potawatomi tribal member of Kansas as well a proud Menominee of Wisconsin, he was born in Northern Wisconsin and currently resides in Cherokee, North Carolina. Warrington started learning quill work back in 2011, after a year of trial and error of getting the craft down and working on his own personal technique. In 2012, Warrington had his first public showcase of his artwork at the Poach Creek Indian Powwow in Louisiana. To a surprise to him, within the first 30 minutes of his showing at Poach Creek Indian Powwow, his table sold out of all his quillwork pieces, this is when Warrington knew he could make a living off being an artist of this traditional art form. In 2017, Warrington got his first award and became an award-winning artist at the Eiteljorg Indian Art Market in Indianapolis, Indiana, with not just a single win but with three wins and the Best In Show award which is one of the best awards you can receive in an art show. Six weeks after the Eiteljorg Indian Art Market, Warrington submitted a few quillwork pieces into the 2017 Santa Fe Indian Art Market in Santa Fe, New Mexico, which is the biggest native art market in the nation. At the Santa Fe Indian Art Market Warrington won first and second place, with Wapenonah a quilled Cradleboard placing first and a quilled pipe bag getting second.

In the last year, Warrington has since participating in several art markets that would include, the Heard Museum Indian Fair and Market in Phoenix, Arizona, Eiteljorg Indian Art Market in Indianapolis, Indiana, Santa Fe Indian Art Market and Santa Fe Winter Art Market in Santa Fe, New Mexico, Cherokee Indian Art Market in Tulsa, Oklahoma, and the National Museum of American

Indian Art Market in New York, New York.

To see more of Dana Warringtons work visit www.youngbloodartwork.com



Photo by Diamond Williams

Haskell Clean-Up Day

DIAMOND WILLIAMS

The Haskell Tribal EcoAmbassadors would like to recognize the 20 Haskell students and faculty that helped clean the Haskell campus during our Haskell Campus Clean up event.

Thank you. Trey Carmona, Dakota Pablo, Kyler Boyd, Jenna Makes Good, Nolan Berglund, Chebon Smith, Carrie Cornelius, Shanari Hopper, Kaleb Proctor, Rissa Garcia, Cay Thompson, Alyssa Street, Tori Valdina, Naomi Nevaquaya, Janella Levi, Brenna Mora, Jesse Madalena, Jamie Colvin Majesta Roach, & Tristan Pocowatchit

TRIO Introduces 'Digital Storyteller' Course

SARAH-PEARL HALL

As technology progresses, the TRIO program has decided to keep up. 'Digital Storytelling' is a course added this semester that caters to TRIO students. Miosha Wagoner, TRIO's director, runs the course. Students get to use an entire technology set up for the whole semester. The gear available includes a Go-Pro Hero 7, a microphone system,

tripods, lighting, and a subscription to Adobe Premiere Pro.

The course centers on teaching students leadership skills through the medium of film. Interviewing their peers helps get students out of their comfort zone and helps them practice their social skills. Students learn how to use video editing software which helps improve technology fluency.

Zayna Iron Cloud-Robinson heard about the course while it was still just an idea. "Yosh [Miosha Wagoner] told me about it last semester when she was developing the idea." When asked why she's taking the course, she responded "I wanted to get my hands on a GoPro and edit videos. My goal is to make better videos for my website."

Garden Winterization

DIAMOND WILLIAMS



Photo by Diamond Williams

Haskell Gardening Club and Haskell Tribal Eco Ambassador setting up structures around campus to winterize the student gardens that have thrived during the summer and fall seasons around Haskell Indian Nations University Campus.

Blalock Movie Night

TRISTEN HAINTA

On a Friday night the movie of choice was a remake of the classic horror film "Evil Dead". The whole lobby was filled for the hour and a half long movie. Everyone had attended had a very frightening, fun and pizza filled night

Alumni Volleyball

TRISTEN HAINTA

Unfortunately, only one alumni showed for the volleyball game, so some students played with her instead. Everyone enjoyed themselves had fun, even shared some laughs. One of the main reasons why it was so fun was because for a few people it was their first time playing. They played a few sets, and soon more people came to watch.

Alumni Women's Basketball

TRISTEN HAINTA

A total of ten alumni women showed up to play and quickly split into teams. The ladies were laughing and having fun while running up and down the court. They had a friendly crowd to cheer them on; some even brought their families. An excellent game to watch which ended 73-60 with a fantastic buzzer-beater shot while the lady was holding a baby!

Alumni Men's Basketball

TRISTEN HAINTA

There were few alumni players, so a few students helped and played on each team. The men had a little more intense game than the women but did so while having a good time. The game was filled with many highlights such as defensive lockdowns in isolation, deep threes, and even a few dunks. The men played an excellent game, and it was close until the last 8 minutes, where the opposite team pulled away. The final score was 64-84.